



The 1851 Chronicle



@1851chronicle



@1851chronicle



/1851Chronicle

Arnow's first floor facelift

MACKENZIE DINEEN & CASEY DIBARI
FEATURES EDITOR & 1851 STAFF



PHOTOS BY MACKENZIE DINEEN

The first floor of Arnow Campus Center has gone through a quick remodel, and is expected to open the first week of October.

Students were surprised this summer when they stopped by Arnow Campus Center and found it closed for construction. After about two years of planning, new renovations are currently underway, and students have concerns regarding what will be inside and when it will open.

Commodore Builders supervisor Al Tocci said, "Progress on the Arnow Campus Center is going very well. Today we had a crane on site and we hoisted new equipment to the roof. We are looking to be completed by [the first week of October.] The finishes are being installed as we speak." Commodore Builders is the same construction company that built the Science & Technology Center.

Vice President for Administration and Finance Michael Hoyle said that the new food option will be named The1851, and it will be open for breakfast and remain open until midnight. It will be staffed by Chartwells.

Last year, SGA sent out a survey to the students asking what they would like to see fill

the empty space. In response to the survey, SGA created a proposal for a new food option with more seating space. The organization also requested a commuter space and a venue resembling a 24/7 convenience store.

"As the student body representatives, we spoke to the administration and we gave that proposal to them because they do have more power in the sense of decision making with the board of trustees," said junior and SGA President Jimmy Kappatos.

Starting in mid-July, Einstein Bros. Bagels was completely gutted and the venue's prep area was expanded, providing more room to accommodate an expansive menu.

The1851 will accept dining dollars, cash or card and will offer meal swipe options. It will also take over as the new late-night food service. Boomers, located in Valentine Dining Hall, will no longer be open.

Where the stage once stood will now be a small venue entitled Market 1851, open 24 hours, according to Hoyle. It will serve coffee, drinks and snacks and sell toiletries. An addi-

tional printing station is also included.

In place of the old Donahue Bookstore is a large lounge area. This room will have soft seating accompanied with tables, bar seating and a spacious stage that is optimal for student entertainment. The walls that once surrounded the bookstore have been demolished, providing a more open environment to feel comfortable in.

The builders were able to source the wood from the original floor, install it throughout the new space and refinish what existed.

The space is decorated with white and yellow modern light fixtures and textured walls. The space was kept expansive in an effort to foster a casual space for student interaction.

"We expect it to be a great space for students to hang out in," said Vice President Hoyle. "SGA should be given a lot of credit for helping guide us to what this is now."

"We hope that it can benefit the larger Lasell community, not only for students, but for faculty, staff and hopefully even Lasell villagers," said Kappatos. "It's a win-win for everybody."

New transfer students call Lasell home

DANA SUTCLIFFE AND BRIAN COHEN
DIGITAL EDITOR & 1851 STAFF

Lasell's incoming transfer numbers are a bit higher than usual this semester. This has to do in part with the closing of fellow Newton institution, Mt. Ida College. The college's close proximity to Lasell, and the opening of a few new Lasell programs encouraged some students from Mt. Ida to transfer schools.

According to Jill Reitzell, a former undergraduate admission counselor at Lasell, there are more than 100 new transfer students coming in each year. Reitzell worked closely with students who made the transition from another institution, and says there is no specific profile for a transfer student at Lasell. "I would say it's a true mix. We have some students coming from community colleges, and others who had gone to another four-year college and were transferring for a variety of reasons," Reitzell said.

Whatever the reason, it's clear that an abundance of new students flock to Lasell for the unique programs that are unavailable at other institutions in the area. Sophomore fashion merchandising major Victoria Capone is one of the many who chose to enroll at Lasell after the closing of Mt. Ida.

"The hardest part of transferring for me has been trying to fit in with my classes and clubs," says Capone, a member of the Honors program and She's the First. "Overall I have been able to adjust fairly well."

Capone is excited for the opportunities that Lasell has to offer. "I'm looking forward to getting to know this school and its traditions, as well as working my way up in the clubs I'm involved with," said Capone.

Although a large number of transfers this semester came from Mt. Ida, some hail from various other schools in the New England area.

Sophomore transfer Matt Stracuzzi left Worcester State University and is adapting to the Lasell community just fine. He elaborated on the differences that made the transition a smooth one. "I think it's the perfect fit and a lot smaller than my previous school. It's easier to find places around campus and help is always accessible if I need it," he said.

Stracuzzi is looking forward to obtaining a degree in sport management and using his knowledge gained in the classroom to help him in his future occupation. "The play ends with a great message and the audience will leave happy," said Parrot.

Junior history and finance major, Regal Sealy transferred from Williams College in Williamstown, Mass. Sealy was drawn to the school after meeting the men's lacrosse coach, Bill Mason and the team. "They're great people, so it was a really easy decision from there," said Sealy.

INSIDE THIS ISSUE

Newton residents fight against lights on Grellier Field

PAGE 2



Allie Clancy wins NESN's "Next Producer" competition

PAGE 4



Leazer is named GNAC Rookie of the Week

PAGE 7



EDITOR'S CORNER

#JoinTheStory



DANA SUTCLIFFE
DIGITAL EDITOR

Nestled in a village called Auburndale lay the sleeping heads of 10 student journalists, blissfully dreaming in their dorms. Some dreamed of long beach days from summers' past while some toss and turn, suffering from nightmares about deadlines. As the sun rises each morning, they hop out of bed and anticipate the day ahead – each one has a story to tell.

Will it be the rare but delicious sighting of crab rangoons in Valentine? Or maybe the buzz about Bingo on a Saturday night. Whatever the story, there are always students eager to report. You see, that's the beauty of a small campus. The news never ends, and a community such as Lasell leaves a mark on almost everyone. While we could leave the reporting up to faculty or even our school's president, the most honest form of news will always come from the students. Who are the people experiencing changes first-hand at this institution? The same people who have the ability to make change happen.

Some will feel better sitting on the sidelines – not all are born to be leaders. On the other side, it is the people who stand up for what they believe in that inevitably persevere. The ones who see something worth investigating, or sharing an opinion on, use their voices to impact the community. The students who don't push down the instinct to tell an important story and don't turn the other way when an issue arises. We need you in this world, on campus and in our lives. Without you, no one knows the whole truth. The nitty gritty, bare to the bone, transparent story as told by someone living it.

Choose to get up off the sidelines and take center field. Speak on what you feel passionate about, or what you feel could change for the betterment of an entire community. They say a picture speaks a thousand words, but then again so does a story.

So join us or better yet, Join The Story.

Let there be light on Grellier Field

CASEY DIBARI
1851 STAFF

Scattered across the lawns of Newton, you may have seen signs that read "Stop Lasell's Stadium Lights, 70-foot lights don't belong in Auburndale." These signs are part of a protest regarding Lasell's plans to put lights on Grellier Field. The disagreement caught attention outside Newton when an article in the Boston Globe was published over the summer. It expressed how worried our neighbors are and why they do not want the lights. While these worries are understood, it would only be fair to share our side of the story.

There is concern that the lights will illuminate the entire neighborhood, spilling in the windows of homes and cause health issues. However, the lights the college has obtained are designed to avoid this. These lights have two brightness settings and will always be facing towards the field. The brightest lights will only be used during games, which would only be about twice a week. Dimmer lights will be on most of the time, and this setting is not much brighter than our parking lots.

The community is distressed about how late the lights will be on during the year. Rest assured, the lights would be off for at least four and a half months, including our school's summer and winter vacations, as well as spring break mid-semester. Although we rent the field out to non-profit organizations, they are not be allowed to use the lights. On top of that, the lights would only be turned on once the sun goes down, and the school is currently working with the

neighbors to find a reasonable time to turn them off that works for everyone.

Lasell's athletes need the field as their greatest resource for practices, and it is unfair that times on the field are cut short once the sun goes down. If we have lights, these athletes will have a better opportunity to practice more, and thus improve their performance. While we do live in a residential neighborhood, and respect those who live within it, we are a school, and denying us something that will help our athletes, that many other colleges get the privilege to have, doesn't seem respectful to us.

The only other problem Lasell faces is that the two lights are stationed within a historic district, however, Lasell is currently working to obtain an official permit. At this time, the school does have plans to advance further than this, and if they do get the permits, I believe the school will be respectful enough to have them carefully installed.

In truth, the school is trying to work with the neighbors, despite what the Boston Globe may have previously stated. It is un-



ILLUSTRATION BY THOMAS BAKER

derstood why the town is upset, and we wish to respect this community that we share with them, but all the signs do is try to paint our institution as an enemy of the people.

The parking privilege

COLIN FROMENT
CO-EDITOR-IN-CHIEF

Finally, our prayers have been answered. Thank you, Campus Police, for allowing students to park their cars on campus once again.

Since 2016, resident students have been forced to leave their cars at off-campus locations and walk back to campus or patiently wait for the shuttle, often in harsh weather conditions. Until now, students have been debating whether or not we would regain the privilege of open parking at various areas around the school for the entire year.

I praise the decision to bring back full-time resident parking. The majority of students were often too involved in athletics, extracurricular activities, jobs or homework to get to their cars before 5 p.m. exactly, and would end up receiving expensive parking tickets. Open resident parking eliminates the anxiety of being ticketed by police when cars can be left untouched all weekend.

Those who are fortunate enough to park outside their dorms also get the benefit of easy access to their vehicle. Whether a family emergency or the need to pack the car for a weekend arises, there is a lot more time saved being able to get to a car as quickly as possible.

That being said, open parking does not solve all of our problems. Some lots, such as Forest, have such limited spaces. At many times, those who have those assigned spots cannot find parking on their own. I have friends who have had to park on the other side of campus because their lot was filled up. These problems can be solved, however, by contacting Campus Police, who are more than willing to give you a temporary lot to park while they fix the situation.

It is also interesting to note that we almost lost this privilege over the summer. Students received an email from Campus Police explaining there were glitches in the system and they would have to resubmit their top parking choices. That would have been a shame if some students were not allowed parking because of a glitch. Thankfully, this issue was resolved before the year commenced.

Parking on campus again is a huge advancement for many students and is a great improvement to the overall student life on campus. Although there are still improvements to be made, we are fortunate to be trusted with such an honor.

Lasers hungry for new shuttle drop-off

MARISSA GUGALA
NEWS EDITOR

Students have been complaining about Star Market's high prices and subpar food quality for a while. With the shuttle only going to Star Market on weekends, it would be more beneficial to take students to Market Basket in Waltham instead.

The schedule change forcing the shuttle to go only to Star Market makes it more frustrating for students to get groceries. Those with limited options in the dining hall due to severe food allergies suffer greatly from this dilemma. If the shuttle can take students to the Natick and Chestnut Hill Malls (each about a 15 minute drive) it can do the 11-minute drive to Market Basket.

The ability to go Market Basket would even reduce grocery costs for students and it give students a wider selection of products. Mar-

ket Basket's produce and deli meats are also known to be of better quality and last longer in mini-fridges.

Market Basket is located in a different direction than most other shuttle stops, which may be inconvenient to drive to. However, the location of Market Basket, Natick Mall and the Chestnut Hill Mall in relation to each other makes a complete triangle. The shuttle could easily go to any one of these locations first, making its way back to other stops if needed upon return to campus.

Market Basket is only one of the places students would like to see added to the shuttle's schedule. The shuttle's primary concern is where students need to go, so it wouldn't hurt to add just a few more minutes in each day for some extra trips.

The I85I Chronicle

LASELL COLLEGE
1844 COMMONWEALTH AVENUE
NEWTON, MA 02466

EDITOR-IN-CHIEFS

Colin Froment & Megan Palumbo

ART DIRECTORS

Morgan VanWickler
Mitchell Bolton

COPY EDITOR

Alex Balletto

NEWS EDITOR OPINION EDITOR

Marissa Gugala Collin Froment

ARTS EDITOR FEATURES EDITOR

Danielle Hogan Mackenzie Dineen

SPORTS EDITOR DIGITAL EDITOR

Megan Palumbo Dana Sutcliffe

ADVERTISING MANAGER

Pavel Zlatin

STAFF

Michael Salem Brian Cohen

Chris Bretti Casey DiBari

Pavel Zlatin Rosa Gomez

Ruth Kehinde Zach Houle

Emily Long

STAFF PHOTOGRAPHER

Katie Schneider

Chris Bretti

ILLUSTRATOR

Thomas Baker

FACULTY ADVISOR

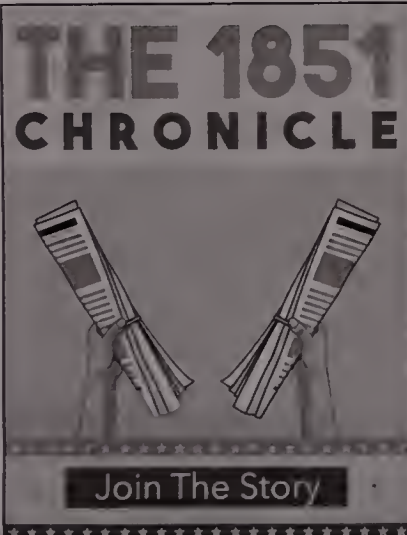
Marie C. Franklin

PRINTING SERVICES PROVIDED BY:

Graphic Developments Inc.

FOR ADVERTISING INFORMATION, CORRECTIONS, NEWS TIPS, OR SUGGESTIONS, PLEASE CONTACT:

THE1851CHRONICLE@GMAIL.COM



News

News Briefs

Lasell Drama Club partners with Regis College

The Lasell College Drama Club is partnering with Regis College to perform "Footloose: the Musical" for their fall production. Auditions were held on Sept. 12 at Regis and Sept. 13-14 at Lasell, and the cast list was posted on Sept. 17. Opening weekend is scheduled for Thursday, Nov. 15 through Sunday, Nov. 18 at the Eleanor Welch Casey Theatre at Regis College.

Mass Transit performs at Town Hall meeting Sept. 25

On Sept. 25, Professor Jesse Tauriac and social justice theater troupe, Mass Transit hosted a Town Hall open forum in deWitt Hall. This was to provide updates on diversity inclusion on campus and engage the community in values regarding racial equality.

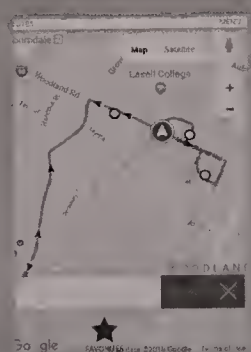
Professor Tauriac highlighted the numerous advancements the Donahue Institute for Ethics, Diversity, and Inclusion have already implemented that promote diversity inclusion on campus. This included climate and cultural climate surveys sent out to students and faculty and the eight employee Intercultural Competence Workshops that have already taken place.

Three Mass Transit actors performed monologues from their original production "Difficult Conversations: On Race Gender and Power". These scenes depicted harsh situations individuals of color have regularly experienced.

Mass Transit had the goal of students being the ones to implement change and understand why certain things are said to others.

"Find someone new and make a better place," said Mass Transit performer Joseph Lymous.

New Shuttle App



Ride Systems, a real-time GPS shuttle and bus tracking application has been introduced to Lasell's shuttle system for the fall semester. Students can access this service on mobile devices or desktops to track where the shuttles are at all times. The app uses a map of the Lasell campus, displaying a small icon that moves in real-time wherever the shuttle travels.

There's an option to search certain stops, where students can "favorite" or bookmark a certain stop. Users can also create an alert, which sends a notification when the shuttle is approaching. Students can download the Ride Systems app from the App Store or Google Playstore and search Lasell College, or access it through the shuttle section on the MyLasell app.

Megan Palumbo and Collin Froment

New faculty receives a warm welcome

MEGAN PALUMBO & MICHAEL SALEM
CO-EDITOR-IN-CHIEF & 1851 STAFF

Lasell hired seven new full-time professors and over 40 adjunct professors for the 2018 fall semester. Full-time and adjunct faculty work together to educate students and engage in the community.

Gail Jauregui, Visiting Instructor of Fashion, was previously an adjunct professor here since 2010. She has taught professional presentations, patternmaking and product development. She attended what is now Isenberg School of Management at the University of Massachusetts, where she earned her bachelor's degree in general business and finance with a minor in English. It wasn't until she was in her 20's that she decided to pursue fashion design at the School of Fashion Design in Boston and land a job as a patternmaker for Susan Bristol Inc. This year, she's shifted her curriculum to teaching courses on computer-aided design (CAD) software.

In addition to her new position, Jauregui is fulfilling her advanced degree requirement by earning a MBA from Lasell. When asked how the transition has been from part-time to full-time, Jauregui said, "It's great to be under one roof, to be dedicated, to give one hundred percent and to get to know everybody. It's nice to be embedded in the community and the area, I love this school."

Barbara Akum, Assistant Professor of Biology, arrives from Mt. Ida College where she was the assistant professor coordinator of the pre-med and pre-pharmacy programs within the School of Applied Sciences. Akum attended Kean University for her bachelor's degree in biology and a master's degree in biotechnology. Following this, she earned her Ph.D at Rutgers University while completing a postdoctoral training on transposable elements in Malaria transmitting vectors at the University of Maryland Biotechnology Institute. Dr. Akum has taught genetics, microbiology, anatomy and physiology, general biology, molecular biology, and neurobiology in her past years.

Mick Kaminsky, Assistant Professor of Athletic Training, has seven years of experience in the field, Lasell being his first teaching position. He will be teaching AT303 Therapeutic Modalities, EXSC410/420, and clinical coordination of internships. Kaminsky has a Bachelor of Science in athletic training and a master's degree in exercise science from Northern Michigan University, as well as a Doctor of Science degree in interpro-



PHOTO BY MEGAN PALUMBO

New full-time faculty members (L-R) Professor Brian Frasier, Professor Gregory Cass, Professor Gail Jauregui, Professor Tenneh Wilkins, Professor Thomas Zawisza, Professor Mick Kaminsky, and Professor Barbara Akum (right).

fessional healthcare studies from the Rosalind Franklin University of Medicine and Science in North Chicago, Illinois.

Dr. Kaminsky believes students should "learn how to interact with wellness professionals" before entering person-focused care. "Learning interprofessional collaborative skills and competencies should start in the classroom utilizing case-based dialogue within large and small groups," said Kaminsky.

Thomas Zawisza, Assistant Professor of Criminal Justice is joining the Lasell community after teaching at Texas A&M International University. Zawisza earned a Bachelor of Arts degree from Kent State University Main Cam, then moved on to get a Masters of Arts degree at East Tennessee State University. He then attended the University of Arkansas at Little Roc, where he got a Doctor of Philosophy degree. He has been published in academic journals and scholarly books, relating to public risk perception along the US-Mexico Border and doctoral science mentoring.

Tenneh Wilkins, Visiting Instructor of Fashion, joins the college after teaching fashion design at an after-school program, Vision of La Moda, in San Francisco, CA. Wilkins received her Bachelor

of Science degree from University of Rhode Island in textiles, fashion merchandising and design. Four months later, she began her schooling at Academy of Art University in San Francisco where she earned her MFA. Outside of teaching, Wilkins is also the founder of her own fashion brand, House of Rubi.

Brian Frasier, Associate Professor of Mathematics, comes to us after teaching at Merrimack College for over five years. As well as teaching at Merrimack, he's taught high school math at his alma mater, University of Massachusetts Lowell (UML). As a math professor, he studies the conceptions and practices of teachers with proof and reasoning in mathematics education. His research expertise is in learning theory, epistemology, and the history of mathematics.

Gregory Cass, Associate Professor of Writing, is an undergraduate English professor. Cass joins us from Wheelock College, who recently merged with Boston University, where he received his Bachelor of Arts in English. After graduate school, he taught rhetoric and composition at Northeastern University where he also obtained his M.A. and Ph.D. At Lasell, Cass is enjoying getting to know first year students in his ENG101 and ENG102 courses.

Janice Fletcher spreads "wisdom of the lighthouse"

DANIELLE HOGAN
ARTS EDITOR

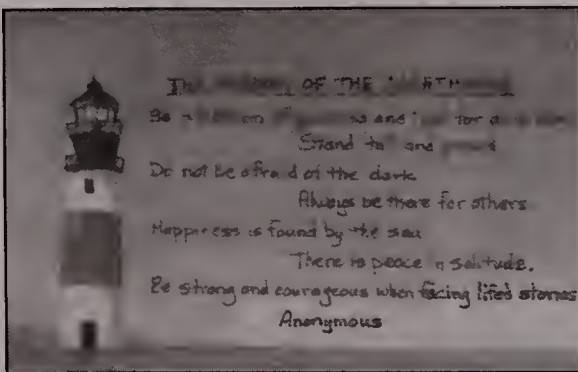


PHOTO BY DANIELLE HOGAN

Fletcher painted an image of her favorite lighthouse in Nantucket, Mass. "Her intent... was to combine the painted image with paraphrased words of wisdom that would be fashioned into a greeting card with family and friends," wrote her husband, Tom Fletcher.

After 25 years of service to the Lasell community, beloved Director of Counseling Janice Fletcher passed away after a courageous battle with cancer on July 6. Fletcher is anything but forgotten, with a legacy stretching far across Lasell's campus.

When Fletcher first arrived, the Counseling Center was one room. Presently, there are five staff clinicians as well as a part time psychiatrist to consult privately. Aside from growing the counseling center, her reach to students was expansive. Fletcher orchestrated Fresh Check Day, which serves as a wellness and stress relief fair for students.

Fletcher developed relationships across

campus and spread her kindness around all aspects of Lasell. Above all, she valued her students and the focus was always on academic life. She viewed one of her roles to be a teacher in the sense that she put a lot of focus into student development.

Her positive attitude and nurturing nature made her a perfect fit for a college campus. Fletcher worked with Peer Health Educators and Mentors, Residential Life, worked as the academic advisor for Active Minds, and taught a first-year seminar course on Stress Relief.

Fletcher's caring nature was reflected in her personal life, fostering cats and spreading smiles to everyone she encountered.

A memorial held in her honor was hosted on Sept. 8. The service was held at the Newton Highlands Congregational Church. The church was completely filled with friends, family, colleagues, and students united to celebrate Fletcher's life. Beautiful words were spoken in tribute, as well as many musical pieces to reflect her personality. "Clair de Lune" by Claude Debussy was played as a remembrance to her fascination with the moon.

Janice is survived by her husband, Tom Fletcher, and two daughters, Christine Fletcher Graham and Megan Fletcher. Before her passing, she was able to meet her grandchild for the first time.



PHOTOS COURTESY OF THE KEIDEL FLETCHER FAMILY
Janice Fletcher passed away on July 6, 2018.

Features

Intercultural Center & Commuter Cottage: A home away from home

ROSAL DEL CARMEN GOMEZ

1851 STAFF

The commuter lounge has been reimagined as the Intercultural Center & Commuter Cottage (IC3) and transferred from Brennan Library to the Dean's Cottage, located at 70 Maple Street.

The cottage was given a makeover to meet the needs of both international and commuter students. The IC3 hosted an open house Sept. 12 where students participating in games, music and received t-shirts. Students had the chance to indulge in dishes from Lebanese, Mexican and Chinese cultures.

Students have a diverse opinion of the new IC3. Nikki Glendye, a senior and resident said, "I think it's a really big improvement from where I first started to attend Lasell. It's really nice they've dedicated a whole space for multiculturalism and diversity and inclusion. I'm glad that Jesse [Tauriac] has a bigger space now for planning different events and activities. I just hope they keep expanding and use this momentum to potentially gain more employees/staff to help work on these issues."

Skylar Diamond, a junior and resident said, "I think it's a great way for Lasell to finally start reaching out to students that aren't a part of the majority and gives them a place to be who they truly are." Senior Katherine Coutler said, "The IC3 is a huge improvement from what the commuter previously was. It is much more inviting and a



PHOTOS BY MEGAN PALUMBO
Commuter students do homework at the IC3 during their mid-day breaks on campus.

great place to hang out, get some work done and eat a meal in between a full day of classes."

In an email interview, Director of the Donahue Institute for Ethics, Diversity, and Inclusion Jesse Tauriac said he hopes that the IC3, "will become a home away from home for our commuting students. The Commuter Lounge, on the ground floor of the IC3, includes space to study, relax, and enjoy casual conversation, as well as other amenities for commuters, e.g., a kitchenette, lockers, and computers. IC3 promotes cross-cultural understanding and inclusivity through respectful social engagement and experiencing different cultures, traditions, and viewpoints in a diverse and welcoming environment."

Brittany Bullard, a commuter and senior was involved in the planning for the IC3 this summer. "What makes me excited is how excited other students, faculty, and the administrations are," said Bullard. "I think it's a really good thing we have a welcome center of multicultural groups. It highlights you have a home, you belong here too."

The IC3 is a brand-new place for all students to come and feel part of the Lasell community. These groups are no longer restricted to a small commuter lounge in Brennan Library. Students can now have a larger area they can call their home away from home.

Clancy reflects on winning NESN's "Next Producer"

MEGAN PALUMBO & CHRIS BRETTI

CO-EDITOR IN CHIEF & 1851 STAFF



PHOTO COURTESY OF ALLIE CLANCY

Communications major Allie Clancy won NESN's "Next Producer", a \$20,000 check and an internship at NESN last summer

On May 18, junior Allie Clancy learned that she won the New England Sports Network (NESN) Next Producer competition. Her title was accompanied by a grand prize of \$20,000 and a summer internship at NESN. NESN's "Next Producer" is a series that showcases short sport films submitted by college students from the New England area.

"Going through it was definitely an emotional roller coaster for me, because I wanted it more than anything," said Clancy when talking about her experience.

Clancy's film told the story of former Peabody football star, Doug Santos, who was en route to play Division I football until almost every school dropped their offers upon discovering Santos didn't have U.S. citizenship.

In Clancy's film, viewers watch Santos overcome struggles on and off the field, and the moment when his high school football coach, Mark Bettencourt, and his wife, Lauren, welcomed him into their home as a new addition to the family. The Bettencourt's gave Santos a better life, helping him with his academics and establishing citizenship, which lead him to earn a football scholarship at Assumption College.

Clancy explained how thankful she was for the opportunity to work at NESN for the summer, a major perk of winning the competition. "I was surrounded by some of the greatest minds in the New England area, video-wise," she said.

Her work days mostly involved shadowing NESN's Senior Producer Justine Pouravelis. "Shadowing [Justine] was an

exclusive opportunity, because it didn't really exist before the show. I think it's very unique that I got to watch one producer for the whole summer," said Clancy. "She is a very powerful woman and she's an amazing person to learn from."

Other duties Clancy performed involved research, video editing and working on productions, making sure all the equipment was there and logging events for editors. A big project she was able to work on was for the NESN show "On Course With Andy Brickley." She wrote questions that Brickley would ask celebrity guests on the show. "It was really cool to watch something that I wrote actually be on TV," she said.

An eye opening experience would be an understatement for Clancy, as her internship at NESN proved to be a rewarding dive into her career. "I think being at NESN grew my confidence more than anything," Clancy said. "It's really developed me as a professional, and it has developed my character a lot."

In addition to her experience at NESN, Clancy exudes that much of what she's learned has been through Lasell. She expressed her gratitude to the professors and staff who motivated her to work hard and pursue what she loves. She takes pride in representing Lasell, showing that a small school can still make an impact.

Associate Professor and Program Director of Communication Meryl Perlson originally introduced Clancy to the competition. "I had a chance to take a look at her rough cut and I gave her some feedback, but she was well on her way," said Perlson. "[Allie] knew exactly what she was doing."

Professor Perlson is always looking for places where students can submit their work. "There's enough media outlets, and we're a big enough major that there's a dynamic community,"

said Perlson. She was excited to hear Clancy was entering in the competition because, "it's a wonderful opportunity to get their work seen, and because... Lasell students have what it takes to win these types of competitions."

Clancy looks to her future with great ambition. Taking what she's learned at Lasell and NESN, she seeks a path with more creative freedom. With a passion for television and a love for storytelling, she aims to one day work for the National Broadcast Company (NBC).

"I don't think I'll ever stop learning from anyone or anything," said Clancy.



PHOTO COURTESY OF ALLIE CLANCY

Clancy working on the set of a NESN production during her summer internship.

Features

Getting to know the new Area Coordinators

MACKENZIE DINEEN & COLIN FROMENT
FEATURES EDITOR AND CD-EDITOR-IN-CHIEF

Two new Area Coordinators, Cyntoya Simmons and Kelly Levine, are among the new employees hired by Residential Life for this year. Simmons took on the role of Area Coordinator on August 14. Simmons oversees a large portion of campus’ housing, including Bragdon Hall, Karandon, Saunders, Hoag, Briggs, Ordway, Keaver, Chandler, Mott and Pickard houses. The new AC resides in Rockwell, overseeing those 10 locations and supervising their respective residential assistants. Simmons handles conduct and attends to, “any situation needing an extra hand, guidance or understanding.” Simmons’ main goal while working with students is to lead by example. She hopes that students understand she’s there for them, and regardless of what is going on, she is a resource for them. “I’m literally here for [you],” said Simmons. “I live by being honest and fair, and so far my approach has always been well received.” Earlier in her career, she tutored high school students and worked for a K-12 charter school, where she primarily worked with eighth graders. One of her favorite positions was at the

University of Rhode Island (URI) in the summer talent development program. For three summers, Simmons lived on campus with incoming freshmen, met with them individually, and showed them around campus. She will graduate in May from North Park University, with a master’s degree in Higher Education Administration. Simmons is a Rhode Island native, who sought work in her area after graduating from URI, with a major in journalism and a minor in leadership. She initially intended to be a magazine editor. “I still love writing, but through my leadership minor I was really involved on campus,” said Simmons. “My involvement gave me an idea of how I could expand into higher education.” Her favorite pastime is writing poetry. After relocating to North Carolina, she anticipated a career in higher education, but took a position working for a law firm. Due to the state’s size it was difficult for Simmons to join the community and find upward motion. Undeterred, Simmons moved back home to work at the Community College of Rhode Island, in its advancement department. Her roles

included the scholarship awarding process, and supervision of alumni meetings. Although she enjoyed the experience, Simmons said she felt it was not what she wanted to pursue. She began applying to smaller private schools in New England, and the rest is history. When asked what obstacles she has faced thus far in her time at Lasell, she said “I love a good challenge, but right now it’s way too early to say if I have any challenges; I’m just getting acclimated to the operations here.” Simmons advises anyone in a position of leadership should be honest, respectful and approachable. “At the end of the day you’re not just a supervisor, you’re a mentor,” she said. Levine joined the staff very late last summer. The University of Buffalo alum joined three days before RA training. Levine primarily handles the residential halls in the North Quad area, including North Hall, Butterworth and Holt. Levine previously spent two years as a Resident Director and Student Activities Coordinator at Southern Maine Community College, after

finishing her master’s program at Kent State in 2016. She was attracted to Lasell based on the optimism of the students and staff. “I met with the AC staff... and everyone had such positive things to say about the students here and what it’s like working with them,” Levine said. “This is a good fit.” Levine is dedicated to connecting with students and offering advice for whatever issue someone may be dealing with. “For me, I do the work that I do in order to help students succeed to the best of their ability,” she said. “I love to see students get involved and ask for help before they’re in a major crisis.” Levine already has future plans to develop more relationships with students, such as supplying free coffee to Butterworth residents. Levine compliments the entire Residential Life for quickly helping her feel adjusted to campus in a short matter of time. “I’m happy to have been here before school started,” she says. “I was very, very lucky to have people that wanted to help.”

Renovations happening all around campus

RUTH KEHINDE
1851 STAFF

Vice President of Administration and Finance Michael Hoyle sent a faculty email this past summer highlighting the new and updated areas on campus. Renovated locations include Valentine Dining Hall, Brennan Library, Campus Police, Intercultural Center and Commuter Cottage (1C3), Bancroft Hall, 26 Maple Street, 152 Grove Street, Karandon House and Arnow Campus Center. Valentine Dining Hall has provided additional choices for its meals. A new deli/sandwich station has been made next to Boomers, providing more buns and toppings. This has allowed Valentine’s salad bar to expand in size, with extra greens and dressings. Brennan Library has also expanded its work-

place, moving from two floors to three. The audio/visual, non-fiction, fiction, videos, and graphic novels have moved from the main floor to the second floor. Along with transferring books, new chairs have been added on all floors of the library. The high stacks moved to the second floor, which provides an open view among the main floor. Hoyle’s email stated the improvements “are in concert with [Lasell’s] strategic plan, Vision 2022, and all share the common theme of improving the student experience.” The children’s library has moved to the ground floor, and will be updated soon. The Innovation Lab received additional computer screens. The Advising and Honors Center, moved

from Bancroft House to Brennan main floor, across from the Academic Achievement Center. Bancroft is now occupied with the Graduate and Professional Studies staff, giving graduate students a larger space to seek aid. Campus Police has added a dispatch center inside its office. This enables 24 hour staff presence to consistently be on call for the Lasell community. The 1C3 is housed in the former Academic Affairs building and is now a space for commuters and international students to enjoy some free time. This change is thanks to the efforts of Dr. Jesse Tauriac, Director of the Donahue Institute for Ethics, Diversity and Inclusion. The cottage

also includes a new office for Thomas Morgan, the Coordinator of Off-Campus Living and Commuter Student Service. Plant Operations was once located in 26 Maple Street, where business faculty are now stationed. Plant Operations moved to 152 Grove Street, along with Conference Services and Housekeeping. Residence hall Karandon House was reopened for the fall semester. Residents enjoy the installation of a new kitchen, heating system, bathrooms and furniture. In October, renovations will be finished within the Arnow Campus Center. Einstein Bros. Bagels is being replaced with a new food option.

Blumenfeld educates on gender and sexuality

MICHAEL SALEM
1851 STAFF



PHOTO COURTESY OF WWW.AWIDERBRIDGE.ORG/
Dr. Blumenfeld teaches at the College of Education at the University of Massachusetts.

Lasell welcomed Dr. Warren J. Blumenfeld to speak on “Heterosexism and Cisgenderism” in deWitt Hall on Sept. 20. 45 students and faculty primarily made up the crowd that ushered into deWitt Hall. An author of seven books, Dr. Blumenfeld is an expert in queer studies and history, bringing awareness of LGBTQ issues to various communities. “Heterosexism and Cisgenderism” brought light to the issues of heterosexual and cisgender privilege. The privilege that comes from identifying as the majority of people - straight and gender conforming. Jesse Tauriac, Associate Professor of Psychology & Director of the Donahue Institute for Ethics, Inclusion, and Diversity said, “I think that heterosexism and cisgenderism is just as important as any area of dominance and marginalization. Sadly, I think there are ways in which it’s overlooked - often times because people may not vocally

hear the concerns that are raised. People say ‘Hey, we’re fine look at the Pride flag’. I’ve worked with students, and asked ‘If you know someone on campus, when they view something negative, they refer to it as gay’. Invariably, in those groups almost every student raised their hand.” Dr. Blumenfeld’s tone throughout the lecture was fun and informative. Dr. Blumenfeld dedicated his speech that day to all the transgender people who have been murdered in America this year. He confessed his love for puns and displayed his prowess for them all while explaining the complex systems of privilege in America, quoting such speeches as “The Queer Nation Manifesto”. Aside from the issues involving gender and sexuality, Dr. Blumenfeld spoke on issues of meritocracy in the nation, and the importance of maintaining queer history as a diasporic community; boasting his 1,000 slide PowerPoint on LGBTQ history down to cave paintings. While demonstrating passion for history, Dr. Blumenfeld also looks towards the future as new LGBTQ leaders emerge from today’s youth. After Dr. Blumenfeld’s discussion, he said, “You’re not going to defeat heterosexism and cisgenderism in 13.3 days, so you chip away at it in pieces. I’m so impressed by the youth movement today. Kids are coming out at earlier and earlier ages, parents and guardians are supporting them in greater numbers. I’ve been working for gun control all of my life and these dynamic students are taking it to a new level, but don’t forget where you come from. We need to know our history.”

ATTENTION
DEADLINE APPROACHING

APPLY FOR
INTERNATIONAL
SERVICE-LEARNING
SHOULDER-TO-SHOULDER
PROGRAMS IN:

ECUADOR

MEXICO

TANZANIA

VISIT WWW.LASELL.EDU/INTERNATIONALSERVICELEARNING
FOR INFORMATION AND THE ONLINE APPLICATION

APPLICATION DEADLINE:
OCTOBER 1ST, 2018

 LASELLABROAD

 @LASELLABROAD

 FACEBOOK.COM/LASELLABROAD

 STUDYABROAD@LASELL.EDU

Arts & Entertainment

Bojack is back!

BY DANIELLE HOGAN AND PAVEL ZLATIN
ARTS EDITOR & 1851 STAFF

The season five premiere of “Bojack Horseman” was highly anticipated before leading up to its release on Sept. 14. The Netflix original animated series follows half horse, half man Bojack (Will Arnett) filming the first season of series-within-a-series, “Philbert”, with Gina (Stephanie Beatriz), colleague and lover in both “Philbert” and reality, and colleague Mr. Peanutbutter (Paul F. Tompkins), as well.

“Bojack” offers a satirical perspective on popular culture while staying topical. Episodes cover the climate in Hollywood culture by giving two of the leading women, Diane (Alison Brie) and Princess Carolyn (Amy Sedaris), extensive screen time. The creators highlight how female marginalization plays into Hollywood and film culture. Both women in the show experience harsh realities that the creators of the show have never fully explored in past seasons. Similar to reality, Diane is brought in as a writer for “Philbert,” where she experiences major sexism from director Flip McVicker (Rami Malek) informing her she was only brought on for a good public image and not her talents.

“Bojack” continues to focus on strong emotional writing. The episode “Free Churro” was entirely dedicated to Bojack giving a eulogy for his mother. The episode is a full monologue, with almost no music—effectively portraying an emotional loss. He constantly fluctuates from nostalgia, anger, sadness, and loneliness. This transparency makes Bojack and the other characters relatable to a broad audience.

The heavily detailed animation helps reveal the emotional descent tied with each character. The color scheme is bright and colorful on the surface but dark and bleak underneath, serving as metaphors for the complicated character arc of Bojack.

Altogether, season five of “Bojack Horseman” did not disappoint anxiously awaiting viewers. This season pushed the audience’s emotions and ideas, while still maintaining the classic “Bojack” satire and honesty. As usual, the season ends on a cliff hanger, leaving viewers wondering how Bojack will be able to bounce back from such tragedies.

Fall magazines highlight diversity

EMILY LONG
1851 STAFF



PHOTO BY EMILY LONG

Fashion magazines featuring people of color in the Lasell library.

Whoever is chosen for the cover of a magazine is a widely publicized decision. Historically, there has been limited diversity featured in fashion. This year, women of color were highly represented in the September issue. Beyonce was posed on the cover of “Vogue,” Rihanna on “British Vogue,” as well as Tiffany Haddish on “Glamour” and Zendaya on “Marie Claire.”

“When I was growing up only women of color that I’d seen on magazine covers was Tyra Banks,” said senior Jabari Courts.

For Tamara Fils-Aime, she only saw women that looked like her when it

came to success, not beauty. “The only women for me I saw was Oprah Winfrey, Grace Jones, Whoopi Goldberg. All of those women weren’t beauty standards, they were success standards,” said Fils-Aime.

Fashion professor, Gail Jaruegai, reflected on how over the years, white women have been the standard on magazine covers. “It’s been the policy for years that they would just put white women on the cover...so I think it’s a big milestone for women of color,” she said.

While featuring women of color on the covers of major fashion magazines is a great thing to see, this representation

raises some major questions about our perception of beauty.

“Beyonce is on the cover [of Vogue]... and along with that is a light complexion woman [that] has very phenotypic features and very European phenotypic features and I think that the shift in greater representation should be celebrated and along with that what do we have to take things deeper,” said Lasell’s Diversity and Inclusion Director, Jesse Tauriac, “Largely I think that there are messages that get delayed whether implicitly or explicitly about who is beautiful what beauty is, how it’s defined... these messages get internalized by people from every background.”

The diversity among models of color is significant itself. Sophomore Nijah Brown said, “I noticed when I was in Victoria’s Secret last night that all the dark skinned models looked like they had the short natural haircut and all looked the same, so it’s not really being inclusive.”

Although seeing women of different creeds and colors is a great thing to see on magazines, we have to question: will it last? The answer lies in social media. “Diversity in terms of race and ethnicity whether that is because of more outcry for greater representation folks from a range of backgrounds or it’s simply because of a lot of social media grassroots efforts,” said Professor Tauriac.

“I think a lot of it starts with social media because it gave the power to the people. Now I can post a picture on social media that I think this woman is pretty whatever her body type or face that she has and you know other people can now see that, who we see in the magazines,” said Courts.

Anything but simple

BY PAVEL ZLATIN
1851 STAFF



PHOTO COURTESY OF LIVE FOR FILMS

Anna Kendrick is a primary female lead for A Simple Favor.

A family, a house in the suburbs, a high-profile PR job, brilliant bartending skills and an excessive collection of Louboutins. Everything about Emily (Blake Lively) seems to be absolutely perfect, unless you make the mistake of becoming her friend-- the mistake Stephanie (Anna Kendrick) did.

Paul Feig’s newest movie “A Simple Favor” was released on September 14. The movie follows the story of two suburban women: wealthy, elegant and poised Emily, and quirky middle-class single mother Stephanie. Emily’s life seems to be full of excitement, while Stephanie lives that perfect suburban lifestyle. The unexpected friendship between the two women starts after their sons ask them to have a playdate at Emily’s house.

Stephanie is quickly bewitched by Emily. The beginning of their friendship looks completely innocent: the two

women share martinis and anecdotes, and only occasionally dig into their bleak pasts. Everything seems perfect about the characters’ dynamics.

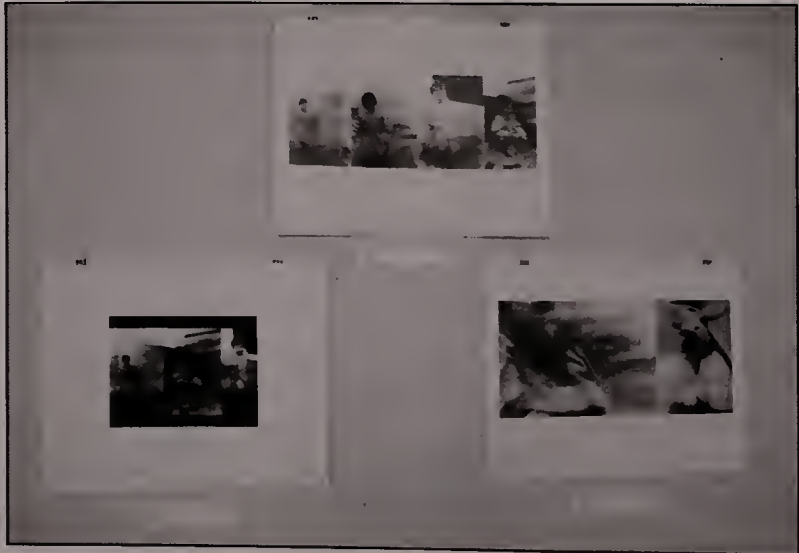
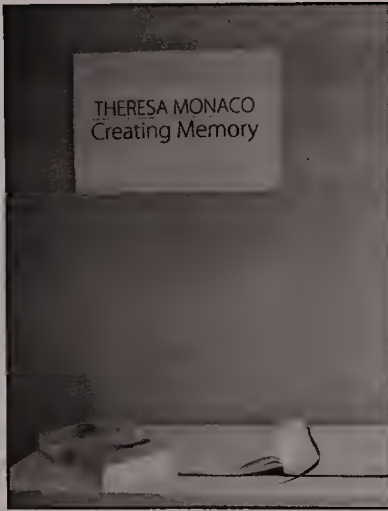
However, after a simple favor, Emily disappears without a trace. Stephanie and Emily’s husband, Sean (Henry Golding) join forces in order to find her, but it quickly becomes clear that nothing is as simple as it seems.

Stephanie and Sean both realize that they don’t really know her. She has no other contacts and apparently no past. After Emily’s husband gives up, Stephanie takes matters in her own hands.

“A Simple Favor” is a pretty unusual movie. Paul Feig (“Ghostbusters,” “Spy,” “The Heat”) is known for his quirky satiric movies, and the only thing about “A Simple Favor” that is typical for Paul Feig is that it features strong female leads. Aside from stars Blake Lively and Anna Kendrick, Jessica Sharzer (“The L Word,” “American Horror Story”) was a screenwriter for the show. Leads weren’t just limited to the film, original novel author is Darcey Bell.

The multiple teasers and trailers released over the summer were mysterious, so when the movie was released a veil was lifted. All in all, the movie has a lot of unexpected plot twists, is incredibly stylish, the characters are well-developed, and the casting is on point. “A Simple Favor” is anything but boring.

A memory of Monaco



PHOTOS BY MACKENZIE DINEEN
The Theresa Monaco Exhibit in the Wedeman Gallery honored the Emerson College alumna’s work throughout September to recreate memory through light and dark values.

Sports

Cross country makes strides at UNE Invitational

COLIN FROMENT

CO-EDITOR-IN-CHIEF

The men's and women's cross country teams competed in the University of New England (UNE) Invitational race at Rotary Park in Biddeford, Maine on Sept. 8.

The men's team ran an 8k (4.97 miles) race and the women's team ran a 5k (3.1 miles). Senior Ryan Dalaba and sophomore Amanda Hawkes were among the top finishers of the day. Dalaba finished early for the Lasers coming in at 29 minutes and seven seconds, earning him 15th place out of 63 runners. Hawkes came in 32nd place out of 80 runners (22nd among scorers), completing the race in 22 minutes and 38 seconds.

Collectively, the men's team scored a total of 160 points, while the women scored 129 points.

"It's a tough course and it was a hot day, so I was expecting something closer...but I'm definitely happy where I ended up," Dalaba said. Two days later, Dalaba was named Great Northeast Athletic Conference (GNAC) Runner of the Week for his excellent performance at Rotary Park.

Hawkes was unable to compete last year, due to an injury, but saw this race as a fresh start for her season. "We went in there not worried, so there was nothing to lose," Hawkes said.

Despite the women's teams running before the men's teams, Hawkes never felt any pressure while competing. "I get really nervous before races, I always have and probably always will, but in this meet, I just didn't feel that nervous," said Hawkes. "[UNE's] approach was very laid back...the officials were funny and making jokes on the side-



The Lasell cross country teams raced in the UNE Invitational on Sept. 8



PHOTOS COURTESY OF LASELL ATHLETICS

lines. It was a fun environment."

The men's team competed with five members who weren't too familiar with the distance they were running. However, Dalaba never thought this would slow them down at any point.

Dalaba explained he hasn't run this long of distance since last year. "[I] was holding on and doing the best I could to not let that impact the entire day for me...if it impacted me, then it impacted the entire team result," he said.

The women's team faced a similar dilemma, with eight competing and only five runners scoring points. Despite this, Hawkes said, "Everyone had a pretty good

race, and it was a nice course to race on."

Dalaba, as the team's captain, could not stop offering praise to the rest of his team. "I was happy...just because it was nice to see all the guys fighting for one another," he says. "In any other sport, you're working with your team and always seeing what's going on, but in a race, you may not even see your other teammates and you have to trust that everyone is working just as hard as you, and you have to make sure you're doing the same [to other teammates]."

Other runners on the men's team included juniors Matt Holden (32:30, 28th place), Kyle Mullin (37:19, 38th place),

Kevin Wallin (40:13, 39th place), and Mark Payton (41:09, 40th place).

The women's runners included senior Ashlee DeBarros (23:38, 25th place), freshman Emma Vierling (23:49, 26th place), freshman Grace West (23:56, 27th place), and senior Stephanie Seedorf (25:19, 29th place). Freshman Emma Murray injured her ankle halfway through her race.

Both teams have a lot of confidence as their season progresses. "The other courses are typically a lot flatter, so I think we all have some things to take away from [this meet], some confidence boosting for a lot of people. I think we can improve a lot," says Dalaba.

Field hockey has Leazer pride

BRIAN COHEN

1851 STAFF

Women's field hockey freshman goalkeeper Makena Leazer was named Great Northeast Athletic Conference (GNAC) Rookie of the Week on Sept. 4. Leazer was given the honors following the Lasers' first two games of the season against Becker College and Nichols College.

"I was really surprised when I found out about the honor," said Leazer. "I was honored to receive that recognition."

In her first two collegiate games, Leazer had a goals against average of 1.50 and a .800 save percentage, while accumulating 12 saves.

Competing in eight games this season, Leazer has posted a 1.75 goals against average and a .788 save percentage, leading the Lasers to a 5-4 record overall, and 3-0 in the conference.

Leazer believes the key to her success is keeping a positive attitude. "I tell myself to keep an open mind and not be nervous," said the freshman keeper. "I want to just play my game and focus on what is happening in the moment."

Transitioning from playing a sport in high school to playing at the college level can be

difficult, but Leazer appears to be handling it just fine. "I think I've adjusted well," said Leazer. "It's quicker and more intense with a change in speed. I love it! There is definitely more of a competitive edge."

There is no doubt Leazer is getting support from her upperclassmen teammates. Senior forward Cailin Flannery affirms Leazer is transitioning well to the faster play. "It's a big switch but she's definitely getting there. We all know what the freshman are going through. We are here to help every step of the way."

Leazer has big shoes to fill in goal after the Lasers lost star goalie Denise Landry due to graduating last May. However, Flannery is thankful to have a string of strong net minders. "It's very exciting. We had a strong senior goalie last year who played great and it is good to have a freshman step in and play strong as well," said Flannery.

"Our biggest expectation is that everyone brings their best," said Leazer. "As long as we come together and put a 100 percent effort on the field, there is nothing left to give and success will follow."



PHOTO COURTESY OF LASELL ATHLETICS

Freshman goalkeeper Makena Leazer (middle) preparing to make a save.

Perez scores weekly honor

ALEX BALLETTTO

COPY EDITOR

Freshman volleyball player Kiana Perez is taking charge on the court. She is a statistical leader for the Great Northeast Athletic Conference (GNAC) in number of kills and numbers of kills per set (172 recorded kills, 21 service aces and 136 digs). Perez was named GNAC Rookie of the Week on Sept. 17.

"I am so happy that Kiana decided to come to Massachusetts for her college experience and to play on the Volleyball team this year," said senior captain Olivia Addington.

"She has brought so much power and skill to our team and has quickly become a force to be reckoned with on the court," Addington said.

Perez is a marketing major from Juncos, Puerto Rico. She started playing volleyball when she was 4 years old and attributes her success on the team to her years of experience. Perez also believes she has had tough coaches who taught her well.

"I really enjoy the relationship that in such short time my teammates and I have been able to establish," Perez said. She said teamwork has led to volleyball success. "I feel very comfortable at Lasell and being part of the team," she said.

Kiana said a reason behind her strong performance is preparation. "I try to prepare myself mentally before each game for what I am going to do," she said. Perez concentrates on her responsibilities as a player.

"During the game, I also try my best to look for the opportunity that I may have to help my team score points," Perez said. She often analyzes the other team's strengths and weaknesses.

"It's been incredible watching her play so far and I can't wait to see what she will do — not only for the rest of this year, but for the rest of her time here at Lasell," Addington said.

"It all comes down to team work," Perez said. "But my principal is that there is always room for improvement, so just keep working at it."



PHOTOS BY KATIE SCHNEIDER

(Top) Kiana Perez (second from right) celebrating mid set. (Bottom) Perez serves the ball to the opposing team.

Sports

Men's Soccer

The Lasell men's soccer team hosted a Pediatric Cancer Awareness Game on Sept. 19 against Regis College Lions. The honorary game was in tribute to Sophia's Fund, a non-profit organization that helps families fight pediatric cancer. Both teams battled into double overtime ending the game in a 1-1 tie.



PHOTOS BY CHRIS BRETTI

The 1851 Chronicle

Wants YOU to

JOIN THE STORY

We are looking for:
Staff Writers
Opinion & Editorial Editor
Sports Editor



Connect with The 1851 Chronicle on social media!



@1851chronicle



@1851chronicle



/1851Chronicle



The 1851 Chronicle



The 1851 Chronicle

@1851chronicle

@1851chronicle

/1851Chronicle

INSIDE THIS ISSUE

Peer Health
hosts Alcohol
Awareness
Week

PAGE 3



Students partici-
pate in the #MeToo2
movement

PAGE 4



Women's
soccer strives
for ninth GNAC
title

PAGE 7



A weekend to reunite family, friends and alum

HOLLY FEOLA & ZACHARY HOULE

1851 STAFF

In its usual fashion, Family, Friends and Alumni Weekend on Oct. 12 through Oct. 14 brought together loved ones in large numbers, with a total of 500 attendees.

There were countless events for attendees, such as apple picking, the college's popular Bingo night, and the long tradition of boat racing on the Charles River. Events were located around the Boston area, ranging from Stow, Waltham and the Charles River.

Family, Friends and Alumni Weekend was a time to enjoy familiar company while also bringing people together, which was only possible with the help of Student Activities and the Alumni Relations teams.

"The Alumni Relations team goes off the previous year and enhances it for the next year. We have teamed up with Student Activities to make the events more cohesive for the guest experience," said Director of Alumni Relations Kelsey Brogna.

"It's important to have alums back to campus to see how far the college has come since they attended. It allows them to reconnect with old friends and bring back memories," Brogna said. "A lot of the young alums go to the Pub Night where they reminisce their time at the college."

Head of Student Activities Jenny Granger Sullivan said, "The weekend allows the opportunity for families to build traditions whether it's going to the same restaurant, event or watching a game." Family, Friends and Alumni Weekend is not only about celebrating Lasell, but how everyone comes together in the Lasell community. "The weekend is like introducing family to your

family here," said Granger Sullivan.

Fan Fest was held in the Athletic Center and featured performances showcasing student clubs and athletes. For Fan Fest admission, people were asked to bring either one can of food or pay two dollars; both the cans and money will go to the Newton Food Pantry. In total, the event collected 236 dollars and 68 cans.

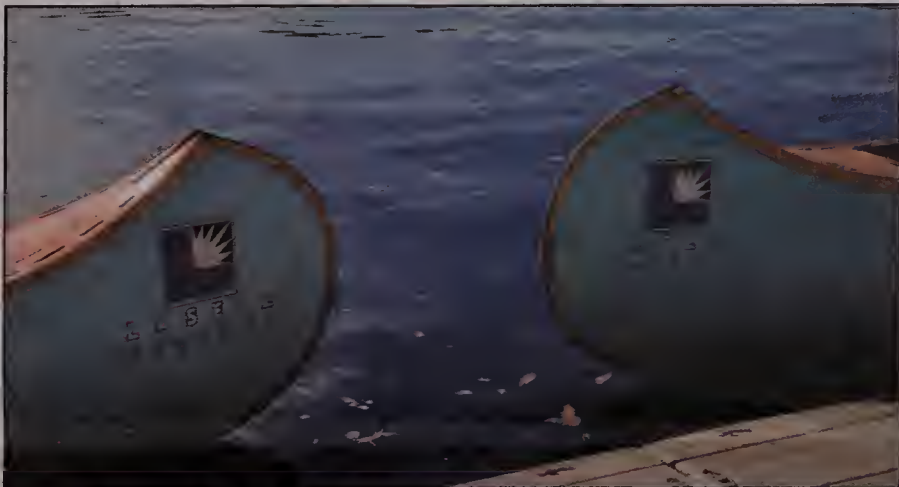
Divine Step Team started the night with a rhythmic routine, and the crowd echoed with cheers and a thunderous applause.

The cheer team entertained the audience with a routine that had upbeat music for their synchronized stunts, which they executed with high spirit.

Sophomore Kaitlyn Hoha had her first performance with the cheer team. Hoha said, "Tonight's performance was really exciting for me and I'm very happy to be at Lasell." Hoha's mother attended Fan Fest to watch her daughter's first performance after transferring from Mt. Ida College.

Honey Pot Hill Orchard was a scenic family setting, once the weather conditions improved. Ladders littered the orchard's apple trees, and the ground was full of mud due to the morning's rain. Hayrides were canceled because of the weather earlier, but hedge mazes made up for the inconvenience.

The orchard is home to "The Big Green Monster Hedge Maze," which takes about an hour to complete, and is 1.5 miles long according to their website. Maze navigation worked up quite an appetite, but the included caramel apples and donuts saved the day.



PHOTOS BY VIRGINIA BRY

Family, friends and alumni participated in River Day races on Sunday, Oct. 14.

Students join racial conversations

NOOR LOBAD

1851 STAFF

Thirty students of diverse backgrounds gathered in the Intercultural Center & Commuter Cottage (IC3) on Monday Oct. 15 for the "Real Talk on Race." Students discussed their diverse perspectives and experiences regarding race on campus. The event was hosted by the college's Director of the Donahue Institute for Ethics, Diversity, and Inclusion.

The event allowed students to have an informal conversation about racial experiences on campus, with hopes of not offending others. This emphasis on being open and sharing the truth was a significant factor in the events successful turnout.

Senior Molly Parrott said, "I like these talks because they are so much more informal than the forums. It's a lot more comfort-

able and just feels more like a conversation. A lot of the same stuff gets talked about, but in a much more honest way because people aren't trying to be 'politically correct,' and it makes me want to keep coming back."

The event kicked off with ice breaking exercises where students shared where they are from and what their favorite holiday is. This exercise proved to be necessary in getting initially hesitant students to have an open and honest dialogue about a topic as sensitive as on campus racial experiences.

With Halloween rapidly approaching, cultural appropriation was a topic of concern among several of the students in attendance. Racial and cultural insensitivity when it comes to choosing costumes is a modern issue. In recent years, there have been

incidents of students dressed in black-face as well as costumes depicting misrepresentations of cultural groups, despite school-initiated policies against such impropriety being established in 2014.

Another prominent topic of discussion was the lack of representation of students of color in SGA. Students said they felt a disconnect between the school's SGA and certain members of the student body, namely students of color. They suggested that reaching out to and connecting with minority students should be a bigger priority for the organization.

SGA president Jimmy Kappatos's attendance at the event was certainly a step in the right direction. "Representing different people and perspectives that get lost in the

mix is really important. ...I want people to be more educated about the differences among us," said Kappatos.

Students of color also discussed the reality of having to deal with racial microaggressions on campus, both from their peers as well as faculty members. Several white ally students showed support for these students' feelings by listening to them and asking how they can help better the experiences of students for color at Lasell.

By the end of the night, every student in attendance had contributed in some way to the conversation. Students were so engaged in the discussion that the event, which was scheduled to end at 8:45 p.m., concluded at 9:15 p.m.

Opinion & Editorial

EDITOR'S CORNER

The spirit of witchcraft



MACKENZIE DINEEN
FEATURES EDITOR

Brisk air and crunching leaves usher in October. Newton homes decorate their front yards with pumpkins and skeletons. I live for fall in Massachusetts — particularly Salem — a spooky hub.

Like the witches in pop culture, I have a black cat who follows me everywhere I go. Her name is Scarlett, she's very cuddly and she has thumbs. I, however, cannot fly on brooms or hex your ex. I do not practice the neopagan religion Wicca, or identify with any religion for that matter. I consider 'witchcraft' a spirituality and identify most with the term green witch.

Arin Murphy-Hiscock's book, "The Green Witch" defines these individuals by their relationship with the world around them, their ethics and affinity with the natural world. They live the green path. To me, this means using herbs, crystals, elements and their correspondences in the lunar cycle, to channel energy.

Energy flows through the natural world, connecting humans, animals and the Earth. Practicing meditation and mindfulness allows people to access and manipulate this energy, to change our experiences and perception.

This philosophy can be applied in many ways. Spellcasting is the combination of crystals, herbs and colored candles carved with glyphs to correspond a specific will or desire, manifested by their energy under the moonlight, or mirror spells, charm bags, and potions. That's not all! When I practice yoga and control my breathing, I am able to harness that energy.

I can tell the inner emotions of a person or animal when I touch them through energy, which I often perceive through color. I feel deeply connected to the Moon and its rotation. I am an avid environmentalist, and live sustainably and naturally in every way I can.

I also study astrology and try to dispel the popular misconception that one's sun-sign, determined solely by the day of one's birth, arbitrates one's entire personality. There are, in fact, twelve planets and twelve astral quadrants that produce a full chart of 48 signs, which can be interpreted in a number of different ways.

Others may keep a more refined practice of spellcasting, divination or tarot. Besides green witches, there are kitchen witches — family oriented people focusing on their home and use kitchen ingredients as magical tools. The hedge witch, a term used more commonly in the U.K., is a solitary neopagan who lives close to nature and uses spellcraft.

I'm not the only Lasell witch. Myself and three fellow students meet outside under the moon, on significant evenings in the Lunar cycle. Bundled up in blankets, we burn candles and sage. Sometimes we set intentions, or burn lists of things we would like to cleanse from our lives for the upcoming month. Our next meeting is scheduled for the Hunter's moon.

Part of me is frustrated by the appropriation of witchcraft, and its cultural portrayal. This lifestyle is marked by a history of persecution and martyrdom, it is not a costume. If you choose to represent witchcraft this Halloween, please be sure to do your research and be respectful.

Dressing up for cultural change

CHRIS BRETTI

1851 STAFF

With Halloween approaching fast, selecting costumes becomes a priority for many students. It is an opportunity for us to get creative, collaborate themes with friends and show off our costumes. But when it comes to choosing the costume, there has to be some consideration for the people around us.

As a first year student coming from a diverse high school, it is shocking to hear rumors and stories depicting students wearing offensive to downright racist costumes, especially coming from a college that prides itself on promoting diversity and equality. Upperclassmen have mentioned several accounts of students dressing up as ghosts that eerily resemble the uniforms of Ku Klux Klan members. On what grounds is this okay? It is unfathomable that not

one student raised concerns of possible consequences before going out in public.

Unfortunately, raising awareness of the issue and actively trying to prevent these costumes leads to a less than favorable outcome. Some people have a natural tendency to rebel against authority, therefore creating workshops and posting bans on culturally appropriated costumes may not always work. Just like prohibiting alcohol did not work in the 1920s, prohibiting costumes could carry the same effect.

So how does Lasell go about approaching this issue? It is important to acknowledge the lasting effects wearing offensive costumes has on others. Therefore, instead of completely prohibiting these choices, Lasell should do a better job of informing students about the im-

pact these costumes have on the members of the community. More awareness should be raised about the emotional and mental damage a culturally appropriated costume can have on either an individual or group of people.

However, it should not only be left up to faculty and administration to make a change. Students can have just as much of an influence on their peers. If you see a costume that is not appropriate, make the effort to report it or make that student understand the message they are sending. As trivial as a complaint about a costume may be the simplest of efforts can go a long way in protecting not only the integrity of students, but the integrity and overall image of Lasell.

Starbucks: what's the tea, sis?

CASEY DIBARI

1851 STAFF

When Arnow shut down for renovations, it took Einstein's with it. This left students with one on campus option for coffee and tea: the Starbucks in the STC. The Starbucks was something many students were looking forward to when it first opened last year and ran decently throughout the spring semester.

Without fail, Starbucks has let students down this fall. The problems range from not having things such as tea or coffee syrup, to machines constantly being broken. Sometimes machines can be broken for more than an entire day. There have also been times when a student asks for lattes or mochas and are simply handed a cup with syrup and told to use the carafes for the coffee. This costs around three dollars for a small size.

During Family, Friends and Alumni Weekend, a time where these problems should be at a minimum, they had the same issues. Seeing as the school advertised that the Starbucks would be open for the weekend, this inconvenience should not have happened.

Maybe it's the pressure of being the only café

at school that's making things difficult or whoever is in charge did not realize how much students rely on their drinks to get through the day. Perhaps it was the thought Starbucks could handle it or even that students wouldn't mind an issue here or there.

This would not be that much of a problem if it was still the first few weeks of school. However, it is now October and Starbucks has been open for almost a year.

It's difficult to understand how there can still be so many issues and why it's so hard to get a hot coffee or tea. There have been other students complaining about how bad it's been, mentioning they simply just walk away as soon as they hear the word "No."

On top of that, the school seems to be pushing for us to use Boost, a new app that lets you order and pay ahead of the time, so your order waiting for you. The problem is, Boost uses real money, not dining dollars.

Not many students have a large amount stored in their bank account that they are will-

ing to spend on coffee everyday. The idea of Laser Loot and Dining Dollars was created for students to save more of their funds to be used for more important purchases. Students will turn away from the idea of spending money of their own in favor of using the benefits of their Torch cards.

With The 1851 open for business, Starbucks may feel less pressured during their day-to-day service. It could be a perfect time for the business to reinvent themselves and create a better reputation on campus. Starbucks could use a few cups of morning coffee itself in order to continue to thrive on campus.

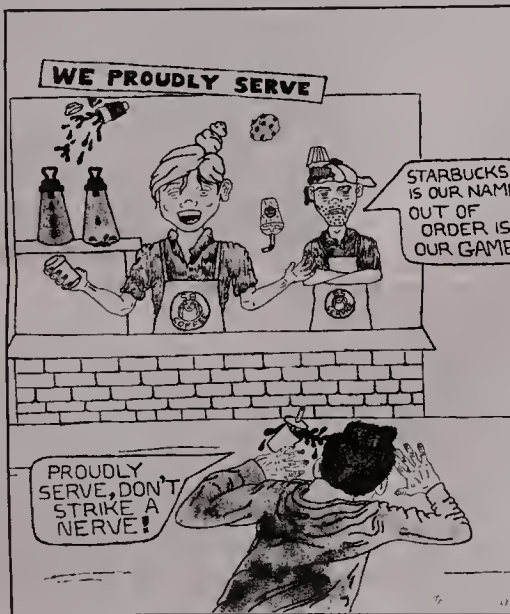


ILLUSTRATION BY THOMAS BAKER

Chartwells limits its conveniences

DANA SUTCLIFFE

DIGITAL EDITOR

It was 9:17 a.m. on a Monday. My sleepy eyes were still adjusting to daylight as I hustled through Valentine Dining Hall in search of something to eat. I checked my phone for the time and realized I would soon be late to my 9:30 a.m. class.

I immediately thought of having a bagel. It was quick and easy and could be wrapped in a napkin for on-the-go. I put a cinnamon raisin bagel in the toaster and cranked the speed all the way to 10. As I was buttering each side and getting ready to place it safely in a napkin, a manager from Chartwells walked by.

"I'm going to turn a blind eye and pretend I didn't see you doing that," he called out to me. "I don't understand..." I said, extremely confused. Taking a bagel and running to class was something I was unfortunately accustomed to doing since the first week of freshman year.

The manager pointed to a nearby sign that clearly stated nothing was to be taken out of the dining hall except for: cookies, ice cream, coffee, tea and soda. Upon asking another Chartwells employee why it isn't allowed to bring food outside Valentine, he replied that it hurts the company as a whole. I don't know how taking one bagel can hurt a multi-million company.

With the average student paying over \$16,000 in fees for room and board (which includes a mandatory meal plan), it is only right that the money designated for eating in a buffet style atmosphere includes taking items out with you. Since the new rule was implemented at the beginning of the semester, I have been "caught" leaving the dining hall with to-go cups filled halfway with cereal and other small, various snacks that cost no more than 10 dollars at the grocery store. For some students, their busy schedules leave them with a mere 15 minutes between classes to eat something. When they arrive inside, the lines at each station are too long to wait in without being late to class.

When the only option to eat is taken away from you, what use is paying for a meal plan?

There is outrage amongst the student body at Lasell and it's hard to stomach the thought of thousands of dollars going to waste. Eating is a basic necessity and one of the most important aspects of college is the ability to eat good food that agrees with your body and fuels you. By limiting this and telling students what they can and cannot have on their own dime, Lasell is inevitably hurting none other than themselves in the long run.

The 1851 Chronicle

LASELL COLLEGE
1844 COMMONWEALTH AVENUE
NEWTON, MA 02466

EDITOR-IN-CHIEFS

Colin Froment & Megan Palumbo

ART DIRECTORS

Morgan VanWickler
Mitchell Bolton

COPY EDITOR

Alex Balleto

NEWS EDITOR OPINION EDITOR

Marissa Gugala Colin Froment
JR., OPINION EDITOR

Taylor Camillo

ARTS EDITOR FEATURES EDITOR

Danielle Hogan Mackenzie Dineen

SPORTS EDITOR DIGITAL EDITOR

Megan Palumbo Dana Sutcliffe

ADVERTISING MANAGER

Pavel Zlatin

STAFF

Holly Feola Zachary Houle

Noor Lobad Chris Brett

Pavel Zlatin Casey DiBari

Emily Long Brian Cohen

Michael Salem Katherine Peters

Hannah Akerly Brian McLoughlin

ILLUSTRATOR

Thomas Baker

FACULTY ADVISOR

Marie C. Franklin

PRINTING SERVICES PROVIDED BY:

Graphic Developments Inc.

FOR ADVERTISING INFORMATION, CORRECTIONS, NEWS TIPS, OR SUGGESTIONS, PLEASE CONTACT:

THE1851CHRONICLE@GMAIL.COM

News

News Briefs

Federal law enforcement panelists enlighten students

Twenty criminal justice students and professors gathered in de Witt auditorium on Oct. 17, 2018 for the eleventh annual Federal Law Enforcement Roundtable. Students heard from a panel of various federal law enforcement agents and their involvement with the war on terror.

Assistant professor of political science Paul Debole invited several special agents from different agencies, including the United States Secret Service, the Drug Enforcement Administration (DEA), the FBI, the U.S. Department of State, U.S. Marshals Service, the U.S. Immigration and Customs Enforcement (ICE), and the Bureau of Alcohol, Tobacco, Firearms and Explosives (ATF). Some of these special agents work undercover for their professions.

The agents described the overall structure of their departments and how each agency collaborates with one another when dealing with terrorist incidents. This included being first responders in the 1993 and 2001 World Trade Center attacks and handling the investigation of the 2013 Boston Marathon bombing.

Afterwards, the event opened for a question and answer portion, with each panelist offering advice to students on how to secure jobs, such as monitoring social media accounts and providing a clean background. After the panel concluded, students got to speak directly to the agents for networking opportunities.

Students found the discussion to be beneficial to their academics. Senior criminal justice major Cody McCormick is grateful that he was able to learn "new ideas" for "a better career path and how to improve [himself]."

Guest lectures at Lasell: A talk on Big Data

On Monday, Oct. 22, Professor Maitilly Erande gave a lecture to the Lasell community on Big Data. Erande is the program director of Lasell's new Information Technology department. She had her bachelor's degree in engineering (computer science) and an M.B.A. from INSEAD, France and Singapore.

This lecture focused on big data and the implications in everyday life and industry. Faculty and students, graduate and undergraduate, engaged in a discussion about data culture and analytics.

"I think this is a fascinating time for communications as a whole," says Erande when speaking about the 360 degree view companies such as Amazon and Facebook have on their consumers when they use their websites.

Student A.L.I.C.E. training sessions canceled twice

Two A.L.I.C.E. Training seminars, originally scheduled on Oct. 9 and on Oct. 16 in Winslow Academic Center, were both canceled after the trainer could not attend due to personal issues.

A.L.I.C.E., which stands for Alert, Lock-down, Inform, Counter, and Evacuate, educates participants on how to prepare themselves in the case of active shooting situation. The training is primarily sponsored and taught by Campus Police.

The training would have been the first session to involve students. Previous A.L.I.C.E. Training was only limited to faculty and Residential Assistants. The training was even promoted in criminal justice classes.

It is unknown when the next A.L.I.C.E. Training will commence.

Colln Froment and Katie Peters

Dr. Keene showcases Native representations

CASEY DIBARI & EMILY LONG
1851 STAFF

Dr. Adrienne Keene, Native American academic, writer and activist, spoke on Oct. 4 during common hour in de Witt Hall. Her presentation was entitled "Native Representations, Pop Culture and Cultural Resistance in Cyberspace."

As a member of the Cherokee Nation, Dr. Keene focused much of her presentation on how Native Americans are represented in contemporary society. She started by showing a screenshot of a Google search using the term "Native American."

She compared searches from a few years prior to an updated search from the day before the presentation. What stood out to Dr. Keene the most was many of the images in recent searches were similar to images from the past. These types of representations led Dr. Keene to start a blog called "Native Appropriations" during her first year of graduate school.

"I was a first year as a graduate student at the Harvard School of Education. I was the only native person in my entire program. [There were] only three to four native students in all the schools at Harvard... so it was a very isolating," said Dr. Keene.

Inspiration for a blog struck when she ventured into the Urban Outfitters in Harvard Square, and was shocked to see the extent of cultural appropriation in the store. From totem poles to fake moccasins, the store had every appropriation she could imagine. Keene took her camera to the store for documentation. Posting these photos to her blog allowed her to start conversations about Native American portrayals in modern society. Dr. Keene uses her platform to educate others on native culture.

Dr. Keene explains that a problem also stems from companies using Native Americans as Halloween costumes. Yandy, a controversial costume store, continues to make products alike Native American costumes. According to Keene, Yandy took down their controversial "Sexy Handmaid Costume," based on the book and show "A Handmaid's Tale," after public outrage. However, when Native Americans asked

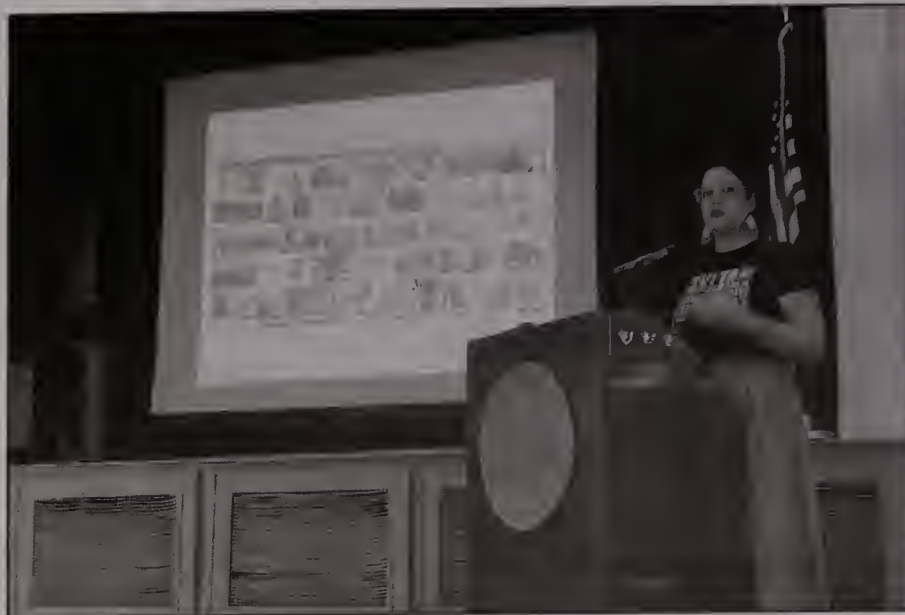


PHOTO BY MARISSA GUGALA

Dr. Adrienne Keene shows students Google search results using the term "Native American."

Yandy to do the same, their CEO replied saying that the costumes make too much money to pull down. "The Handmaids are fictional," Keene says, "We're real." There is currently an online petition to force Yandy to take down the costumes from their site.

She explains the issue with Columbus Day and the known history of Christopher Columbus. According to Dr. Keene, back in 2009, Native American students at Brown University started campaigning to change Columbus Day to Indigenous Peoples' Day. The students took this to the faculty, but instead of changing it to Indigenous Peoples' Day, they changed it to Fall Weekend. "[Indigenous Peoples' Day] was a step too far," Keene said. The rally to change the name was met with some backlash from the community, who said that it was disrespectful to change the name from Columbus Day to Indigenous Peoples' Day.

Years later, a new group of students

tried to have the name of the weekend changed and were again met with similar backlash, especially from the student paper. Students still had a proposal at a faculty meeting where people would be able to vote on the issue, which Dr. Keene says was largely attended. While she says they knew the proposal would pass, there was still an open to forum to discuss it.

Older faculty members who opposed this action and were quoted saying things like, "Columbus Day represents the event of a major discovery, the first discovery of land in the Americas, and in North America particularly." Dr. Keene reminds the audience that Columbus did not discover America, and in fact got lost while looking for India. She also shared quotes saying that changing the name from Columbus Day would be disrespectful to Italian Americans, although Columbus was working for Spain at the time. She notes the importance of those the quotes came from white men.

Campus collaborates for Alcohol Awareness Week

MEGAN PALUMBO & BRIAN COHEN
CO-EDITOR-IN-CHIEF & 1851 STAFF



PHOTOS BY MEGAN PALUMBO

Students participate in painting pumpkins during Alcohol Awareness Week.

The Peer Health Education worked collaboratively with a committee of student affairs officers, hosted events around campus on Oct. 15-19, in honor of National Collegiate Alcohol Awareness Week.

Senior Peer Health Educator Cameron Brennan said the purpose of Alcohol Awareness Week "is to make [students] aware of the specific dangers of alcohol, but making it known how to properly use alcohol."

Health Educator and Counselor Allison Whitcomb has been putting together Alcohol Awareness Week for four years. "I think it's really awesome to do the cross-campus collaboration and work with other departments for a common goal. [Alcohol] affects so many different parts of your life, and as a student on a college campus we want to support you holistically, not just academics, not just residentially, but as a whole person," said Whitcomb.

Monday's event was held in Donahue Plaza, where students could enter a raffle, get "Rethink the Drink" bracelets, take a photo with Boomer and learn about resources from Peer Health Educators.

"We're promoting items like our 'Take A Break' initiative, where you take a break and

make sure you're having the equivalent amount of water as alcohol," said Brennan. "We're giving out bracelets, so you can rethink the drink because sometimes you can go overboard and binge drink, which is a common thing among college students across the nation."

On Tuesday, Counseling and Health Services provided alcohol screenings in the Glow Lounge using an audit scoring device. This analyzes one's drinking habits and looks at family history of alcoholism. "It's really more so just to be a tool for conversation," Whitcomb said.

Peer Health Educators sat outside Valentine Dining Hall on Wednesday for their Red Solo Cup and Stomp Out Smoking event. Participants were asked to write down how alcohol has impacted their lives on paper red solo cups. Some students wrote about family members dealing with alcohol addiction, while others said it prevented them from getting a job or caused them to miss class. "Stop smoking kits" were given out for those who may be struggling to quit smoking.

There were two events on Thursday, including a drunk driving simulation in the Intercultural Center & Commuter Cottage in the afternoon, and pumpkin carving at the Briggs Wellness House at night. Senior Peer Health Educator Taylor Walby was at the simulation event and said Peer Health "focused on the driving simulation wearing the drunk goggles while playing Mario Kart. It really allows people, while they are sober to see the effects [alcohol] has whether they realize it or not."

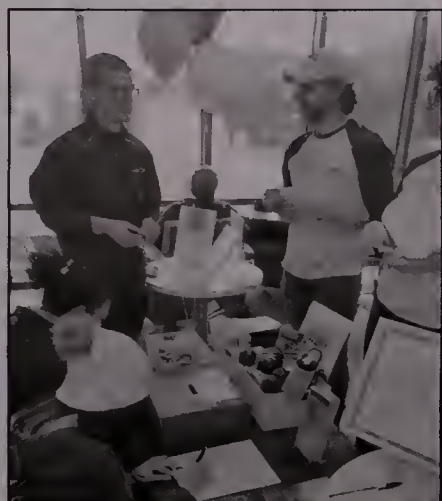
At the pumpkin carving event, students could choose to paint or carve their pumpkin, eat donuts and drink apple cider. Residential Life collaborated with Peer Health and other offices in student affairs to put on their own program for alcohol awareness.

Area Coordinator Rob Harrington said doing this event on Thursday was no coincidence. "We know Thursdays are very busy nights on campus for a lot of people. We're trying to give an alternative activity for students participating," Harrington said. This was Area Coordinator Cyntoya Sim-

mons' first alcohol awareness program at Lasell. "Everybody's just coming together and having fun," she said. "You anticipate people coming but you never know because it's not something you have to be at. So, just to see everybody still painting and carving. It's fun."

The week-long event concluded in Donahue Plaza on Friday. Peer Health handed out swag bags with information on how to make safe and informed decisions on alcohol and tobacco use.

Narissa Libby, a sophomore soccer player was there to grab a swag bag. "I think [Alcohol Awareness Week] is important because obviously a lot of college kids drink, so it helps you if a friend drinks too much and makes you aware of how much alcohol is in a drink," Libby said. She likes the approach Lasell has taken on these issues because, "it is focused on making people aware of the dangers of alcohol as opposed to telling students not to do it."



PHOTOS BY MEGAN PALUMBO

Peer Health educators talk while students sign up for a raffle.

Features

COM students venture to Washington D.C.



PHOTOS COURTESY OF MEGAN PALUMBO

Six communication students and two faculty members traveled to Washington D.C. on Oct. 11-13 to learn more about political communications. Each day was filled with activities such as touring Sirius XM Radio, having lunch at the National Press Club, meeting with Congressman Joe Kennedy III's press secretary, and spending a day at the Newseum. (L-R) Megan Palumbo, Cameron Brennan, Nicholas Crane, Carly Smith, Dana Sutcliffe, Irish Noel, Dr. Lauren Anderson and Professor Marie Franklin.



The magic behind Hocus Pocus

MICHAEL SALEM
1851 STAFF

Brennan Library's Head Reference and Instruction Librarian Jill Shoemaker has been making magic happen for first-year students for over five years through her Honors 101 class "Hocus Pocus."

The course begins with a look at Salem - the first place witchcraft broke out in America. "Every time you watch a TV show or a movie, and there's a witch, there's always an ancestor that leads back to Salem," Shoemaker says. Once the topic of Salem is covered, her course examines witchcraft in a global context. Currently, her students are reading the novel "The Serpent and the Rainbow," a book Shoemaker accredits the recommendation to Dr. Hortense Gerardo, Associate Professor of Anthropology and Performing Arts, that examines the witchcraft of Haiti and the clash of Haitian folk religions, Catholicism, and the Protestant religion. This year, her students are also helping for the Hope for Haiti fundraiser on Sunday, Oct. 28.

Each semester the course is taught, the students go on an excursion to where it all began in Salem. Shoemaker takes them to the Witch Dungeon Museum or plays like "Cry Innocent" and then allows them to free roam the old spooky city. In the past, Shoemaker took her students to Salem to take local children trick-or-treating. This year the excursion will take place on Oct. 24.

Growing up, Shoemaker fell in love with the world of witches and fantasy. "Charmed," "Bewitched" and "Mary Poppins" were some of her favorite spellcasters on TV. In late 2013, Shoemaker recalls her students banding together on a weekly basis to watch the new "American Horror Story: Coven."

In her personal life, witches are simply an interest. While she doesn't practice the craft



PHOTO BY MICHAEL SALEM

Shoemaker shows off her bewitching collection.

itself, she's been to many solstice rituals and played Ouija with friends in her youth. The course's namesake, Kenny Ortega's 1993 classic, is admittedly one of Shoemaker's favorite films to enjoy around Halloween.

Shoemaker's other favorite witch-themed films are Andrew Fleming's 1996 "The Craft" and Robert Eggers's 2015 "The Witch." For those wanting to learn more about witchcraft, Shoemaker recommends books like "The Heretic's Daughter" by Kathleen Kent and "The Physick Book of Deliverance Dane" by Katherine Howe.

"#MeToo2" opens powerful dialogue

MACKENZIE DINEEN
FEATURES EDITOR

On Oct. 2, a group of nearly forty students, faculty and staff of all genders and backgrounds gathered at the STC to take part in Lasell's second #MeToo talking circle.

Amidst the #MeToo movement last October, Professor Stephanie Athey, director of the Honors Program, was one of several people who decided the college should respond with an impromptu discussion. As the issue reached another cultural boiling point, Professor Karin Raye suggested that a #MeToo 2 event be conceived.

Raye said, "As someone who has worked in the domestic and sexual violence field for a long time, I am always thinking about different ways to implement programs designed to educate, prevent and support our community around sexual and domestic violence."

"As the Kavanaugh hearings began to dominate the news, it was clearly having an impact on survivors as well as allies," said Raye.

Raye began the seminar by asking everyone to share their emotions. Exhausted, furious, sorrowful, and in pain were the most popular responses. "Many were deeply troubled by the messages they were hearing from our politicians and expressed fear for all survivors who contemplate reporting what happened to them," said Raye.

One student spoke on the inaccuracy of the term "survivor," as the trauma of sexual violence is not isolated to the event of an assault. A male student shared his anger for those who have assaulted others. The circle also addressed the issue of dealing with abusers.

Professor Jesse Tauriac, Director of the Donahue Institute for Ethics, Diversity, and Inclusion, was there to offer personal stories and social examples, illustrating manipulation of control. "Sexual violence is about taking power from its victims, and those who are able to speak out have positions with power or status," said Professor Athey. Junior criminal justice student Tirzah McGowan said, "It feels like [sexual violence] takes a piece of you away, because it's something that is out of your control in that moment."

Athey noted that the event was empowering. "It's really tragic, but at the same time



PHOTO BY MACKENZIE DINEEN

T-shirts from the Clothesline Project hung in the Glow Lounge.

is a great opportunity to get our bearings; our culture often leaves us feeling isolated, or that what's happened to us is unique or trivial," she said. Many of Lasell's faculty and staff work with students in organizations and clubs, or accompany them on immersion abroad trips. In many ways, professors are a part of students' lives, and vice versa.

Health Educator and Counselor Allie Whitcomb was also present. She said, "One of my main takeaways is the resiliency of individuals, and I was honored to bear witness to attendees' stories."

Tirzah McGowan said, "The fact that we're actually having a conversation about [sexual violence] is a great support," said Tirzah McGowan. "Open discussion on a regular basis informs survivors that their suffering isn't something to be ashamed of."

Jessica Teperow, a guest from the REACH Beyond Domestic Violence. REACH is a local non-profit that partners with individuals and communities to support survivors, while working together to create safe and healthy communities. "I was honored to attend the event and to support Lasell's amazing community however and whenever I can," said Teperow. "Whenever I attend an event at Lasell, I am blown away

by the survivor-led activism, which I have seen shift the social norms on campus."

The discussion transitions to the Kavanaugh hearings, and participants were posed the question, "What would you say to Christina Blasey-Ford?" Some offered empathy and understanding, or a listening ear. Others passed or expressed their frustration with our socio-political climate, social media debates and fear for the safety of survivors.

Athey said people must be aware that most public faces in the media surrounding the Kavanaugh controversy, have

been white. "Access to media attention, does not at all reflect the reality in which working class women, and women of color, especially native American women suffer the most violence," she said.

"One of my favorite quotes is, 'We don't have to agree on anything to be kind to one another,'" said Whitcomb. "Through civil discourse, I believe that we can work to still respect one another while having different viewpoints or value systems."

Whitcomb noted trauma-related responses that many of the attendees expressed must be normalized. To Raye, sexual violence is a public health epidemic that affects everyone in a community -- it is not a political issue. Taking preventative measures and changing culture is also something everyone is capable of. "Our community needs to educate themselves to become knowledgeable about available resources, so if someone needs help, we know how to provide it," Raye said.

Confidential resources on-campus include the Counseling Center and Health Services. Both offer free counseling, medical services and survivor support. Additionally, students can access an anonymous bias reporting link online through my.lasell.edu. Non-confidential

resources on-campus are Title IX Coordinator Jennifer O'Keefe, Campus Police, Residence Life and Student Affairs.

Off-campus resources include the Boston Area Rape Crisis Center, REACH Beyond Domestic Violence, EMERGE Abuser Education, The Network/La Red LGBTQ support and Fenway Health Violence Recovery Program LGBTQ support. The Second Step and Newton Wellesley Hospital's Domestic and Sexual Violence programs are also available to students.

On campus events students can get involved with are the Clothesline Project, happening the week of Oct. 22, Take Back the Night, on Nov. 30, and the White Ribbon Campaign and Denim Day this spring. Professor Raye teaches CJ303: Domestic Violence, and CJ335: Sexual Violence -- where students learn and gain professional skills to support survivors, provided by advocacy services focused on crisis intervention.

Whitcomb said that similar to campuses across the nation, Lasell is evolving, and that there is room for growth from prevention and education standpoints. "Each individual is different in their needs and readiness to address trauma, and as a trauma-informed clinician, I want to empower the survivor to make their own decisions around accessing supports and services," said Whitcomb. She noted that there is no "timeline" or "right" way to heal. "Healing is not linear, so what an individual needs one day can vary over time and space," Whitcomb said.

"The need is enormous, and what we've offered institutionally always seems to be playing catch-up," said Professor Athey. When asked if the same support was offered to staff, she said, "I think human resources is available for faculty and staff, but it's not culturally encouraged."

"It's essential that we can listen carefully to people across points of view, and asking with curiosity, making everyone a participant of the conversation, so that 'I don't agree with you,' becomes an opening for me to understand you, I need to ask questions and listen carefully instead of shutting you out," Athey said.

Features

Athey: Honoring diversity and diversifying honors

MACKENZIE DINEEN

FEATURES EDITOR

Director of the Honors Program Professor Stephanie Athey and Director of the Donahue Institute for Ethics, Diversity, and Inclusion Jesse Tauriac are teaming up. "I think of this collaboration as a pretty natural one," said Professor Athey, "Honors has always been interested in honoring diversity and in diversifying the honors program."

According to Athey, inclusion is often an afterthought for higher ed. Honors programs are inherently meant to single out and signal an elite, and that often means excellent test-takers. Honors programs are comprised, mostly of white middle class women. "Lasell is distinctly working against this model of elitism, the honors program here encourages teachers to look for students outside that type because they are honors students too," she said.

On the collaboration, Tauriac said, "It has been an absolute delight to partner with Professor Athey in our efforts to promote more racial, ethnic and socioeconomic status diversity throughout the Honors Program."

Tauriac and Athey regularly attend conferences together, and will bring a group of honors students to the Boston College Diversity Conference this year. They are planning focus groups to investigate how to make the program more inviting, while trained honors students will conduct discussions about barriers that might exist for others in perceiving themselves as an honors student.

Lasell is about to graduate the first class of students who underwent Honors 205. The course is focused on social justice and structural racism, a subject both professors accredit U.S. national higher education curriculum's to abdicating.

Class sections focus on Race and Space, Intersectionality and Native American arts and societies. Each section is taught by Esther Pearson, Margo Lemieux, Karin Raye, Jesse Tauriac, Sara Beth Golden, Denny Frey and Steph Athey. The Honors Program looks forward to a tag-team between Tauriac and new fashion professor, Tene Wilkins in the Spring.

Senior fashion communications student Danielle Hogan said that Race and Space "really did change my perspective into believing that racism isn't a societal challenge, it's reflected heavily in our government through means that most people aren't aware of." Components are projects that connect student's learning to experiential projects of their own interests. For Hogan's final compo-

nent, she will develop a mock business plan for a sustainable denim brand based out of Angola.

"The Honors Program allows me to dive deeper into topics by looking at them from a global perspective," said senior psychology major Emily Hyunh. Her project is focused on Asian-American narratives in higher education.

"Too often, Asian-American's racialized experiences are rendered invisible due to the prevalence of black-white conversations about race," said Hyunh. "Through this component I will be exploring how social dynamics in Asian countries around the world are relevant to the challenges that Asian-Americans face when living in a country where they do not always see familiar faces. I am relating my research and investigations to explore different on-campus programming possible through the Donahue Institute."

The IC3, Honors Program and Donahue Institute are more integrated than people realize. Many honors students Tauriac met during his own Honors 205, now work or intern for the Donahue Institute.

Tauriac and Athey agree that everyone with access to Lasell should have access to the opportunities available through the honors program. "If they don't they're not getting what they paid for," Athey said, "At the price of this college we need to do better. We need to make a special effort to be champions of broader curricular offerings, the university is supposed to offer a universe of knowledge."

Sophomore, communication major Ruth Kehinde said, "people think 'you have to be smart to get in', or 'oh my God, I'm not a perfect student,' but that's not the case." Kehinde entered the Honors Program as a freshman, "they helped me find friends, we went on trips, I've helped with events like laser day - the program has really helped me to get out of my comfort zone. I feel like the combination would be beneficial for students and offer students help and resources."

The Honors Program aims to welcome, encourage, and incentivize students of color to see themselves as Honors students and recognize its responsibility to assist the rest of the college. The school has raised no impediments, and the programs' greatest obstacles thus far have been the logistics and time necessary to develop these ideas further.

Brennan librarian turns a new page

MACKENZIE DINEEN

FEATURES EDITOR

The new director of the Brennan Library, Anna Sarneso, began her new position on July 2. She is responsible for supervising all of the library staff, and since her arrival, the library boasts four new staff members and are hiring for three new positions.

Sarneso oversees the library budget and represents Lasell to the Minuteman Consortium. She is proud to report that the library is now part of the Lasell learning commons, for which she regularly meets with Dean Helen Santos. She also pitches in on regular library functions, such as reference and instruction. "I am most excited to be fully staffed and hit the ground running as a new learning common," said Sarneso.

The library caters to Lasell's intergenerational population. The Village patrons who are big library supporters, and the daycare services bring a greater need for Lasell's missing children's library. She considers it an exciting challenge to figure out how the library will best serve its community.

Sarneso wants students to know that the library can help even if you don't know what you need. "We encourage you to always ask us for help, there are never any judgements from the library," said Sarneso. Library resources like research databases, Canopy and the Adobe Suite, are scarce elsewhere, which is something students are sure to miss once they graduate.

Being part of Minuteman also sets the Brennan library apart. The consortium is widely populated by public libraries, which offers Lasell a great wealth of knowledge. Sarneso is passionate about open educational resources. She said that open access materials are the next big role of libraries. With textbook prices on the rise, students often cannot afford them. Sarneso is passionate about making the internet a place to find credible information.

Sarneso graduated with a bachelors in English Literature from Simmons University. She earned masters in English Literature and Library Science, and is currently enrolled to earn a PhD in Library Science at her alma mater. During undergrad, Sarneso interned at Mt. Ida, where she later worked part time.

After working as a full time reference and instruction librarian/evening supervisor at Rox-



PHOTO COURTESY OF ANNA SARNESO

Anna Sarneso is Lasell's new library director.

bury Community College, she went back to Mt. Ida, where she served as the assistant director, and was promoted to director. Unfortunately, two years into directing, Mt. Ida closed.

Sarneso was aware of Lasell library openings that she had learned of through Minuteman while planning for the intended merger. "I was very lucky that I was able to transition into a role that I was already familiar with," said Sarneso. She taught English lit through her time at grad school and as a part time librarian. She is now an adjunct at Lasell and teaches a Philosophy 302: Exploring Ethics section.

Sarneso is drawn to female writers and she studies feminist issues, such as how women's media is perceived. "We need to assure that bands, music, books, etc. aren't seen as less than because they're marketed towards women, teen girls especially," she said.

The library is home to plenty of women's material, as well as other diverse resources. "We tried to make sure that every voice is represented," Sarneso said. Technical service librarian, Dev Singer, made a guide that showcases the library's diverse materials, and assured that material on missing subjects was supplied, including work from writers of color, queer and trans writers, as well as disabled writers.

Ten designers take the spotlight in Boston Fashion Week

DANIELLE HOGAN & TAYLOR CAMILLO

ARTS EDITOR & JR. OPINION EDITOR



PHOTO BY CLARK S. LINEHAN

Flannery poses with her garment on display.

Lasell's Boston Fashion Week Exhibit opened Tuesday, Oct. 2 at One Seaport in South Boston. Ten students were featured in the exhibit: Panna Kiss, Linda Avila, Marianna Lenskaya, Cailin Flannery, Elizabeth Castaldi, Eunice Bruno,

all from the class of 2019; and Samantha Rego, Christa Augustus, Elizabeth Withereil, and Sabrina Michaud, all from the class of 2020.

Kathy Benharris of KB Productions organized the event and chose all 10 garments featured. Aiding Benharris were her four Lasell interns, Armani Turner, Corey Gray, Hannah Meyers, and Brittany Belgrave-Sealy, all from the class of 2019.

Benharris used the history of the Seaport as her motivation for the pieces she chose. The Seaport has an infamous history, but now is an up and coming area of Boston. Benharris said that the construction in the area and the glass buildings inspired her to choose Augustus's and Rego's mirrored and glass garments, saying it reminded her of the all glass buildings seen around the Seaport.

Michaud was featured as the focal point of the exhibit with her non-textile garment from Spring 2018. Her inspiration is from Georgia O'Keefe and coral reefs. She took the colors and textures from each source to create a unique ball gown, using a tablecloth, buttons, gems and coffee filters. Michaud said, "I am happy to see that my creativeness is being viewed as the focal point. It makes me feel like my hard work and dedication is paying off and it only makes me want to push harder."

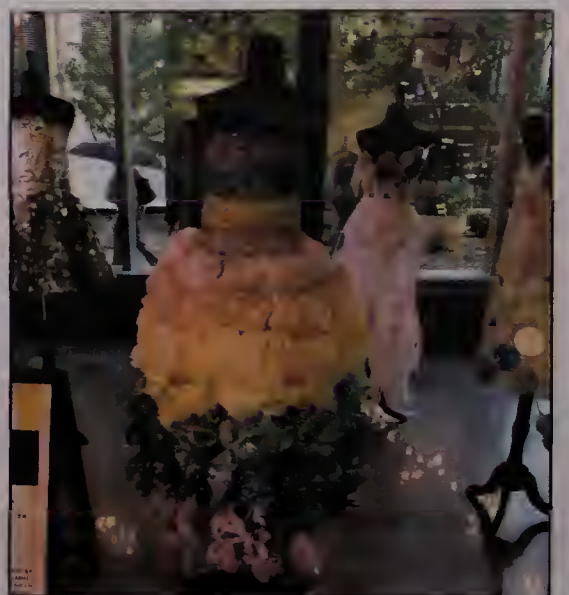
Bruno's couture piece was a gown was created with a deep green silk and

boning for structure. Coincidentally, her garment complimented Castaldi's garment. Bruno said her piece was the contrasting dark piece to Castaldi's white garment, which also had elements of silk and boning. The bodice of Bruno's piece resembles that of a corset and the boning from the corset extends to the end of the gown.

Bruno said by being able to get criticism and feedback, "... you get to see what is working and what is not working in terms of color and... what people are drawn to versus what they'll actually wear. Just in general with all those things, it's interesting to get to see that first hand in a space where other people are looking at garments and you see what they're flocking to and what they're not flocking too as well."

Industry professionals including bloggers, journalists and photographers attended the event as well.

Professor of Fashion and Program Director of Fashion Lynn Blake commented since the garments are only featured for a short time on the runway, it's nice to see them out and about.



PHOTOS BY TAYLOR CAMILLO

Sabrina Michaud's non-textile piece was the focal point for the exhibit.

Arts & Entertainment

Bringing drama to Regis; Lasers 'kick off Sunday shoes'

KATIE PETERS
1851 STAFF



PHOTO BY MORGAN VANWICKLER

The Footloose display in Donahue was created by Samantha Jenkins, Samantha Betti and Stephanie Desrosiers and Allie Joe Amos.

Preparations are underway for the fall musical "Footloose". The performance will include members of the Lasell College Drama Club and Regis College Theater Club. This is the first time both clubs are collaborating, which brings a new dynamic for all students and faculty involved.

Nearly 80 people are in the musical

between the cast and crew from both Lasell and Regis. The performance and practice spaces at Regis have proven useful to the production of the show.

Assistant Professor of Performing Arts and Director of "Footloose" Lori L'Italien said, "This was kind of a good opportunity for [Regis] to be able to put on a big musical because they don't really have enough people to put on a big show on their own."

The collaboration of these clubs has been anticipated for a while. Out of 38 cast members, 12 are from Regis and 26 are from Lasell. This gives Regis students the chance to work with a larger number of people while Lasell students get the chance to work in a larger space.

L'Italien also mentioned that the drama club has "really outgrown [our] facilities." Using a professional theater, practice rooms and other spaces at Regis, the club has been able to utilize their resources more effectively than ever.

As of right now, this partnership is just for the fall musical. However, L'Italien is hopeful that it may happen again. "We're

certainly talking about other collaboration opportunities in the future," said L'Italien. "For now, it's just for this show and then we're going to meet and see how it went, what we want to do better, if we do it again. Hopefully, we will."

The performances will be held at the Eleanor Welch Casey Theatre at Regis. The theatre can hold about seven times more people than the Yamawaki Auditorium where the plays are normally held, seating over 600 people. It also has high-quality professional lighting and sound systems, access to a green room and other facilities to make the show run as smoothly as possible.

Admission is free for Lasell students and shows will be Nov. 15 to 18. The drama club will be providing transportation to Regis College for any Lasell students who are interested in attending this event.



PHOTOS COURTESY OF LIZZY LEAHY

"Footloose" will be performed at Regis College Nov. 15-18. Admission is free for Lasell students.

"Venom" lacks a clean bite

COLIN FROMENT & BRIAN COHEN
CO-EDITOR-IN-CHIEF & 1851 STAFF

Spider-Man supervillain Venom swings back into cinemas in his self-titled film, "Venom," released on Oct. 6. The film highlights the character's anti-hero persona on a path of redemption in a film separate from any Marvel film released.

Investigative journalist Eddie Brock (Tom Hardy) attempts to revamp his career by investigating the Life Foundation and its sinister founder, Carlton Drake (Riz Ahmed). This causes him to be forcibly bonded with the alien symbiote Venom, giving him superhuman strength, shapeshifting abilities and a constant hunger for human beings. Brock must learn to find the balance between his morals and the symbiote's cannibalistic intentions in order to take down the Life Foundation.

And the film does get as interesting as it sounds—for the most part.

"Venom" really struggled with pacing. The first half of the film is a large, dull exposition that takes a slow approach focusing on Brock, making fans wait what seems like forever for him to actually become Venom. Once the symbiote finally emerges, there is more excitement to witness, but then the movie feels rushed as it progresses. As the predictable climax comes to a close, the audience is left thinking,

"wait, that's it?"

The film left little time for character development for the supporting cast. Drake is about as generic as it gets when it comes to devious corporation CEOs, even when attached to the murderous symbiote, Riot. Michele Williams as Anne Weying had stand out moments that set her apart from other superhero love interests, but it doesn't completely make up for some personality flaws she displays in the beginning of the film.

On a less darker side, Hardy proves to be the perfect choice as both Brock and Venom, mixing two very distinct personalities into one character with such ease. The monster unleashes brutal action scenes and displays signature dark humor to create the film's funniest moments. With a visually striking and frightening appearance, thanks to detailed visual effects, Venom looks ripped straight out of the comic pages for enjoyment.

With a rushed plot that begins at a snail's pace and dull characters, "Venom" feels like an unfinished product but with a little glimmer of a potentially fun flick. "Venom" is like Play-Doh, a messy but entertaining pile of goop that kids might not want to eat a second time around.

A star somewhat shines

EMILY LONG & PAVEL ZLATIN
1851 STAFF

The highly anticipated film starring Lady Gaga and Bradley Cooper released on Oct. 5, "A Star is Born" is the third remake of the musical drama film released in 1937. The movie is another major role for Gaga and Cooper's directorial debut.

The film follows Jackson Maine (Cooper) and Ally (Gaga), two star crossed lovers who meet under unlikely yet completely cliché circumstances. Maine is a musician plagued by alcohol and substance addiction. After performing in Los Angeles, he meets Ally as she performs "La Vie en Rose" in an obscure bar. The pair get drunk and Ally sings one of her original songs to Maine. Her talent strikes him immediately, leading him to introduce her to the music world. As Ally's career progresses, Maine is further ravaged by his inner demons.

The duo's acting is nothing but fantastic. Cooper has fully embodied the persona

of Maine, a rugged Arizona cowboy. Gaga allows Ally to grow throughout the film from timid performer to a full-fledged starlet.

The clear star of the movie is the soundtrack. Gaga's vocals are a powerhouse with her edition of "La Vie en Rose". The film showcases how well Gaga performs in a variety of styles from ballads with Cooper to pop songs similar to Gaga's personal style. Cooper's music talent is reminiscent of classic rock.

While most of the elements of the film are great, the plot of the movie is awkward, paced too quickly, and cliché. Luckily, as clumsy as the plot is, it is not bad enough to ruin all the good things about the movie. The original film also had a clumsy plot line, forgiving that particular flaw.

Overall, "A Star is Born" is a movie worth seeing. The acting is incredible, the soundtrack is simply beautiful, and Gaga has proved once again that she can do it all.

Wedemen exhibits dimensions of wellness

MEGAN PALUMBO & DANIELLE HOGAN
CO-EDITOR-IN-CHIEF & ARTS EDITOR

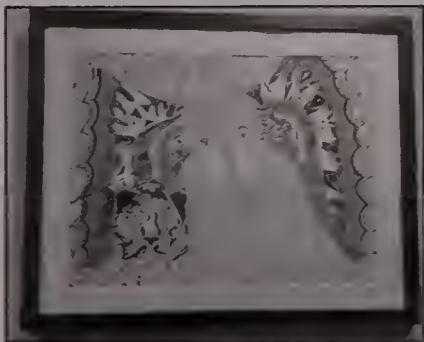


PHOTO BY DANIELLE HOGAN

"Reflection" by Dianne Freeman displayed how she reconnected with a past lover and ignited a part of her she previously denied.

This month, the Wedeman Gallery in Yamawaki featured "Wellness: Art for Physical and Emotional Healing." This exhibit featured artists from Unbound Visual Art based in Allston-Brighton. Artists featured in this exhibit live and create in the Greater Boston area including Newton, Chestnut Hill, Brookline, and Cambridge.

The art reflects different interpretations of wellness. According to the National Wellness Institute, there are six dimensions of wellness: emotional, spiritual, intellectual, social, physical, and occupational. The artists depicted various concepts of wellness for themselves such as nature, nutritious food, anxiety, and others.

Executive Director of Unbound Arts, Inc. John Quatralle curated the gallery. "We want people to think about the various aspects in their own life. What aspects of wellness are they good at, which ones are they not so good at, and this gives them a reminder 'oh yeah I have to get outside more' or 'I need to have more relationship.' But you can also just look at it for its beauty," he said.

"Reflection, a Self-portrait" by Dianne Freeman created a memoir through art. According to Quatralle, Freeman was homeless for many years, but holds an art education. The piece tells the story of how she reconnected with a past lover

er "who stirred in me part of my womanhood I had been denying."

"Wellness" puts the meaning behind a picture holds a thousand words. Each piece holds a unique understanding of the aspects of wellness through art. "I think [wellness] is more important than happiness, when you get right down to it. Wellness will create happiness," Quatralle said.

This was a brilliant exhibit to schedule for this time of year as the days grow shorter and colder. Students are drowning in the midst of mid-semester activities and the Wedeman Gallery provides a visual "Wellness" space for students. The gallery is open Tuesday through Saturday 1-4p.m.

Sports

Women's soccer shoots to continue historic run

BRIAN MCLOUGHLIN
1851 STAFF



PHOTOS COURTESY OF ANDREW MODUGNO

Lasell beat Regis 2-1. The women's soccer team is going for a ninth consecutive GNAC Championship title.

Merriam-Webster Dictionary defines dominant as, "commanding, controlling, or prevailing over all others." The women's soccer team has been just that over the past nine seasons.

In 2010, women's soccer captured the program's first Great Northeast Athletic Conference (GNAC) Championship. Jamie Harris scored the lone goal in the 88th minute to knock off Norwich University 1-0. Former goalkeeper Elizabeth Stickley made two saves and completed her third consecutive shutout of the GNAC Tournament to clinch history.

For the Lasers, more than a conference championship title is at stake this coming November. It would be continuing a legacy put in place by the many alumni that built

the program into the dynasty it is today.

The Lasers's record stands 11-4 overall, and a perfect 10-0 in GNAC competition. The team is led by seniors Carly Zdanek, Erika Badger, Morgan Pinksten, Emma Papile and Sabrina Morais, who have contributed to victories the past three years.

According to head coach Vito La Francesca, "These girls have been with us for four years, involved in three GNAC Championships. Each one has brought a different skillset, different personality to the program, and it has all come together to lead us to where we are now."

Zdanek leads the Lasers in scoring, boasting 10 goals and one assist for a team-high of 21 points. The reigning United Soccer Coaches Third-Team

All-American and GNAC Offensive Player of the Year recently joined the 100 points club on Wednesday, Oct. 3, during a 3-2 victory over Saint Joseph's College of Maine.

Badger earned GNAC Player of the Week honors the week of Oct. 1, as she added two goals and one assist to her season total of eight goals and two assists. Morias and Pinksten continue to solidify the midfield and have three and two goals respectfully this season, while Papile tallied one goal.

After graduating GNAC Goalkeeper of the Year in Sarah LaClair, the Lasers turned to freshman Angela Sanzari to fill the role. Sanzari earned GNAC Goalkeeper of the Week earlier in the 2018 season and holds a .839 save percentage

with 26 recorded saves. At .74%, Sanzari is ranked second in the conference for goals against average.

While the team moves forward in the season, they edge closer to playoffs. Based on the competitiveness in the GNAC, La Francesca said, "I think anyone can beat anybody in this league. With that I believe we need to have stronger practices to get us into a position to have success." He ended saying, "these girls are hungry."

The Lasers will close out the regular season on Wednesday, October 24 on the road at Emmanuel College. Already securing the GNAC regular season title, the Lasers will host throughout the GNAC Tournament as they attempt to clinch a ninth straight title.

Field hockey looks to Flannery, Taylor in GNAC push

BRIAN MCLOUGHLIN
1851 STAFF



PHOTOS COURTESY OF ANDREW MODUGNO

Flannery and Taylor have both been major contributors for the women's field hockey team this season.

One year removed from a loss at Grellier Field to Saint Joseph's College of Maine, the women's field hockey team is pushing towards another Great Northeast Athletic Conference (GNAC) postseason run.

While losing the reigning GNAC Goalkeeper of the Year Denise Landry and first team All-Conference defender Taylor Falco to graduation, the Lasers returned an offensive core with seniors Caitlin Flannery, Julia Franzik, and junior Sam Taylor.

The team carries a 12-5 record for the season, including a solid 5-0 in conference action. Behind the dynamic duo of Flannery and Taylor, the Lasers have proven to once again position themselves as a league contender.

Previous GNAC Coach of the Year, Caitlin Connolly looks at this season differently than last year's. "You're going to graduate seniors every year and you're hoping that over the course as you recruit players that athletes are growing and

getting better," said Connolly. "When we approach this year it's who we are as a team and where do the pieces of the puzzle need to fit, and what's our identity."

Blazing the trail for team identity is Flannery, who has continuously set records for the Lasers, including breaking her own personal and previous school record of 45 points in a season during Lasell's 6-0 victory over Framingham State University on October 17. Flannery now stand as the programs all-time points leader with 172 career points, 64 goals and 44 assists.

Not only has Flannery's success been felt on campus, but she also sits high in multiple NCAA Division III statistics categories this year. Averaging 1.12 goals per game, she is ranked 24th in the nation, and 18th in Division III for points per game with a 2.71 average. In the GNAC, Flannery has reached a conference high in both points and goals.

Three-time GNAC Player of the Week Taylor is second in all of Division III for assists per game with 1.02. She has 14 goals, 15 assists for 43 points this season, not far behind Flannery.

Nationally in Division III, Lasell is in the Top 15 for three statistical categories. Lasell has averaged a 12th-best 4.12 goals per game, 13th-best 10.53 points per game and outscored their opponents a 12th-best average of 4.04 goals per game. The latter is good for second place in the GNAC, behind Saint Joseph's College of Maine, who sits at fourth in Division III.

Taylor mentioned the team has been having a good season so far.

"We just need to keep playing the way we are and continue connecting on the field as a team and never let the other team have that momentum swing."

Taylor added, "We have all the skills as a unit to make it that far again, so with that comes desire and dedication.

Not saying it will be easy, but we sure do stand a chance."

On the other end of the field, the Lasers have seen quality goalkeeping from freshman Sofia Rodriguez. Rodriguez has been honored three times with GNAC weekly honors, with one Goalkeeper of the Week nod, and two Rookie of the Week awards. The freshman goalkeeper has played in nine games and boasts an impressive .722 save percentage behind 65 career saves this season.

"[The goalies] have been working really hard and our defense is really strong in front of our goalkeepers. I think the hiring of a goal-tending coach has made a huge difference for them" said coach Connolly.

Lasell will wrap up the regular season on Wednesday, October 24 when they travel to Saint Joe's of Maine for a battle to claim the GNAC regular season title, and home field advantage in the GNAC Tournament.

Sports

Senior Day celebrates final seasons

Fall sports teams honored their senior athletes on Oct. 13. Men's soccer fell 2-0 against Salve Regina University. Women's soccer hosted their Breast Cancer Awareness game on Senior Day, clinching a 2-1 victory against Regis College. Women's field hockey triumphed over Rivier University 5-4 in overtime. The men's and women's cross country team ran on Friday, Oct. 12 at the Suffolk University invitational held at Franklin Park. The women's team finished 12th out of 19 teams, while the men's team came in 16th place out of 19 teams. Women's volleyball both honored their two seniors and dominated Emmanuel College 3-1.



PHOTOS COURTESY OF LASELL ATHLETICS AND ANDREW MODUGNO

MSU And The Honors Program Present

HOPE FOR HAITI FUNDRAISER

A Fundraiser to support Haiti in its rehabilitation efforts.



WHEN: OCT 28

WHERE: DEWITT HALL

TIME: 6:30- 9



Come take part in our beautiful culture!

The event will include vendors, Live performances by DJ Myoutte, Jackie Calixte, Lexo, Money Millz, Lasell's step team, Mini fashion show, and more!

Haitian Food will be provided !

Tickets: Adult: 20\$

Lasell Students/Faculty: 15\$

Kids : 5\$

Under 10 years: Free

ALL PROCEEDS WILL GO TO THE LAMBI FOUNDATION

Address: 80 Maple Street, Auburndale MA, 02466

If you have any question please email : bbullard@lasell.edu



The 1851 Chronicle

@1851chronicle

@1851chronicle

/1851Chronicle

/1851Chronicle

Lasell and Regis partner to perform



PHOTOS COURTESY OF LIZZY LEAHY

Lasell College Drama Club partnered with Regis College Theatre Club for the fall musical "Footloose." Robby Rowe (bottom left) shined in his first lead role playing Ren McCormick. Rowe, Taylor Viles and a Regis student (bottom right) dancing during a musical number. Working together has provided students an opportunity to work with larger casts, as well as a larger performing facility. Mixing the talent from both schools could also help the students in the cast and crew, by learning from each other and helping each other throughout the show.

Lasell's first themed symposium

COLIN FROMENT & MACKENZIE DINEEN
CO-EDITOR-IN-CHIEF & FEATURES EDITOR

The annual Academic Connected Learning Symposium will be held on Tuesday, Dec. 4 in de Witt Hall. It will continue to showcase various projects developed by students throughout the semester. This year, Symposium will focus on its first-ever theme: Diversity Inclusion and Intercultural Competence. It will feature interactive performances from Bronx-based theater group, Mass Transit. This year, Dean Cathy Zeek took over as Symposium Coordinator.

Mass Transit facilitated 10 focus groups in September with various members of the campus community. They gathered stories from Lasell students and have formulated three sessions, each with four theater pieces that will be roughly 20 minutes long. Students will be able to call out "Freeze," and pause the action on stage to discuss what was said and done. "It will be an opportunity for us to put ourselves into other people's shoes and understand the ways in which we may unintentionally marginalize others," said Professor Jesse Tauriac.

Tauriac explained that Vice President Jim Ostrow, the academic deans and associate deans

reached out to him after they decided that a focus on diversity, inclusion, and intercultural competence could make for a very powerful event. "I think in the aftermath of the Town Hall meetings, President Alexander and other senior leaders recognized members of our communities weren't feeling welcome and included to the same degree and this is something that he has focused on extensively since that time," said Tauriac.

Another addition since 2015 is a breakfast poster session, in addition to the main lunch poster session, due to an increased amount in posters and e-posters this semester. Both sessions will offer an assortment of refreshments and sandwiches.

Student director and senior event management major Katelyn Bellina views symposium as one of the "crucial pieces" in the institution's philosophy on connected learning. Bellina intentionally places booths of different academic subjects close together so attendees can be educated on different topics.

"Maybe you're hearing a math equation that

may be in your science class or perhaps an art class can help with geometry homework," Bellina said. "The whole point is that we can all learn something from each symposium [presentation] no matter what major you are."

Since the second semester of her freshman year, Bellina has been preparing for each symposium, and starts organizing as early as the end of the summer. She sends out the original request emails to all presenters and professors while making sure all academic programs have opportunities to present. Bellina also schedules the times and locations of all symposium events.

Zeek and Bellina work together to ensure the symposium is a success, along with help from Zeek's administrative assistant Lee Means. They have communicated frequently with Patrick O'Conner in Conference Services and Jonathan Pierce in Information Technology to organize spacing and technology needs. Bellina designed the overall schedule for the day. Professor Stephen Fischer designed post-

er advertisements for the event.

Students and faculty wish they had been a more prepared. "Symposium is about presenting on what you're passionate about and proud of. As an advertising major, the campaigns I've created this semester do not align with the theme of Symposium—I have nothing to offer," said senior creative advertising major Lexi Norris.

"I have always been involved with the symposium seeing it as a valuable opportunity for students to present their hard work from throughout the semester," said Professor Erin Vicente. "This year's theme is important. However, I wasn't sure that I had a project that fit the theme. In my opinion, a theme may limit some of the potential submissions."

This will be Bellina's final symposium as she is preparing to graduate this December. "It's really sad because I've made such great relationships with all the professors," said Bellina. "And it's sad just having those last few moments with Lasell and this is me being able to give back as much as they've given me."

INSIDE THIS ISSUE

The 1851 becomes a popular spot for students

PAGE 2



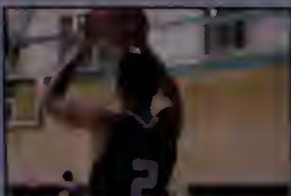
The Diwali Light Festival celebrates Durga and Kali

PAGE 4



Winter sports kickoff seasons

PAGE 11



Opinion & Editorial

EDITOR'S CORNER

Let us tell the story



MARISSA GUGALA
NEWS EDITOR

The First Amendment of the Constitution protects a citizen's freedom of religion, speech, press, right to peaceably assemble, and right to petition the government. All of these are important rights. The 1851 Chronicle especially values its freedom of the press.

Newspapers are often labeled as "fake news," with journalists often being censored and surrounded by bias. With all these issues, how is one supposed to trust the media?

The 1851 Chronicle strives to be a source of information that is credible, reliable and objective. We have a responsibility to report the truth, regardless of what that truth is. It is difficult to fulfill this duty when student journalists are told we cannot report on events because they are private. However, these events are promoted on social media or through a campus-wide e-mail. Are these events private if they are promoted to the campus through social media?

These events are an opportunity to address the issues occurring on campus - whether racial, inclusion or other sensitive topics. It is no secret Lasell has experienced some of these.

The 1851 Chronicle is a perfect resource for such reporting. Since we have a duty to report an objective and unbiased truth, we are a resource not just for information but also change on campus. The 1851 Chronicle cannot aid in this change if we don't cover events.

More than once, the staff has been told by event organizers we cannot report specific events. That there will be another event that is open to the public. Merely reporting on these so-called public events gives the campus one view, the one that is being promoted. Having the ability to attend and report on things such as discussion groups allows the 1851 Chronicle to obtain real information regarding real situations or problems on campus. These are first-hand accounts from people these issues affect.

The 1851 Chronicle is accommodating for those who do not want their names, photos or quotes in a story. We do not publish a person's name or photo without acquiring permission. The staff understands certain topics being discussed at events are personal. We identify ourselves at events as student journalists because of this.

The First Amendment is what allows newspapers to report the truth, regardless of what that truth is. The right prevents censorship, and is the reason why The 1851 Chronicle takes it seriously.

We are not discounting the rights of other students. Or the fact that they are offering personal information. We are merely saying we have a right and obligation to report what occurs on campus and will protect students and faculty while doing so.

Russian novelist and historian Aleksandr Solzhenitsyn once said, "Woe to that nation whose literature is cut short by the intrusion of force. This is not merely interference with freedom of the press but the sealing up of a nation's heart..."

We are the student journalists for the 1851 Chronicle, let us tell the story.

Bye bye Boomers: 1851 living up to expectations

BRIAN COHEN
1851 STAFF

The multi-purpose food station, The 1851, has been open for almost a month in the Arrow Campus Center after updating its location and name.

The 1851 provides a dining hall alternative and a late night option for students and staff on campus. The venue serves classic meals such as omelettes, sandwiches, wraps, and burgers. Students can also make their order a combo by pairing their meal with a variety of sides. Seating in the campus center has been expanded and allows students and faculty to meet with friends or work on an assignment while enjoying their food.

So far, it seems to be a popular spot for students to congregate in the evenings based on the long lines at the counter.

My experience at the The 1851 has been nothing but positive. The portions are perfect and the meals are affordable. The meal equivalency option allows students to purchase anything up to \$7.99 with a meal swipe and



ILLUSTRATION BY TOM BAKER

pay the difference with dining dollars after 8 p.m. For instance, if I am paying for my \$8.49 buffalo chicken tender wrap combo with my meal swipes, I only pay \$.50 with my dining dollars. This option helps students save dining dollars instead of burning through them in the first month of the semester.

The location of The 1851 is also ideal. It is located in the North quad which is one of the main living areas on campus. Students can now walk across the quad to get their late night food or early morning breakfast instead of going across campus to Valentine Dining Hall. I am glad that I no longer have to walk halfway across campus in inclement weather to grab a bagel in the morning or a wrap or quesadilla in the evening.

When it comes to the overall quality of the food, portions, affordability and accessibility, The 1851 gets check marks in all the boxes, and hopefully it's a place that's here to stay for much longer.

Lasell's college character

ALEX BALLETO
COPY EDITOR

It's a quaint place here – and it has been since 1851... Lasell is one of the oldest institutions in the area, pinned in Auburndale for over 150 years. The College has held former names in the past – some being Lasell Female Seminary and Lasell Junior College – but has, since 1989, maintained its four-year college status. Recently, however, Lasell has entertained discussion on a possible switch to a university.

The switch has been a rumor since my freshman year, in 2015, and since, I've never been in favor of it. Where it is true the meanings of Lasell to its diverse makeup are various, I view the College as a close-knit community. Indeed, most of my fellow students here I know view Lasell to be a neighborhood within a neighborhood. It's a relationship-oriented campus. It is for these reasons I view Lasell as a "college."

After telling others where I go to college (usually I say "Lasell"), a common reply is this clarifying question: "La Salle University in Pennsylvania?" I respond with, "No, the college in Newton, Mass." Certainly, the number of mix-ups with the competing institution would not be mitigated by Lasell's switching to a university, even though the Philly school is two words. If

Lasell has a recognition problem, changing its name further – matching the name more with other institutions – probably would not help. If our recognition problem stems from Lasell's small size, we should bolster that reputation.

Advantages of the switch most regard international and grad students, and his or her perceptions regarding the College's stature. Perhaps more prestige lies under a university status – of course, master's degrees are increasingly marketable and Lasell's offerings are aligning around today's markets, but is it this prestige the College desires?

I see merit in the switch only if one of Lasell's goals is to focus on international and graduate students. I suppose if the College desires foundation grants, the university status would help achieve that goal too. But in my opinion, there are other worries, like keeping our small community a community at all.

But here is the bottom line: an institution's main goal is to facilitate enlightening conversations and lessons. If this goal is executed, along with raising graduates under the College's values, the name of the institution is superfluous.

Are scholarships awarding scholars?

MACKENZIE DINEEN & CHRIS BRETTI
FEATURES EDITOR & 1851 STAFF

What does a GPA say about a student? It may reflect their test-taking abilities, attendance and completion of assignments. However, there are infinite factors that could make up this number. A biased high school teacher, a leave of absence, or even a technological issue could drastically change this number. Furthermore, why must students be judged as a number? Isn't that a bit de-humanizing? Are the skills evaluated by this number evident the student learned anything?

According to the Admissions office, 99 percent of Lasell students receive some sort of financial aid. This year, several merit scholarships were awarded to both incoming freshmen and transfer students. Merit Scholarships are awarded based on a candidate's academic ability as determined by the strength of the student's high school, their curriculum and recalculated high school GPA. The admissions office reviews academic courses only: math, English, history, and science.

It is no secret the American education system values quantification of its students above their actual education. Obviously, there must be criteria to award scholarships because neither private nor public higher education is free. It's important to award those who've worked hard and perform well in academics. However, students attending Lasell have much more to offer than their skills deemed "academic." If a college seeks to offer an education that trains students for their industry, they should rarely be concerned with high school standards.

What about a student who is embarking on a career in fine arts? Why should they be proficient in math, English, history or science? Their skills are different and the work they make is

subjective- so why is their funding determined by these irrelevant criteria? How about an IT genius whose learning disorder prevents them from being able to focus on a traditional test format? Or a student whose second language is English but can create a beautiful garment at the drop of a hat? Is our student body really represented if only evaluated by four basic skills?

Sometimes, students build art portfolios in high school in hopes of being able to use it to their advantage. However, often times that portfolio is overlooked for a student's academic profile. It is unfathomable that any school would disregard the unique qualities of an individual, and select them systematically by grades instead.

Lasell does offer need-based financial aid to eligible students who apply by completing the FAFSA and has a number of named and endowed scholarships that students may also be awarded, that can also help students who do or do not receive merit scholarships.

More schools, including Lasell, should take the time to consider students' unique skills, and determine scholarships based outside of academic merit. Face it, colleges and universities look for students who will make their school look good. Of course they will select students who have exceptional abilities because it raises the academic standard the school tries to achieve. However, this system of acceptance could reject some of the most talented students.

It is time to re-evaluate the application process. In addition to looking for common application or core requirements, Lasell should provide an opportunity for students to submit non-academic portfolios to highlight what separates them and what they can offer.

The 1851 Chronicle

LASELL COLLEGE
1844 COMMONWEALTH AVENUE
NEWTON, MA 02466

EDITOR-IN-CHIEFS

Colin Froment & Megan Palumbo

ART DIRECTORS

Morgan VanWickler

Mitchell Bolton

COPY EDITOR

Alex Balletto

NEWS EDITOR OPINION EDITOR

Marissa Gugala Casey DiBari

ARTS EDITOR FEATURES EDITOR

Danielle Hogan Mackenzie Dineen

SPORTS EDITOR DIGITAL EDITOR

Brian McLoughlin Dana Sutcliffe

ADVERTISING MANAGER

Pavel Zlatin

STAFF

Michael Salem Zach Houle

Chris Brett Emily Long

Brian Cohen Holly Feola

Katie Peters Hannah Akerly

Skylar Diamond Noor Lobad

Samantha Jenkins

STAFF PHOTOGRAPHER

Andrew Modugno

ILLUSTRATOR

Thomas Baker

FACULTY ADVISOR

Marie C. Franklin

PRINTING SERVICES PROVIDED BY:

Graphic Developments Inc.

FOR ADVERTISING INFORMATION, CORRECTIONS, NEWS TIPS, OR SUGGESTIONS, PLEASE CONTACT:

THE1851CHRONICLE@GMAIL.COM

News Briefs

Take Back the Night is a safe space for survivors

Take Back the Night will occur on Nov. 30, between 7 and 9 p.m. in de Witt Hall. The event will be hosted by Professor Karin Raye's CJ303 Domestic Violence class.

Take Back the Night is a time for survivors of sexual and domestic violence to share their stories, and inform attendees of the severe impact of trauma on victims. It will feature community survivor speakers and survivor space afterwards.

Raye would like to warn students that stories of domestic and sexual violence shared by survivors may be triggering. Counselors will be present for guidance throughout the event.

Encore Boston Harbor hiring event

The School of Business sponsored a hiring event with Encore Boston Harbor on Tuesday, Nov. 27 from 2-5 p.m. in deWitt Hall. Students and alumni from all majors were welcomed to interview for 4,500 positions ranging from hotel and casino to spa and general administrative.

Encore Boston Harbor is a five-star waterfront resort with a casino located near Boston Logan Airport, expected to open in June 2019. Encore was recognized by Condé Nast Traveler as one of the "World's Best Places to Stay", and "World's Most Admired Companies" by Fortune.

The event started with students and faculty mingling in de Witt Hall. Four Encore recruiters came in and introduced themselves, while Lasell students and alumni followed by introducing themselves. Afterwards, the recruiters lined everyone up next to each other in rows, in no specific order.

Recruiters took students individually into classrooms for the interview process. Interviews were randomly selected based on the recruiter that picked each student. It was advertised people had the chance to be hired on the spot, although students said it was more of getting face to face with a recruiter, giving them a better chance at the job once they apply online. To see all of Encore's job postings visit EncoreBostonJobs.com.

Lasell offers new courses

Nineteen new courses will be available in the Spring semester that range across eleven different subjects. Elementary Arabic II tops the list followed by art courses: Renaissance to Modern Art Treasures, The History of American Art (KP) and These Walls can Talk: Art of the Mural.

An athletic training Interprofessional Education Seminar will be offered as well as Biology courses Topics in Biology: Marine Biology (KP), and Drug and the Brain. Excel for Business, and Digital Branding will make their debut in the Business department.

Other new classes include criminal justice course SPT: Death Penalty and Communications Radio Management Practicum. Education classes that will be offered are Restorative Practices in Schools, Mindfulness and Growth Mindset and Individualized Teaching and Mentoring. Fantasy Literature and Through a Glass Darkly are two English SPT courses that will be offered. Honors 100 level courses Hoaxes,

Cults & Cons and A Stranger in This City, will be joined by Honors 300 level and Humanities 200 level, Afro-Futurism: Taking the Mothership to Wakanda.

Megan Palumbo, Colin Froment & Mackenzie Dineen

Concerned conservatives contest criticism

DANA SUTCLIFFE & EMILY LONG
DIGITAL EDITOR & 1851 STAFF

De Witt Hall welcomed Christa Case Bryant, a Heartland Correspondent for the Christian Science Monitor, on Thursday Nov. 15 for "Why Conservatives Feel Marginalized on Campus and Beyond."

Bryant kicked off the event by elaborating on her previous work in a Palestinian village – an adventure that inevitably opened her eyes to the world. Bryant spent six years living in Palestine covering relations between Palestine and Israel. At first, she was determined to remain objective when covering two very different groups of people. This line blurred as she began to form relationships with people who started calling her their daughter and sister.

Upon returning home, her viewpoint shifted to a localized approach - specifically college campuses. Bryant had been interested in politics and her opinions sometimes landed her in hot water. She began working with the Christian Science Monitor, a non-profit news organization, during the 2016 Presidential Election. Her editor recalled her work in Palestine and her ability to work with groups with very different ideologies and thought that she could do the same in America.

Although college campuses tend to lean liberal, Bryant said one of the things that hit her the hardest was seeing the negative and false portrayal of conservatives. Supporting her point, she told Lasell students about a



PHOTO BY DANA SUTCLIFFE

Bryant talks about objective sources of information.

filmed interview for the New York Times featuring a man in rural America who supported Trump. "He had no teeth and didn't look very presentable," said Bryant. "He was the exact caricature of what you'd believe Trump country would be like."

The stereotypical "hillbilly" depiction of a conservative male forced Bryant to ponder

why this news source chose this individual to represent the Republican party. The story provided an example of why she believes society and the media play a role in shaping our viewpoints. She made the point that fingers shouldn't always be raised at Washington - the media can sometimes be just as powerful. "What I'm trying to do is represent for all opinions," she says. "It could be Democrats who voted for Trump or conservatives."

Bryant continued to say that her focus now surrounds micro-partisanship on college campuses, and firmly believes it's a concentrated issue of the broader picture in our country. Her work with the Christian Science Monitor has helped her to combat stereotypes by making videos about controversial topics.

One example focused on gun control. Bryant and her team talked to a man who owned a gun shop in rural America and in one week sold four weapons that were used to commit suicide. The store owner supported Second Amendment rights but also supported using guns in a safe and appropriate way. The video Bryant eventually helped create focused on suicide prevention and shootings. "I wanted to bring these ideas to the heartland of America, or typically conservative states, and get in tune with issues that people care about," said Bryant.

Are you a good bystander?

MEGAN PALUMBO & HOLLY FEOLA
CO-EDITOR-IN-CHIEF & 1851 STAFF

Bystander Intervention trainings were held in Stoller Room on Nov. 1, during common hour to build awareness around microaggressions and inclusion on campus. The program was run by Assistant Vice President and Chief Diversity Officer Jesse Tauriac's student workers, seniors Emily Huynh and Lane Sulzer, who are both educated in various diversity disciplines.

The session started by establishing ground rules and encouraging open discussions. Next, Huynh and Sulzer presented PowerPoint slides, defining terms such as 'bystanders' and 'microaggressions'.

The leaders played a video showing different situations where microaggressions could arise. The discussion that followed the video led to more candid conversations that were interactive and insightful.

Students wrote on large pieces of paper the microgressions they have witnessed on campus, and why people should step in and become a good bystander. Showcased were responses from prior groups which added different perspectives to the paper.

Tauriac said the event would be most beneficial for the campus at this point in the semester. He believes that "...between the Halloween season and [midterm] elections, we felt like it would be a good time for people to develop some skills to make a meaningful difference," said Tauriac.

Tauriac added, "The hope with the intervention workshops is to help people to understand what would be off-putting to others." His goal is to have more of these trainings on campus to improve the climate for students so they do not feel marginalized and to "empower people to be able to speak up and do something if they witness these kinds of interactions."

"I think being a student worker with Jesse puts me in a really unique position," said Huynh. "It's really cool that Jesse allows us

to have that [freedom] and ability to say what the campus needs and then do what we need to change it." When it comes to diversity, Huynh said people think about quotas and race. "We're trying to focus on inclusion and how do we have every student be the best student they can be, and how do we provide the resources for that kind of thing, considering all their identities," said Huynh.

Huynh and Sulzer taught the Bystander Intervention trainings six times—four for the general public and two for classes. One class was a human services 101 course, while the other class was a first year seminar (FYS).

According to Sulzer, they talked to

Many students indicated that they felt less alone and could relate to each other."

When asked why they came to the Bystander Intervention training, senior psychology major Molly Parrot said, "The topic was interesting, and I've been to a couple other similar workshops. I feel like you can never go to enough [events] even if there's overlap, there's always at least one new thing you can take away from it."

Freshman education major Kelsey Toomey said she attended the training because, "I'm very interested in the whole standing up for other people... and also it's really important for future teachers to realize

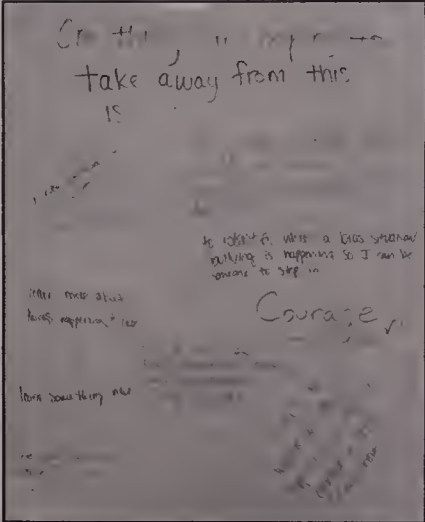
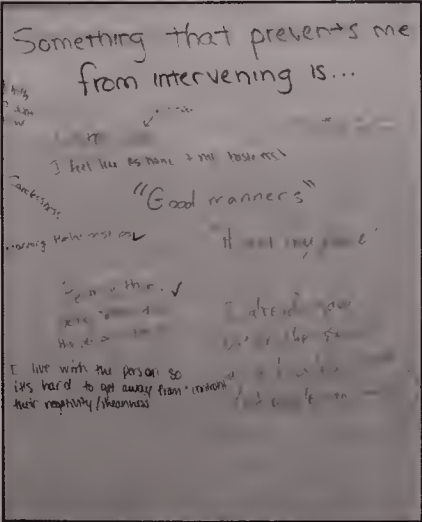
the stereotypes out there and how to fight against it."

Although Huynh and Sulzer have been running the trainings, they both learn new things each year. "When certain people bring their different experiences and different perspectives," said Sulzer. "I don't think I'm teaching people, but I think we guide the conversation." Huynh was able to support Sulzer's claim further by saying, "All I can really do is stand up there and ask questions and guide a conversation that hopefully people will come out with something beneficial for them or the people around them...it's fulfilling to see people actually be

like 'wow I'm glad I went.'"

When it comes to advocating for diversity and inclusion, Toomey said, "People expect other people to take care of it." This event has taught her the event taught her to get more involved with "Finding ways to stand up and convince other people to stand up with you."

Students from the HS101 class, "suggested that there should be a Part 2 to the training, where they can practice strategies for intervening when they witness or experience microaggressions," said Golden. "We need to deeply consider our impact on each other and work hard to come together to make Lasell as welcoming and inclusive as possible."



PHOTOS BY MEGAN PALUMBO

Students share their thoughts on being a bystander during the intervention training on Nov 1. Trainings were led by seniors Emily Huynh and Lane Sulzer.

roughly 120 to 150 students, faculty and staff. "Each presentation had their own unique aspect," Sulzer said. Students from the FYS class were "coming to the presentation with questions on how to apply [bystander intervention] in different situations in their own lives." Whereas the human services class "took a different aspect with it in terms of what they're looking to do with it in their careers," Sulzer said.

Professor Sarahbeth Golden brought students from her Human Services: Systems & Strategies course and said, "I think the training opened students' eyes to the vast range of experiences people have on campus.

News

Students celebrate Transgender Day of Remembrance

KATIE PETERS & EMILY LONG
1851 STAFF

PRIDE hosted Transgender Day of Remembrance in the Arnow Campus Center, Nov. 15. The event that brought attention to transgender issues featured Carter, a 24-year-old non-binary trans masculine man who shared his story of coming into his identity. Born a girl, he had known that he was trans from a very young age but didn't get to learn about his identity until college. Most of his adolescence, he was encouraged to wear makeup and skinny jeans. His father would give him lectures on dating and boys.

Going to college allowed Carter to find a community and explore his identity. This wasn't

without push-back from family members. After attending support groups and finding people who encouraged him to be who he was, Carter felt more comfortable with his identity.

PRIDE focuses on LGBTQ+ rights and students of an array of sexualities and genders on campus. Faculty advisor for PRIDE, Thomas Morgan, says that Transgender Day of Remembrance is "a celebration of the spirit of what it means to be transgender... We're also being cognizant of the fact that, even though we've made great progress, we still have a long way to go both with the violence, which is a big part of this day in particular,

but also just civil rights."

Morgan emphasized the need to educate others on how these issues affect the Lasell community. According to the 2017 Student Satisfaction Survey, 14 percent of students identify as LGBTQ+. Of that 14 percent, 10 percent identify as Bisexual, three percent as gay or lesbian and one percent as transgender. About one in every 14 students in the Lasell community may be affected by discrimination based on their sexuality or gender.

The PRIDE Club allows students to gather in a smaller social setting with other people who experience similar things. Specific incidents can be

reported to Thomas Morgan and Jessie Tauriac in the IC3 or on The Bias Education and Support Team (BEST), an online reporting tool where students can report anonymously.

PRIDE hosts a number of events throughout the year to educate the community on LGBT issues. "We plan events around what is needed," says Morgan. In October, the club celebrated Spirit Day, a day dedicated to raising awareness of bullying of LGBTQ+ students, by inviting the Lasell community to take a pledge against bullying and speak out if they were to witness an act of bullying.

Young professionals expose "PR truths"

MEGAN PALUMBO & BRIAN MCLOUGHLIN
CO-EDITOR-IN-CHIEF & SPORTS EDITOR



PHOTO COURTESY OF JAMES KAPPATOS

Seven females in the public relations industry share insight to the audience. Panelists (L-R) Jackie Blundell, Chanel Benott, Alecia Detka, Katie Schur, Maria Gallagher, Danielle Johns, and Ashley Owen.

Public Relations Alliance (PRA) hosted a Young Professionals Panel on Nov. 8 in the newly renovated Arnow Campus Center. The panel featured seven women in public relations, all under 30, who have found success in their career.

Panelists included Maria Gallagher, Account Manager at Shift Communications; Jackie Blundell, Senior Account Executive at Red Lorry Yellow Lorry; Katie Schur, Senior Corporate Communication Specialist at Boston Scientific; Alecia Detka, Senior Executive at Inkhouse; Chanel Benott, an Account Director at Greenough Brand Storytellers, and Danielle Johns & Ashley Owen, who are both Senior Account Executives at Aria Marketing.

Each panelist introduced themselves before PRA Advisor Professor Kristina Markos led a Q&A discussion with questions prepared by the PRA. Professor Markos "knows on the top of her head who has expertise in what and it just enhanced the fluidity of the event," said Vice President of

PRA Lily Rivera.

The panelists offered advice and shared their skills for working in public relations. In a world influenced by media, staying up-to-date with the news, events and trends is how to stay on-top of the profession.

Tools like Cision, TrendKite and even Google are helpful for researching trends. Multiple panelists echoed everything they do in PR is some sort of research project, finding the best information to accurately serve clients. Gallagher went on to add "make sure to look ahead, check the news, stay connected, making sure you are focusing short term, but not forgetting about long term objectives."

The panelists also emphasized to succeed in PR, one needs to be passionate about the work. Public Relations requires effort, urgency and the ability to "fake it until you make it." They stressed to not be afraid to ask questions when struggling, to be observant and stay organized. The panel

agreed failing to do these things early on in the job are red flags.

The event was conceived when Professor Markos brought in the panelists, and the students set up the rest of the event. President of PRA James Kappatos said, "We have always preached that we want to bring in guest lecturers so that not only we can learn and network with them, but also so the Lasell community can also be impacted in a meaningful way."

Rivera said, "Public relations intersects with a variety of fields and so that was something we definitely wanted to expand upon people's knowledge [about] that, and just make people feel welcomed."

The executive board put a lot of time into how they advertised this event. "Part of PR is getting as much coverage as possible for your client," said Kappatos. "We treated our panelists as a client...we wanted everybody to know about them." There were brochures including

each panelists' photo, bio and company that they worked for. "We wanted to give our panelists a human face...people respond more to that," said Kappatos. PRA's Marketing Coordinator Carly Smith said, "We did a lot of social media blasts during that day and prior days [leading up to the event]." Additionally, the school newspaper, school photographers and Lasell College Television Club (LCTV) covered the event.

For Kappatos, a big takeaway was seeing the reality of public relations. "A lot of the times in the classroom we practice and train and study for being the top executives, being the editors to being the kind of people who call the shots," said Kappatos. "When in reality, a lot of the times when you're going into the field, you're starting from a very entry level position, learning the ropes and a lot of the times you do most of your learning actually in the career that you choose."

After the panel portion of the event, students and panelists transitioned into a networking session. Students took advantage of one-on-one connections with panelists, many with business cards and resumes in hand.

Senior communications major Kelsey Hoak attended the event in hopes to network for a future internship in public relations. "I wanted to learn more about what it is to be in the industry and to get some inside perspective," Hoak said. "I think overall it ran smoothly and I definitely liked how it was casual afterwards to go and talk to the panelists."

Smith said networking with the panelist Ashley Owen afterwards was reassuring. "She gave me really good advice...but you don't really pay attention to it unless it's from someone in a professional field," said Smith. "Hearing it from someone like Ashley tell you, 'you're on the right path don't freak out, you're doing just fine' was really nice to hear and see where the future might hold."

B.O.N.E.S bring puppies with a purpose

SKYLAR DIAMOND
1851 STAFF



PHOTO BY MARISSA GUGALA

Both students and the dogs got to relax and enjoy each others company.

Therapy dogs comforted community members' angst in de Witt Hall Nov. 14. Peer Health Education hosted therapy dogs from the organization Dogs Building Opportunities for Nurturing and Emotional Support (B.O.N.E.S.).

"We know right now is a time where a lot of stressors come up for students in the semester with exams, holidays, and family things. We wanted to have a break for students, so we have therapy dogs, mandala coloring and a gratitude banner for students to reflect on things they are grateful for," said counselor and Advisor for Peer Health Education, Alison Whitcomb.

As people entered the event, they were greeted with upbeat music, smiling faces of the Peer Health Educators (PHEs), and a wavier they needed to sign before being able to play with the therapy puppies. The five dogs—Sophie, Nora, Thunder, Lightning and Luna—took turns capturing the attention of students and faculty.

"Having an animal to pet or feel will make

people happier and it makes it so you're not focused on your problem that you might be thinking of. Instead you're focused on the moment and the happy feeling," said sophomore PHE Audrey Lloyd.

Students could also partake in coloring dog-shaped mandalas and a leaving messages on a gratitude banner. The banner allowed students to express what they were grateful for or provide other words of encouragement.

Health Education and PHEs will be holding a similar event with therapy dogs at the Stress Free Fair Dec. 10, 2018 from 11 a.m. to 2 p.m. in Arnow Campus Center.



PHOTO BY SKYLAR DIAMOND

Therapy dogs, Thunder and Lightning, interact with students on the floor of de Witt Hall.

Features

December graduates

MEGAN PALUMBO

CO-EDITOR-IN-CHIEF

While seniors are looking forward to winter break to decompress and prepare for one more semester, some seniors are finishing a semester early and graduating in December. Lasell offers a variety in academic plans that allow students to graduate in three years, or three-and-a-half, giving students the ability to be flexible with their education.

Graduating early isn't a new idea for senior communications major Lizzy Leahy. "I knew I was going to be graduating early when I came here for open house," she said. "I was stuck between the state school in Connecticut and Lasell, and with graduating early, being an RA and having a job, I was actually able to make it cheaper to go to an out of state private school."

This opportunity came to senior communications major Cameron Brennan while he was planning to study in Washington D.C. as part of the American University exchange program last summer. "Looking at my actual plan and what I had left, I wouldn't have been able to come back in the spring 2019 semester as a full-time student," Brennan said. "I mean, the math works out to be more cost efficient and effective for me to graduate in three and a half years rather than four."

Senior communications major Jasmine Wilson was in a similar situation to Brennan. "I feel like it came as a surprise. I'm was sitting with my advisor one day and she's like 'hey you only have like 19 credits and then you'll be done,'" Wilson said. She was able to take a course over the summer and finish the rest of her credits in the fall. "I'm excited because I mean money is always definitely a concern...the cost is astronomical. So, the sooner the better."

Although these seniors are finishing early, they still have big plans ahead. Wilson said, "I'm going to Seoul, [South] Korea, that's a definite. I might try to get another internship. Possibly because I'm doing nothing related to my major now, so to do something in advertising would be good just to get my foot in the door."

"I'm planning to apply to grad school for the fall 2019 semester," said Brennan. "I'll be able to take January and February to apply for an assistantship as well, which could help me pay for grad school." Brennan mentioned he's seeking a master's degree in either higher education or athletic administration.

Leahy laughed when she was asked what's next. "I finally have an answer! Last week I actually booked a flight to France, and I'll be there for a month," she said. "I'm thinking about being there and not having to do anything, and it's the craziest responsibility."

When asked how to describe the feeling of graduating in less than a month, Wilson said, "Imagine the sound [you make] when you're descending from a roller coaster and then finally getting off... 'ahhh...oooh.'"

Raye introduces restorative justice

MEGAN PALUMBO, CHRIS BRETTI & MICHAEL SALEM

CO-EDITOR-IN-CHIEF & 1851 STAFF

There is an alternative approach for responding to campus-based sexual and gender-based harassment and violence.

According to the Campus Promoting Restorative Initiatives on Sexual Misconduct Project briefing paper, restorative justice (RJ) on college campuses is a non adversarial approach to addressing offensive behavior that seeks to identify and repair harm and rebuild trust through facilitated dialogue.

This meant the ones causing harm could see the impact of their behaviors. Rather than immediately be punished, they could learn a lesson.

Professor Karin Raye was introduced to RJ by her colleagues who published a PRISM Project in 2017.

There are three tiers of intervention: changes to individuals, subcommunity attitudes and beliefs, and campus climate. "Tier one is about climate and about discussing issues that are hard on campus," Raye said. "When you're sitting in a circle there's no power. No one higher than the other. It builds it in a way that I haven't seen other mechanisms do."

Typically with sexual misconduct, colleges take a retributive approach for delivering maximum accountability, but it doesn't stop recidivism. Rehabilitative approaches are supportive, but fail to express moral disapproval of the offending behavior. Restorative justice is based on high support and accountability, allowing those who caused harm to take accountability for their actions and demonstrate responsible behavior. However, a primary value for RJ is voluntary participation, especially for harmed parties.

"Most survivors will say to me 'I don't want my perpetrator to get kicked out, or his life or her life to be over. I just want them to know what they did was wrong and that this is why, and this is what they did to me,'" said Raye. "The conduct system works for some things certainly, but it doesn't change behavior. That's what I'm most invested in."

Raye wrote and received a grant to attend a three-day Restorative Justice Conference at Skidmore College Nov. 10-12. She was able to take two students with her; senior Rebecca Van Spall-Hood and senior Title IX intern Austin Shindoll to learn more about RJ trainings and how it can be used on campus. "If we're talking about the conduct system that is set up for students, they should be the ones that have some influence on how it operates," said Raye.

There were only four students in atten-

dance, including two attending Lasell. "I had people come up to me and say 'I am so glad you brought them'", said Raye. "It just added a whole different dimension."

It is not every day a student gets an opportunity to attend these restorative justice trainings. "Both working with [Raye] and restorative justice itself peaked my interest. I took her class, fell in love with the course load, the way that she teaches it. I think that the beauty of her classes is that she teaches in a restorative justice way," Van Spall-Hood said.

Advocating to have restorative justice on campus is significant for Van Spall-Hood because she wants to implement it beyond Title IX. "Personally, if I am to work with Lasell campus in an RJ way, I would love to implement it in clubs with

ing closely with Director of Legal Affairs/Title IX Coordinator Jennifer O'Keefe and Professor Raye to facilitate on-campus events such as Take Back the Night and the Clothesline Project. "An RA actually reached out to Raye and wanted her to teach the circle exercise to her whole building...talking about consent and safe sex," Shindoll said.

At the conference, the group learned about circle-based discussions and how they're grounded in Native American cultures. They completed mini circle exercises, sharing an incident where they did harm. "I saw pretty clearly, even just the relationships we created around the table of how it made you really think about who you are as a person and the kind of person you want to be," Raye said. "It forced me to self-reflect and own my behavior in a way that I hadn't really owned [in two years]."

The circle's intent is to create unity amongst the members by looking at one another, gauging reactions and reading body language, rather than standing side by side facing a wall.

Another exercise from the conference involved bringing the survivor and the perpetrator together, coincidentally called the conference method. "It's a bit tricky to have them in the same room. It's up to both sides, but if both are willing then it's more about healing than punishment," said Shindoll. "Repercussions are still in place like a fine or probation but it won't be as severe. Through mediation, the perpetrator sees face-to-face what they've done to the survivor."

Shindoll continued to explain each method should fit the situation and environment. "The circle exercise is for smaller issues and it can be specific, we did one on the #MeToo Movement. The conference strategy is for more serious issues on campus such as Title IX or discrimination where law enforcement may not have to be involved," he said.

"I think for survivors it's really important too, because so many survivors that talk to me talk about not wanting to disrupt someone's life and they don't report because it's too big. Whereas, if we could say to them 'well there's this alternative that is you can sit in a room with someone if you feel safe enough with people there who can you can have a conversation and explain to them what harm was done.'"

Raye's goal is to meet with the team she's named and present to administration what they learned from the conference, and how they think RJ can be utilized on campus.



PHOTO COURTESY OF KARIN RAYE

Attendees learning about circle-based discussions at the 2018 Restorative Justice on Nov. 10-12.

SGA, with faculty, staff, language, and facilitating dialogue between them, it would make everyone happier. I can almost promise it," she said.

One of the biggest challenges, according to Van Spall-Hood, is being able to get people, especially administration on board with restorative justice. She explains it is like having to reinvent the wheel and having to change the way people view these issues in a way that they can understand a better solution that helps both parties.

"People really just want to talk to each other, especially in the political and socio-economic environment that we are in now. Everybody wants to just talk about how their feeling and be raw in those moments. So, restorative justice is just that. It's just talking and facilitating good dialogue," Van Spall-Hood said.

Shindoll reports positive responses from the student population. While RJ strategies are working to be implemented in discussions with teams, Title IX awareness talks have begun on campus. As the Title IX intern, Shindoll has been work-

All-star students have big Converse to fill

DANIELLE HOGAN & SAMANTHA JENKINS

ARTS EDITOR & 1851 STAFF



PHOTO COURTESY OF ANNE VALLELY

Converse class poses on steps of Converse's HQ in Boston.

Fourteen students participated in an experimental course partnership with Lasell and Converse during the 2018 Fall semester.

Professor Anne Valley instructs the course and selects the students participating. The class meets on Wednesdays from 2 p.m. to 4:30 p.m. Students are divided into three teams, who have also been meeting outside of the classroom at least once a week.

Various rumors circulated campus in talks of a "top-secret" class. The course itself is not private, but the content of the project has to be. Students are working on displays and concepts

for a March 2019 promotion.

The teams presented nine concepts

at the Converse headquarters in October. "Each team has the responsibility to develop visual concepts for a product line that will launch Spring 2019," said Valley. Visual merchandisers, general managers, and the public relations team gave students feedback and criticism.

Each team kept concepts private from each other until their presentations to Converse to ensure each concept was unique from the others. Converse Retail Brand Presentation Manager Amber Bazdar, and Professor Valley reassured students that each concept was completely original. Senior fashion merchandising major Matison Trotter said the privacy helped the teams be confident in their concepts.

After presenting to corporate, students then presented their concepts to each other for peer feedback. Each team went back to their concepts and based their final display on the critiques from corporate and their peers. Trotter said getting peer feedback post-Converse presen-

tations was helpful because there was still enough time to make adjustments based on the feedback both from corporate and from other students.

Trotter says that she has an interest in visual merchandising, but the course expands to her other interests. "I don't think the Converse class is geared towards just visual merchandisers but people who kind of want a challenge and to think outside of the box rather than just typical classroom work," Trotter said.

Junior fashion communication and promotion major Jessica Spillane spoke about how the class goes in depth with visual merchandising, working with real window-displays and budgets, as well as working inside of Converse HQ's innovation center.

Students will find out the winning concept to be displayed in March 2019 for Converse's spring and summer launch on Dec. 5. Until then, everyone will have to continue to keep the content of their project private until Converse releases the product.

Features

Lasell alum offers fashion industry insight

NOOR LOBAD

1851 STAFF



PHOTO COURTESY OF ROSEMARY LEGER

One of Leger's spreads for Brides Magazine.

Rosemary Leger, 2016 Lasell graduate and current Editorial Assistant at Condé Nast's Brides Magazine, returned to Lasell Nov. 27 to speak about her experience breaking into the fashion industry as part of the Fashion Connection Club's ongoing speaker series.

Having never been a city girl nor a fan of weddings, working for one of the country's top bridal magazines in New York City just months after graduating was the last place Leger foreseen herself ending up. After a brief stint working in Public Relations and a few other positions that helped her find her footing in the industry, Leger landed a position as a Fashion Assistant at Brides Magazine in the fall of 2016.

As a Fashion Assistant, Leger's duties included overseeing the magazine's fashion closet, covering the menswear market and helping to style various types of editorial shoots. Fast-forward to one year later, Leger was promoted to her current position as an Editorial Assistant, with responsibilities ranging from coordinating meetings and events to styling formal menswear shoots for Brides.com. When New York Bridal Fashion Week

rolls around once a year, Leger attends shows and creates and posts social content about them. "[Bridal Fashion Week] is truly the most glamorous part...there's parties and you're at shows all day, and because I'm with Brides [Magazine], we get front row at every show, so you get to feel exclusive...it's really cool," said Leger.

The magazine is overseen by Artistic Director of Condé Nast Anna Wintour, who Leger occasionally runs into at work. "It's very insane," Leger said about working under the fashion industry titan. "Sometimes I have to pinch myself."

In her time as an Editorial Assistant, Leger has aided in collaborations with brands such as Kleinfeld, Rachel Zoe and even designed a dress for a capsule collection with made-to-order sustainable clothing brand, Fame & Partners. She has also met "Queer Eye" cast members Antoni and Tan as well as having done photoshoots with public figures such as American speechwriter David Litt and SNL comedy writer Will Stephen.

Despite negative stereotypes portraying the fashion industry as being full of ruthless

competition, Leger confirms there isn't much truth behind that.

"Everyone's a lot nicer than people think...I think it also has a lot to do with social media, everything's so transparent now that if you're not nice, people won't want to work for you," Leger said.

By successfully breaking into the world of fashion, Leger has achieved a feat highly sought after by creative professionals in all fields, and to them she says, "Work hard, don't be patient and make yourself necessary."

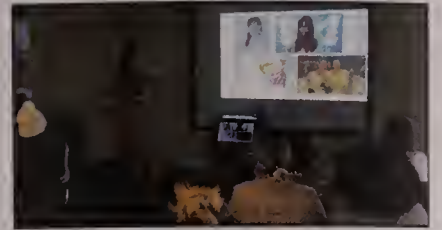


PHOTO BY NOOR LOBAD

Leger presents her latest project at Brides Magazine to students.

Lasell van drivers: get in Lasers

CASEY DIBARI & SKYLAR DIAMOND

OPINION EDITOR & 1851 STAFF



PHOTO BY SKYLAR DIAMOND

Mattias Voltmer (left) and Janci Soto, both certified van drivers, pose next to the familiar Lasell van.

Lasell van drivers provide students with the ability to travel around the community without the necessity of having their cars on campus. Ranging from Resident Assistant outings to helping the Center for Community Based Learning (CCBL), van drivers can take students and faculty to wherever they desire.

Students who are van-certified are able to drive to functions off campus if it fits within their schedule, making the job personalized to their availability. There are 45 certified van drivers on Lasell's campus and the number is continuing to climb. This is a paid position that requires students to submit forms such as their driving record to the school alongside completing a road test before officially being certified.

"I scheduled a road test which was really, 'Did you crash the van? Did you not crash the van? It was pretty tough to fail it. It was basically to see if you could handle driving a bigger vehicle,'" said Lane Sulzer, a senior who has been van certified for two years.

According to Byrd Hughes from the CCBL, there are a few qualifications needed before becoming eligible to apply as a student van driver. "The qualifications as of right now [are] that the student has to be 19 and they have to have a clean driving record, meaning no infractions on their record," Hughes said. She added that once a student gets their records, they submit them to the

campus safety office, who reviews it and approves the student to take the test.

While being able to aid the student body, the drivers themselves find the job rewarding. Besides the element of a paycheck, the ability to become familiar with the local area has also proven useful. The drivers, who could potentially not be from Massachusetts, are able to explore.

This is also true for drivers who get to participate in Alternative Spring Break, since they are qualified to drive the rental vehicles that are used for those trips.

Junior Mattias Voltmer, who has been van driving since mid-September said, "For somebody who enjoys driving, I think it's a great way to get to see the area. It's a stress relief from school, you don't have to focus on school work, you're enjoying the time driving and you usually have someone next to you to have a good conversation."

Hughes adds that she also believes this job opportunity is great for students, saying, "I definitely think that the student van driving position is a great opportunity for students to engage [on campus]. A lot of students think, oh, driving, I'm not doing much, but it's a great way to get involved and be an integral part of something that's happening on campus...it's so important and it gives you a window into what's happening on campus that I feel other people do not have."

The Spartones compose more than just melodies

EMILY LONG & CHRISTOPHER BRETTI

1851 STAFF

When strolling through Winslow at night, students can hear the melodies of Lasell's a cappella group, the Spartones.

Founded in 2013 by Lasell alum JR Costello, the Spartones have firm roots within the Lasell community. President Sarah Lindquist and Vice President Danny Burns could not clarify the significance of the name "Spartones."

Currently, the Spartones consists of 10 students whose voices span across a mixture of voices and musical notes. The current members range from freshmen to seniors of various majors.

The Spartones aim to build synergy, especially with newer members, that lends itself to creating music with only their voices by doing ice breakers and getting to know each other.

"It can sometimes be difficult if you have a large veteran body and then you bring in new students because the veterans already know what is going on and they know our old repertoire. There is definitely an adjustment period, but it eventually passes," said Lindquist.

As the group builds their sound, they draw influences from modern groups such as Pentatonix and the Nor'easters as well as other colle-

giate a cappella groups.

The Spartones aim to be as positive and uplifting with their music choices as possible. Overall, they want to convey their message of acceptance to the greater community, "We're very welcoming. We try to create this family that is loving and caring and we want them to have fun while also learning and putting in the work," said Lindquist.

The group performs at various events on and off campus throughout the semester. The Spartones have made appearances at Dunne House, Arnow Campus Center and the Athletic Center. They also have a tradition of performing before games for the Providence Bruins hockey team.

"If you love music and you want to be apart of something, the Spartones is for you. If you want to be yourself and wanna do something you love with people that support and love you, the Spartones is for you. We encourage everyone to be open minded and spread positivity," said Lindquist.

"If there is an event you'd like to have us at, don't hesitate to reach out," said Lindquist. Auditions for the Spartones occur at the beginning of each semester.



PHOTO COURTESY OF SARAH LINDQUIST

The Spartones performed before a Providence Bruins hockey game at the Dunkin Donuts Center. (L-R) Jackson Burhans, Carter Migre, Kara Dausch, Sarah Lindquist, Sarah Lano, Danny Burns, Emmanuella Jean-Louis.

Features

LASELL COLLEGE

GRADUATE & PROFESSIONAL STUDIES

6

START
DATES

1

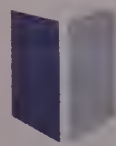
EXTRA YEAR
OF STUDY

100%

ONLINE DEGREES
AVAILABLE5THYEAR
OPTION

PARTIAL LIST OF PROGRAMS

- Criminal Justice
- Health Communication
- Emergency Management
- MBA
- Nutrition
- Rehabilitation Science
- Public Relations
- Athletic Administration
- Human Resources
- Marketing
- Athletic Training
- Project Management

LEARN MOREwww.lasell.edu/grad**NECHE**

Michael Medley G'15
Camp Manager

Princeton University Athletic
Camps and Clinics

Arts & Entertainment

“The Grinch” captures the holiday spirit

HOLLY FEOLA

1851 STAFF



PHOTO COURTESY OF UNIVERSAL PICTURES

“The Grinch” puts a modern twist on a classic holiday film, appealing to all ages.

“How The Grinch Stole Christmas” is a well-known classic holiday movie. This new version, titled “The Grinch” adds its own modern twist for younger audiences and fans of the original. The Grinch (Benedict Cumberbatch) refuses to participate in Whoville’s celebration of Christmas and rebels by trying to steal their treasured holiday.

The Grinch and his loyal partner in crime and pet dog, Max, try to avoid Whoville around what The Grinch thinks is the worst time of all: Christmas. To the Grinch’s disdain, he was forced to travel into town to go grocery shopping.

Despite trying to have limited contact with the Whos of Whoville, the Grinch runs into Cindy-Lou Who (Cameron Seely), a young who girl on an important mission to deliver a letter to Santa. When she tells this to the Grinch, he responds by asking if her message is so important, then why doesn’t she go tell the man himself? This inspires Cindy-Lou to catch Santa and tell him her Christmas wish.

The casting for the movie was very well done. Cumberbatch does an excellent job at adding humor to the role while still keeping the traditional Grinch character people have grown to love. Seely captures the innocence of Cindy-Lou with excellence, while adding new layers to character with humor and empathy.

This version of the movie truly brought Dr. Seuss’s book to life with an excellent portrayal of the ever so happy Whos passionately celebrating Christmas, despite the hardships they face. The movie created a strong Grinch transformation from grumpy and lonely to embracing love, joy and the holiday spirit.

“The Grinch” has more modern music than the previous Grinch movies. Tracks featured in the movie are by Tyler, The Creator and Run DMC, but seem almost out of place among the other tracks from Pentatonix and Nat “King” Cole.

This is a perfect family Christmas movie with a message that will melt hearts. The movie reminds children and adults that the holiday season isn’t just about the gifts we receive or the decorations we hang, but the traditions and the people who we share them with.

A lively celebration of the dead

KATIE PETERS & HANNAH AKERLY

1851 STAFF



PHOTO BY KATIE PETERS

Librarians Elaine Arruda (left) and Anna Sarneso (right) flipped pancakes for the students attending the movie night.

Lasers gathered on Friday, Nov. 2 for an event held by the Brennan Library to celebrate the Mexican spiritual holiday Day of the Dead.

Dia de los Muertos, or “day of the dead,” is a traditional Mexican holiday that honors those who have died and celebrates their life. The most widely known symbol honoring day of the dead are sugar skulls. The skulls are often colorful and decorative, similar to the ones depicted in the popular Disney/Pixar film “Coco.”

“Coco” was shown to students to honor this holiday along with traditional Mexican food. Pancakes were served hot with fruits, syrup and whipped cream as per tradition of Brennan Library movie nights. Mexican hot chocolate and Pan de Muertos, which is also known as the Mexican Bread of the Dead, were also served. Students also left the event with traditional

Day of the Dead sugar skull tattoos.

The librarians who put on this event, Elaine Arruda and Anna Sarneso, want events like this to be an alternative activity for students to partake in as a fun and relaxing experience on a Friday night instead of partying. “We wanted there to be options for students on a Friday night that doesn’t involve alcohol and involve free food and a great movie,” says Sarneso.

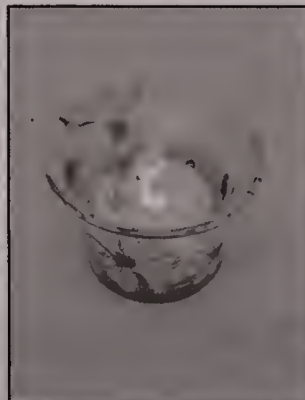
Some students were pleased the celebration occurred. “Since I’m Hispanic, I like to see things that represent my culture and other cultures,” says first-year Yadira Medina.

Many of the students who attended the event found the movie very engaging and enjoyed the story of Miguel Rivera and his journey to and from the world of the dead. Students left this event knowing more about Day of the Dead and what it means to the Mexican Culture.

Diwali celebration shines light on new beginnings

MARISSA GUGALA

NEWS EDITOR



PHOTOS BY MARISSA GUGALA AND MORGAN VANWICKLER

Students paint tea lights while they enjoy sweet and savory snacks.

Students celebrated Diwali, the Hindu Festival of Lights at the Intercultural & Commuter Lounge (IC3) on Nov. 7. The festival began with a presentation from Professor Ashmita Khasnabish. Khasnabish spoke about how the celebration of Diwali “symbolizes the victory of light over darkness, good over evil, and knowledge over ignorance.”

Students learned about the goddesses Durga and Kali. Khasnabish told students these two goddesses were essentially the same, just taking different forms. She said, Durga is “the more benign form of the goddess,” whereas Kali is “stronger and sharper.”

Khasnabish donned a traditional Sari in a vibrant blue for the festival. She said it used to be traditional to wear new clothes

during each day of Diwali. Now, most people who celebrate this holiday wash their clothes with every new day. Khasnabish said this is to symbolize purity and cleanliness. It is also important to wear something new to honor the goddesses.

Attendees got to know one another over traditional music and sweet and savory snacks. Foods enjoyed by students include soanpadi, a flakey sweet with almonds and pistachios and pista burfi, a sweet made of a solidified mixture of condensed milk.

Students celebrated Diwali by painting tea lights and creating Rangoli, art made from colored sand, rice or flour. Students could read flyers that were hung around IC3 detailed with the history and how the festival celebrated.

“Bohemian Rhapsody” blasts the rock but needs soul

COLIN FROMENT & CASEY DIBARI

CO-EDITOR-IN-CHIEF & OPINION EDITOR

As one of the most popular rock bands of all time, Queen was bound to get a documentary highlighting their formation and success. “Bohemian Rhapsody,” released Nov. 2, focuses on Freddie Mercury (Rami Malek) joining Queen as their new lead singer during the band’s rough beginnings, their gradual increase in popularity all the way to their final “Live Aid” charity performance. Even though the title directly references one of their timeless hits, the film doesn’t exactly feel like the Queen movie fans deserved.

It seems like the rest of Queen was benched on the side while Mercury’s story steals the spotlight. While Mercury does have an interesting tale to share that is accompanied by a fantastic performance from Malek, it feels like there could have been a little more time spent on the other band members. Drummer Roger Taylor (Ben Hardy) and lead guitarist Brian May (Gwilym Lee) have their own unique personalities and skills that were only briefly touched upon on screen.

For a film marketed with a complete focus on Queen, it would have been nice to see the other band members demonstrate their own qualities. That could have made the on-screen chemistry of all the band members even more exciting. Despite the script constantly mentioning how Queen was a family, the movie made it come off as though the other three members and Freddie didn’t have much of a relationship.

The pacing of the movie also added to the issues with the film. The movie raced through Queen’s beginnings and skipped right to their successes, leaving the audience lost in the timeline of the film.

It was thrilling to hear the band perform some of their most well-known songs, from the first studio recording of “Bohemian Rhapsody” to the final performance of “We are the Champions.” It was exhilarating every time the music was blasting and engaging to see Malek recreate the energy Mercury always displayed on stage.

“Bohemian Rhapsody” contains enough head-banging moments and displays strong performances but some flaws prevent it from being a true “killer queen.” It succeeds as a musical documentary surrounding the difficult life of Mercury, with Malek’s performance bringing Mercury’s charm to screen. But as a full Queen biopic, it’s “another one that bites the dust.”

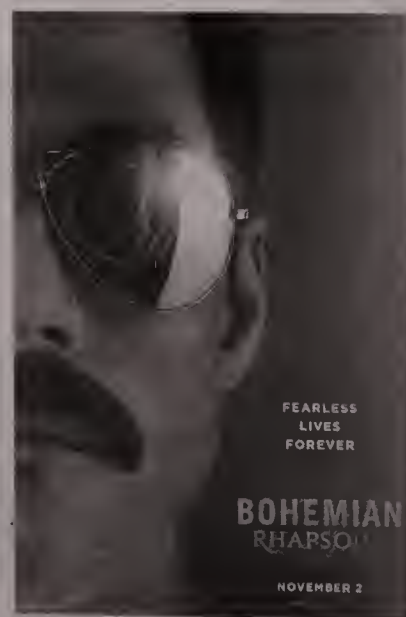


PHOTO COURTESY OF IMDB

Rami Malek stole the spotlight with performance as Freddie Mercury.

Arts & Entertainment

Newton Art Association dedicates exhibition to Bonnar



PHOTOS BY MEGAN PALUMBO

Wedeman Gallery presents its most recent exhibition, the Newton Art Association's (NAA) "James King Bonnar Show." Over 70 artists from the NAA are on display from Nov. 18 to Dec. 8. Associate Professor of Art and Graphic Design and Wedeman Gallery Director Vladimir Zimakov not only curated the exhibit, but also judged the artwork and awarded first, second and third prizes, as well as honorable mentions. NAA is an organization of more than 200 active artists, representing all sectors of visual art. The show is named after James King Bonnar, the founder of NAA.

"Beautiful Boy," average movie

EMILY LONG & BRIAN MCLOUGHLIN
1851 STAFF & SPORTS EDITOR



PHOTO BY EMILY LONG

'Beautiful Boy' was released Oct 12.

"Beautiful Boy" was released in cinemas on Oct. 12. Directed by Felix Van Groeningen, the movie was an adaptation of the novel, written by David Sheff. The star-studded cast included Steve Carell, Timothee Chalamet, Maura Tierney, and Amy Ryan.

The plot follows Nic Scheff's (Chalamet) struggle with addiction, road to recovery and subsequent relapses; a tale as old as addiction itself. Nic, sole child of Vicki (Ryan) and David (Carell), lived with his father post-separation for most of his life. As Nic's addiction progresses and worsens, Nic's loved ones suffer, including Nic's younger step-siblings, Jasper (Christian Convery) and Daisy (Oakley Bull).

Chalamet shines in his role of a loveable "good kid" seduced by drugs. Audiences feel the grief and stress while rooting for Nic as he makes poor decision after poor decision, a glimpse of hope has the audience feeling sympathetic. Chalamet portrays Nic to a point where the audience is tied to the character's journey.

Steve Carell delivered a raw, beautiful portrayal of David Sheff, characterizing the emotional toll drug and alcohol addiction takes on those around an addict, especially the immediate family. He sees the pureness and innocence in his son despite his tribulations, searching for ways to save Nic before it's too late.

The soundtrack keeps the same message as the movie with John Lennon's "Beautiful Boy" serving as the cornerstone. The music plays a significant part in building the relationship of Nic and David. Other tracks include tunes from Lennon, Nirvana, Bob Dylan, and Bruce Springsteen, along with other songs that transcend generational boundaries.

"Beautiful Boy" had quality performances from a highly-talented cast. The soundtrack coincided with stunning cinematography to create a dramatic, eye-opening film on addiction; an issue that is far too common.

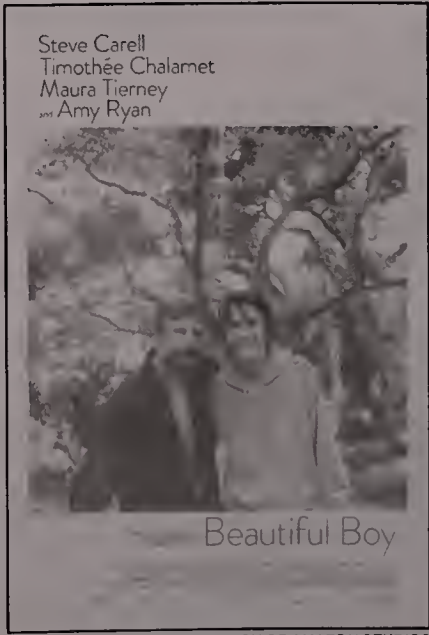


PHOTO COURTESY OF AMAZON STUDIOS

"The Last Rocket" finally blasts off

ZACH HOULE
1851 STAFF



PHOTO COURTESY OF BILLBOARD



PHOTO COURTESY OF PARLE MAGAZINE

Migos member Takeoff produced his first solo project, "The Last Rocket." The album was released on Nov. 2.

The rap group Migos is one of the latest popular presences in hip-hop. Songs such as "Bad and Boujee," "Slippery," and "Pipe It Up" put them on the map. Members Quavo, Offset, and Takeoff have produced hit after hit. The three members are launching solo projects; Quavo started with "QUAVO HUNCHO" released in October. Takeoff released his solo album "The Last Rocket" on Nov. 2.

At first glance, it was surprising to see that there were only two features on this album. Takeoff's only included Quavo on "She Gon Wink," and an artist named Daytona Fox featured on "Infatuation." Honestly, Takeoff could've done it all by himself without features. Just hearing Takeoff on a whole song by himself is enough to keep the listener engaged.

The single "Last Memory" has Takeoff holding his own over a spacey

beat. "Infatuation" is a nice touch as Takeoff dives into the subject of love with a bouncy beat and pleasant vibe.

This album is significant for Takeoff, giving him the spotlight for a refreshing rollout of solo songs. "The Last Rocket" was a better album than Quavo's "QUAVO HUNCHO" because it was more of a memorable solo effort that had all the energy without all the features.

On Quavo's album, most of the features outperformed him, which really diminished the value of the tracks. Takeoff's talent was something unknown in the trio. The album gives the listener plenty of tracks that are memorable, and achieves Takeoff's goal to assert himself as a major presence among his peers. The songs on "The Last Rocket" didn't get old and had above average production that assisted Takeoff in launching his reputation as a solo artist.

Sports

Assessing and evaluating the student athletic trainers

COLIN FROMENT
CO-EDITOR-IN-CHIEF

Although it is one of the smaller majors on campus, the athletic training program has effectively demonstrated to be one of the most challenging programs offered at Lasell. The students involved have showed their passion to eventually become athletic trainers (AT's) through countless hours of studying and hands-on experiences.

Assistant Professor and Graduate Athletic Training Program Director Christianne Eason explained what student trainers are doing in the classroom. The curriculum requires them to learn five main components of the industry: injury prevention, injury evaluation and diagnosis, injury rehabilitation and treatment, emergency care, and professional responsibilities for administration. Each unit is taught as the small number of students in the program progress through their overall college experience. Classes based around the curriculum are designed to prepare student trainers for assessing emergency injuries that can occur while playing sports and how to apply the proper treatment. Other classes also involve detailed examinations into the anatomy of the human body.

They are also trained in rehabilitation, so they can assist athletes in regaining their strength following a serious injury. Documenting reports is also a crucial portion of the program. A lot of the information students learn is similar to what is taught for other health care majors, such as nursing and exercise science, but the professions all require different skill sets.

"[Student AT's] are helping the well-being of [Lasell's] student athletes," said Eason. "Just by being here, they're educating everyone on what an athletic trainer is."

Senior athletic training major Ben Michon finds the structure of the program beneficial to his education. "I'm confident in my skills and I learn something new every day that I can use," Michon said. "You get to be invested with your athletes. You know these people



PHOTO COURTESY OF RENEE COTE

Athletic Training Program Director Christina Haverty surrounded by all the athletic training students.

inside out and develop awesome relationships with them."

The students feel they receive a lot of moral support whenever possible from the full-time trainers. "I wouldn't be here if it wasn't for them," said Michon. "Even before day one, they've been more than supportive."

Senior athletic training major Mariana McCarthy notes how helpful it is to have professors who were former AT's. "They're all very knowledgeable about athletic training," said McCarthy. "In class, it's very hands-on and not just Powerpoints."

Starting sophomore year, students participate in clinical sessions, where they are required to travel to different colleges and universities, participating in their sports programs. Their main responsibilities are to monitor athletes for potential injuries during games and practices, and immediately rush on the field for an assessment if one should occur.

The students are closely monitored

by one of the three full-time Lasell trainers, Christopher Noyes, Hilary Turner and Arianna DiOrio, at all times while they perform medical care. This includes evaluating injuries, taping body parts, creating injury prevention plans, and documenting reports. The certified faculty trainers are responsible for treating more severe injuries.

AT students are assigned locations by Dr. Mick Kaminsky, the newest Clinical Educational Coordinator. Sophomores must complete 150 hours per semester, while juniors need to complete 200 hours and seniors complete 250 hours. Locations range from Lasell to the College of the Holy Cross and even Harvard University.

Turner described how much of a commitment clinical session are for students. "They're here for rehab hours during the day, they help prepare the athletes... they're heavily involved," said Turner. "We love having them here, teaching them and giving

them a good experience."

Aside from clinicals, student AT's have opportunities to demonstrate their abilities in professional settings. Students conduct an "ortho clinic" during the annual Connected Learning Symposium, where anyone in the Lasell community who thinks they may have an orthopedic injury can be assessed in front of an audience. AT students are also required to complete Professional Development Units (PDU's), where they must prove they've learned skills from outside of Lasell. All students were also invited to the Athletic Trainers of Massachusetts Young Professionals Conference at Boston University this past October, where they engaged with professional trainers and other students in the same field. Some also attended the Eastern Athletic Trainers Association Conference that occurred in Pennsylvania this year. Last year, Eason and five students volunteered at the medical tent during the Boston Marathon.

"We're trying to engage students in lots of different opportunities, whether that would be clinical or educational," said Eason.

Upperclassmen are also mentoring underclassmen in the program, offering advice and support during clinical sessions. "Sometimes, particularly for a younger student, it may be a little bit intimidating," Eason said. "[The mentorship] can be a safe space to be able to go to another student."

For a program with few students, there is definitely a special bond they all share with each other. "We spend almost all day, every day with each other, so it's hard not to develop those relationships," Michon said. "I know that I have sixteen or seventeen people I can rely on."

"We're constantly asking each other questions...always boosting each other's confidence...and we're with each other every single day of the week," said McCarthy. "We're definitely a tight-knit group."

Fall athletes leave their seasons behind

BRIAN MCLOUGHLIN & BRIAN COHEN
SPORTS EDITOR & 1851 STAFF

Field Hockey

The field hockey team had another strong season, despite coming up short in the GNAC Championships to the Saint Joseph's Monks. The Lasers finished with an overall record of 14-7 while posting a strong 6-1 record in GNAC play. "Getting to the conference championship is where we want to be," said head coach Caitlin Connolly. "I was really proud of the team for working hard over the season to get there."

This is the second year in a row the Lasers have been defeated by the Monks in the championship game and junior Mindy Esposito is making sure that won't happen again. "We need to work hard in the off-season and we need to put in the extra effort to get to that point where we can beat them to win that championship," she said.

Freshman goalkeepers, Makena Leazer and Sophia Rodriguez stood tall, contributing to strong play by the underclassmen. "It's tough taking over for a senior goalkeeper, but they worked very hard in practice and our defense is led by mainly upperclassmen so having them to support and encourage them was really

helpful," said Connolly.

The Lasers are graduating a few key players on offense, including leading goal scorer Cailin Flannery and midfielder Julia Franzik. "I'm looking forward to seeing who is going to step up and fill those shoes," said Esposito. The Lasers will head into the offseason coming off a strong year.

Cross Country

The men's and women's cross country teams are just finishing up a season of competition. The men's team finished in seventh place in the GNAC Championships at Saint Joseph's College on Oct. 28. The women's team finished in ninth place in the GNAC Championships and placed 52nd in the Division III Regional Championships on Nov. 10.

Senior Stephanie Seedorf said, "My biggest highlight of the season was watching everyone improve each week. Every race each girl was getting faster and faster which was super impressive."

Senior runner Ben Lane said this season went pretty well, despite inevitable injuries. Next year, the Lasers will have a lot of returning runners looking to sprint to a GNAC Championship.

Women's Soccer

The women's soccer team had another outstanding year. The Lasers were defeated 1-0 by the Saint Joseph's Monks in the GNAC Championship at Taylor Field on Nov. 4. This marked the end of an incredible run of eight consecutive GNAC Championships under head coach Vito La Francesca.

The Lasers finished with an overall record of 14-6 and a conference record of 11-1. After starting the season off 0-3, they stormed back winning seven in a row before taking their next defeat. Senior Erika Badger said, "I think one of our biggest highlights of the season was beating JWU (Johnson and Wales) early in the year 4-1. It got everyone excited for the rest of the year."

In the postseason, the team defeated Saint Joseph College in Connecticut during the GNAC quarterfinal and Emmanuel College in the semifinal before meeting defeat in the championship game. When talking about the end of the season, senior Emma Papile said, "I understood that not every-

thing works out in your favor and that the outcome of one game does not take away the success that this team has had for the past eight years."

The Lasers will be graduating five seniors and will look for the next wave of great players to come in and start a new streak of GNAC Championships. "Every year the team changes and new faces are added, but the mission remains the same," said Papile.

Men's Soccer

Men's Soccer wraps up the 2018 campaign with a 4-12-2 record, including a 3-6-2 in GNAC action.

Sophomore Simon Nigro had a team-high eight points this season, spread between three goals and two assists. Senior captain Connor Wall had seven points, while Sawyer Geelan and Jake Oullette each knocked in six points each this season.

In 2019, the Lasers will try and return to the GNAC Tournament, with hopes of contending for championship with their youth movement.

Sports

Winter forecast: a storm of sports approaching

BRIAN MCLOUGHLIN & BRIAN COHEN
SPORTS EDITOR & 1851 STAFF



PHOTO BY BRIAN MCLOUGHLIN

The Men's Basketball team after a thrilling 72-71 victory over Regis College.

Men's Basketball

Men's basketball opens up the 2018-19 campaign with three games in five days beginning on the road at Fitchburg State on Saturday, Nov. 10 at 12:00 p.m. Two days later, the Lasers will host Regis a non-conference home opener at 7:00 p.m. Hopping back out of conference action the Lasers host 2017 National Champion Babson on Wednesday, Nov. 14. The Lasers are coming off a tough 2017-18 season where they accumulated a 13-14 record, including 10-6 in GNAC play before falling in a semifinal match-up at Albertus Magnus. The non-conference slate for the Lasers continues when they head to (RV) Nichols on Saturday, Nov. 17 and Brandeis on Monday, Nov. 19. On Dec. 1, the Lasers will travel to face nationally-ranked MIT, who is

ranked fifth in the D3Hoops.com pre-season rankings. Lasell finishes the fall semester slate on the road at Amherst on Saturday, Dec. 9. MIT, Nichols and GNAC Champion Johnson & Wales are all coming off NCAA Tournament appearances. When asked on scheduling a tough non-conference schedule year after year, head coach Aaron Galletta explained, "We schedule that way because [it is] really the way we've been playing, having 16 to 18 league games and stuff to get an at-large bid. Scheduling that way allows you an opportunity." He continued, "also scheduling that way allows you to kind of realize what you need to work on quickly. I don't care about my overall win-loss record. I care about the team getting better each day and they care about getting better from the start of the season." Lasell will look to the leadership

from captains' seniors Joe O'Brien and Lamont Gooden and junior Stefan Masciarelli. On the court, O'Brien and Masciarelli are coming off career seasons. Masciarelli averaged a team second-highest 32.3 minutes per game in his sophomore season. The GNAC First Team All-Conference selection contributed a team-high 492 points, 107 rebounds, 80 assists and 16 steals in 2017-18. In his junior campaign, O'Brien was a spark off the bench with 32 points, 17 assists and 15 of his 16 rebounds coming from the defensive end to go along with three steals. As the men's basketball season journey begins, the Laser will try and make the 2018-19 season a memorable one, and come March, sit looking down from the top. Women's Basketball The women's basketball season is set to take off shortly. The ladies are led by head coach Todd Montana who is in his fifth season. Starting Nov. 13, the Lasers open up the 2018-19 campaign with a home matchup against Northern Vermont-Johnson. For Great Northeast Athletic Conference (GNAC) play, Lasell will wait until after the holiday break hosting Simmons on Jan. 8. "We definitely have high expecta-

tions coming into this season," said sophomore Megan Sears. "We have some new players, some transfers and some freshman and the same coaching staff. We were ranked 11 out of 13 GNAC teams so we are trying to show people that we are much better than that." The Lasers are looking to improve upon last season after going 5-19, including 2-14 in conference play. The challenge of overcoming the loss of two key seniors will be present as well. Two of last year's starters, Morgan Church and Brianna Hoffman, both graduated last spring. This season, the team has four seniors in Rebecca Fenton, Liz Bougie, Taylor Hughey, and Jaime Caron. Fenton and Caron will be captaining the team. The team also has a strong mix of underclassmen and upperclassmen. Ten out of the twenty players on the roster are underclassmen. "Our senior leadership has been awesome," said sophomore Nicole Yeager. "It has always been something that Coach Montana focuses on." The Lasers will soon be in action with this mix of players and with the goal of competing for a GNAC title.

Track and Field

The season for the men's and women's winter track and field teams heat up on Dec. 1 at the UMass Boston Invitational at the Reggie Lewis Center in Roxbury, Massachusetts. Last season, both the men's and women's track and field teams placed 4th out of 5th in the GNAC Championship race. "I think the key for our success this year is to work hard and give it our all," said senior women's track and field member Jordan Immerman. Senior men's track and field member Ben Lane is excited for the upcoming season. "I'm excited to compete in my senior year and see how it all plays out," says Lane. "I'm really looking forward to the GNAC championship meet at Regis at the end of the year."



PHOTO BY ANDREW MODUGNO

The Women's Basketball game huddles around head coach Todd Montana in between plays.

Fall athletes recognized for greatness

Fourteen Lasers were honored for their athleticism and major contributions to the GNAC and beyond.



All-GNAC 2nd Team
Olivia Addington; women's volleyball



PHOTOS COURTESY OF LASELL ATHLETICS



GNAC Rookie of the Year & All-GNAC
2nd Team
Kiana Perez; women's volleyball



Google Cloud Academic All-District
Team
Connor Wall; men's soccer



All-GNAC 1st Team & All-New
England 3rd team
Sabrina Morais; women's soccer



All-GNAC 1st Team
Erika Badger; women's soccer



All-GNAC 1st Team & All-New
England 2nd team
Carly Zdanek; women's soccer



All-GNAC 2nd Team
Morgan Pinksten; women's soccer



All-GNAC 3rd Team
Korynne Provenzano; women's soccer



All-GNAC 1st Team
Julia Franzlk; field hockey



All-GNAC 2nd Team
Megan Horrigan; field hockey



All-GNAC 1st Team
Mindy Esposito; field hockey



All-GNAC 2nd Team
Sofia Rodriguez; field hockey



All-GNAC 1st Team
Callin Flannery; field hockey



All-GNAC 1st Team
Sam Taylor; field hockey

PHOTOS BY ANDREW MODUGNO



The 1851 Chronicle

@1851chronicle

@1851chronicle

/1851Chronicle

/1851Chronicle

Welcome to Lasell University

HOLLY FEOLA

1851 STAFF

On Feb. 8, President Michael B. Alexander announced that Lasell is transitioning from a college to a university. This comes after the college expanded its graduate program. This president expanded on this message at the town hall meeting on Feb. 20 in de Witt Hall.

The change to a university continues the institution's trend to reinvent itself, similar to how it changed from a junior college in 1989.

In an email sent by Executive Assistant of the Office of the President Henry Pugh, attachments detailing the meeting's discussion points were included to provide helpful information about the change to students. One of the attachments was the Lasell College University Status Study Group (USSG) Final Report. This contained information about how a university status would impact Lasell positively and negatively. The USSG is a group made up of 18 people with different roles on campus and is further organized into five subgroups. The report stated the cost is estimated to be about \$589,000.

The opening summary of the report says: "Overall, the group felt that the benefits of this transition outweigh any possible negative repercussions with a decision in the affirmative."

Some of the potential positive effects the change would bring would be that it would help attract more students, making it



PHOTO BY HOLLY FEOLA

The institution decided to move forward with pursuing university status on Feb 8. This image has been manipulated with Adobe Photoshop to read "university" instead of "college" by 1851 staff.

beneficial for recruitment, giving the school a more impressive reputation, and the title of university implies that the institution has more research, unlike a college that has more teaching. One other advantage listed in the report was a higher performance from employees as a result of higher expectations.

In addition to advantages, the group also considered disadvantages that the change might bring such as increased confusion with

LaSalle University in Philadelphia or La Salle Academy high school in Providence, R.I. Another possible negative impact could be removing a distinguishing trait that helps Lasell stand out when compared to other institutions.

The final report also analyzed similar colleges that have made the same change. Colleges mentioned were Simmons University in Boston, Rivier University in Nashua, N.H., and Bentley University in Waltham.

Lasell is known for being a small school with a great sense of community of about 2,000 students. Some believe this change could potentially increase student enrollment, as a "university" status may attract students who want a larger school.

Senior criminal justice major James Phelps agrees with the change and doesn't think it will deter students, but rather help the school. When asked about the change, he said, "I'm for the school turning into a university because they publicly released our growth and how the school is expanding ... a part of our expansion has been our graduate programs so I think that's more of the growth they are trying to aim for."

First year student Anna King thinks that this change will help Lasell. "I believe this would benefit our community at Lasell, because it would encourage faculty, staff and students to continue their efforts of creating a wonderful learning environment," King wrote in an email.

Senior communication major Megan Palumbo said, "I think that it's a power move because based on all the other liberal arts colleges that are closing, this is a real step for us to remain open and get more people to [enroll]."

President Alexander encourages students to attend a town hall meeting if they have any questions and want to learn more about what's in store for Lasell as a university.

SGA unites campus with follow-up forum

MEGAN PALUMBO & HOLLY FEOLA

CO-EDITOR-IN-CHIEF & 1851 STAFF

On Jan. 31, Student Government Association (SGA) hosted a follow-up discussion to last April's race forums. The conversations updated the community on how the school has addressed the racial climate on campus. Students, faculty and administration came together in de Witt Hall to hear panelists from different areas on campus who are involved with the diversity and inclusion activities.

The discussion was introduced by SGA President James Kappatos in an email sent to the entire Lasell community. In this email, SGA encouraged students to send unanswered questions in advance through Twitter using the hashtag "LCWhatsNext" or by emailing the student organization directly.

Vice President of Academic Affairs Diane Austin began the discussion summarizing last year's issues and introducing the panel speakers. Panelists included Kappatos, Associate Professor of Sport Management Dr. Dwayne B. Thomas, Campus Police Chief Officer Robert Winsor, sophomore Vanessa Rose, VP for Legal Affairs and Title IV Coordinator Jennifer O'Keefe, and VP and Chief Diversity Officer Jesse Tauriac.

Upon each speaker's introduction, they gave a small speech about their efforts since April, and ongoing events for this spring. Dr. Thomas began by asking the crowd, "How do we measure the golden rule?" He spoke about the values people at Lasell measure themselves by and how leaders should prepare to educate others.

Chief Winsor addressed how embarrassed he was to hear the comments about Campus Police made last April. "I want equality and compassion," he said.

Under mandate, every officer took part in two Campus Police workshops in August, focusing on intercultural competent responses to student reports of bias. Officers have been spotted on campus in more casual settings like welcoming new students during move-in in September, serving food at midnight breakfast and setting up coffee and snacks in the library during finals week last fall, all to be more involved with the community.

Kappatos said SGA was blindsided in April. In



PHOTO BY MEGAN PALUMBO

Panelists at the recent forum include (L-R) Dr. Dwayne B Thomas, Chief Officer Robert Winsor, VP Diane Austin, James Kappatos, Vanessa Rose, Jennifer O'Keefe and Jesse Tauriac.

response to the forums, they created and implemented an online bias incident report portal. He wanted attendees to know that SGA is a resource for the student body and is there to bridge the gap between students and administration. "I want everyone to be comfortable and thrive like everyone else, no matter who you are or where you come from," Kappatos said.

Rose sees many different viewpoints being so involved on campus. She is a Resident Assistant, Orientation Leader (OL) and part of the Lasell College dance team. Rose said her main goal is to make students feel safe and included. She's promoting unity on campus by running bystander trainings, performing with the Mass Transit Theater group, and completing Safe Zone and diversity and inclusion trainings as an OL.

Junior Orientation Coordinator Kate Kennedy echoed Rose talking about a new interactive diversity and inclusion program that OLs provide incoming students with. "They are presented with 'you're coming to Lasell now, and it's a new environment. It's a place for you to start over and it's a place for you to be welcomed into an accepting community,'" Kennedy said. "[We're] trying not to drag on issues that were in the past and move forward with the resolutions, with the new classes

as a part of that."

As the Title IX Coordinator, O'Keefe has been an active member of the Bias Education and Support Team. She mentioned the legal team takes action on every complaint received, and they don't investigate in groups. "I'm proud of Lasell for having [these] conversations in a respectable way," O'Keefe said. "Lasell cares deeply and takes [diversity and inclusion] seriously."

Tauriac, who has been involved in tackling racial climate issues on campus from the beginning, stressed how important it is to be proactive and not reactive. He believes the new workshops are "fostering an environment for people to want to come work and stay at Lasell," but they're still ways to go. Tauriac also informed the crowd on Lasell's "Leading for Change" team that is working on a strategic plan for diversity and inclusion and completing monthly projects with the REJ Institute to enhance educational outcomes for students of color.

After the panelists spoke, microphones were passed around in the crowd to ask remaining questions. People who decided to speak, shared their opinions, asked the panelists questions or said their response to what was shared in the open discussion.

One of the questions that the crowd asked the panel was if the investment of the Intercultural Community Cottage (IC3) was beneficial because it was listed as part of the efforts to help inclusion on campus. Kappatos answered by saying how it's a great place to have celebrations and has a range of use. Rose added many clubs host events there and have meetings which makes it a great place for people to gather.

Many attendees wondered if there should be any changes made in the classroom. Vice President of Academic Affairs Jim Ostrow talked about how there have been changes since last spring. He mentioned they are further discussing ways to help by establishing objectives in the curriculum and how they have added understanding different perspectives in 101 and 102 courses.

Another point raised by professors was if there is a way to heavily encourage students to participate, since student participation has been low. One professor mentioned they do not hear enough from the students. Only about 22% of students responded to the student satisfaction survey, according to Tauriac. Professors and students attending agreed that real change needs to come from the students.

Senior Cederic Long agreed that change needs to begin now with the students, "Now we are getting more of what we want, now we can socialize more, talk more and come together as a group," he said. "We can finally start doing something and making some actual change."

First-year student Akin Green Jr. said he feels welcomed at Lasell, but thinks there will still be issues no matter how it's addressed. "It's just a people thing," he said. "A lot of students come with the, 'I deserve this' mindset and you can tell once you explain the whole situation to them, they're understanding, but you can explain it to other students and they won't care."

Many people that attended the forum shared similar beliefs that there has been great progress on campus, but there is still more that needs to be made and it is on the students to take action.

INSIDE THIS ISSUE

Mother Nature gives campus slippery conditions

PAGE 2



Chelsea Gwyther is new VP of Development & Alumni Relations

PAGE 5



Amanda Orlitz: making a difference on and off the court

PAGE 7



Opinion & Editorial

EDITOR'S CORNER

In my three years at Lasell



MORGAN VANWICKLER
ARTS DIRECTOR

In my three years at Lasell, I've gone through three laptops, three cellphones, lived in three different dorms, lost three Lasell Nalgene water bottles, and made the decision to graduate in three years.

At the end of my sophomore fall semester, I received a letter in the mail that (once again) Lasell's tuition would be increasing. Some may not be affected by the annual \$3,000 tacked on to tuition, but I am. Lasell was always my number one college that I wanted to attend, and it was also my financial reach school. I decided I couldn't stay on the path I was currently on.

I spent my winter break researching different schools to transfer to. I found a good handful that had my major for about half the price of Lasell... but as I looked into their courses and opportunities within their majors I realized I would be missing out. Other schools do not offer the amazing fashion organizations and opportunities Lasell has, such as the Fashion Connection club that organizes lectures for the fashion majors. The other colleges are not members of the National Retail Federation (NRF), they are not invited to Coterie every year. They do not have such strong connections with TJX Corporation, they don't have specified courses like Studio 51 or the Converse course. So, my only option was to graduate early.

On one hand, I came to the realization how much my education at Lasell was worth, especially in regards to the Fashion Program. I would never have met the same level of faculty and students anywhere else. I don't believe I would love my major as much as I still do if it weren't for the connections and relationships I've established at Lasell.

On the other hand, I had to take 18 credits for my last three semesters. I also had to take two college courses over this past summer, and I took two online courses over winter break, adding up to \$2,000. I also had nine credits of electives from my AP courses in high school which cost me \$270; but the greatest cost I'll be paying for is not graduating with my original class. I won't sit amongst the people I know to be my closest friends, I won't walk side by side with them in the Torchlight Parade, and I won't be able to participate in many Senior Week activities due to my age.

I have not seen my extra \$6,000 benefit my college experience because everything that I value in my education at Lasell was already established when I came to this school. It instead led me to make the decision to fast forward my college experience.

It has been a lot of work to get myself to this point, and as of now I don't regret it; I'm saving myself from paying roughly \$50,000. But I'm not quite sure yet if it was worth it—only time will tell.

Lasell taken by (snow)storm

MEGAN PALUMBO & DANIELLE HOGAN
CO-EDITOR-IN-CHIEF & ARTS EDITOR

On Jan. 22, the community experienced the first snow of the semester. It was a beautiful array of white fluff, which swiftly turned into freezing rain and ice, leading to poor conditions around campus.

Based on lack of preparation, both the college and the city of Newton failed students and faculty that day. By the time plows came around, sidewalks and streets were covered in a sheet of ice. Even with efforts to salt the sidewalks the next day, Lasell was an ice rink.

We heard stories that four students were injured due to the ice, including a member of the 1851 staff who fractured her elbow when she slipped in front of Edwards Student Center on her way to the mailroom.

The college must exercise caution as many students on campus have disabilities or long-lasting injuries to be



ILLUSTRATION BY TOM BAKER

weary of. Students and employees have to walk all over campus, whether it be from their car to class or dorm to the dining hall.

Lasell Village was equally as much of a nightmare. Members of the retirement community should be able to take their morning and afternoon walks without the terror of the treacherous trails.

The next storm that hit campus, salt was laid down long before snow came. The plows were also out all night making sure campus was clear.

The campus closed that day at 2 p.m. in order to ensure the safety of the entire community.

The school learned its lesson after the first storm, but at what cost? We go to school in New England -- we should be prepared for Mother Nature, considering how subtle this year's winter has been.

Constructing a community

CHRIS BRETTI
1851 STAFF

Lasell has introduced and implemented new construction projects on campus since the beginning of this semester. Among some of these projects, two stand out: the ice rink and the television studio.

The ice rink, located at the tennis courts across from Arnow Campus Center, is a great spot to skate around or play an exciting game of ice hockey. However, it's only great and fun when you own a pair of ice skates. Students unable to obtain skates cannot take part in the fun.

Lasell missed an opportunity to rent skates out to students, and perhaps faculty and staff. However, because of the few students who participate, some students have explained their liking for the peace and quiet. Despite this, some who use the ice rink expressed concerns that the rink construction is damaging the blades on their skates. This is a problem, as Lasell may not have fully considered the resources and space necessary to create an ice rink of higher quality. Nonetheless, the ice rink is a great way for students to get together, get active, and have a good time.

The second major construction project

at Lasell is a TV studio below the library, equipped with professional equipment used in real television studios, such as WBZ or even CBS. Communication students, as well as students in LCTV (and eventually the general public), will be able to create a news broadcast for Lasell students to view. Students and staff, in the communications department, are excited to see the full potential of the studio. The construction phase has finished and they are making plans to launch content sometime this semester. This studio is a great opportunity to bring the community together, as well as inform and update students on breaking news around campus.

It would be great to see Lasell continue to construct spaces that welcome members of the community. The Arnow Campus Center renovation and the 1851 restaurant are good examples. It welcomes the community to attend ceremonies, events, and performances, or it could just be a place to grab some food and unwind. Construction projects like these are pivotal to small schools such as Lasell. It will help campus stand out to prospective students looking to attend Lasell.

Mixed reactions after MyLasell updated

MACKENZIE DINEEN, SKYLAR DIAMOND, RUTH KEHINDE, CHRIS BRETTI
FEATURES EDITOR & 1851 STAFF

MyLasell has recently gone through a dramatic facelift from the familiar yellow set up to the new clear-cut blue one.

However, this change has become everything but clear-cut. We find it even harder to navigate because the once easily accessible links that were on the far right hand side are now buried in drop down tabs. Students are forced to dig in order to find out what events are happening on campus because they have been pushed down to the lower half of the page when they used to be in the center.

The quicklinks section is more accessible for students on the go, which we appreciate, however, the announcements on the homepage have not been updated much since the site itself was. The simple layout consisting of quick-links and tabs is certainly superior to the old cluttered homepage, but would a visually pleasing design and color really have broken the bank? Transitioning between these websites are much like stepping from a jum-

bled china shop into a bare modern art gallery—disorienting rather than relieving.

This change occurred without students or staff being made aware so that added more confusion into the mix. There must have been higher priorities for the school than altering the website.

Having used the new website reconstruction for a few weeks, we can now say that we're used to it. It was weird during the first week of use, but the new user interface feels more modernized, and easier to navigate. Additionally, it is great to see the "announcements" board enlarged as it is one of the most significant pieces of the MyLasell page.

Now that we've been using the new look of MyLasell for the last month and a half, it is starting to grow on us. We suggest for next time, Lasell should send students a survey asking what they would want it to look like instead of just jumping into a new way to present the system.

The I85I Chronicle

LASELL COLLEGE
1844 COMMONWEALTH AVENUE
NEWTON, MA 02466

EDITOR-IN-CHIEFS

Colin Froment & Megan Palumbo

ART DIRECTORS

Morgan VanWickler
Mitchell Bolton

COPY EDITOR

Alex Balleto

NEWS EDITOR OPINION EDITOR

Marissa Gugala Casey DiBari

ARTS EDITOR FEATURES EDITOR

Danielle Hogan Mackenzie Dineen

DIGITAL EDITOR

Dana Sutcliffe

ADVERTISING MANAGER

Pavel Zlatin

STAFF

Ruth Kehinde Zach Houle

Chris Brett Avery Stankus

Brian Cohen Holly Feola

Katie Peters Hannah Akerly

Skylar Diamond Claire Crittendon

John MacLean Adam Hallenbeck

Virginia Bry Rosa Del Carmen Gomez

ILLUSTRATOR

Thomas Baker

FACULTY ADVISOR

Marie C. Franklin

PRINTING SERVICES PROVIDED BY:

Graphic Developments Inc.

FOR ADVERTISING INFORMATION, CORRECTIONS, NEWS TIPS, OR SUGGESTIONS, PLEASE CONTACT:

THEI851CHRONICLE@GMAIL.COM

News

News Briefs

Lasell powers down

The afternoon of Jan. 22, a downed power line on Washington Street caused the entire campus to experience a power outage.

It started around 3:50 p.m. with a partial power outage before all electricity went out. The school's power returned about an hour later via an emergency generator, with campus police sending an email after 5:00 p.m., updating students about the situation.

Eversource crews worked on bringing back power, and students were advised that the power could be lost again, adding that they should not go on any elevators. The basketball games for the night were postponed, and the power outage impacted many other facilities on campus.



Set sail with Commander Nathaniel R. Shick

Professor Paul Debole is bringing current Commanding Officer of the U.S.S. Constitution Nathaniel R. Shick to Lasell Tuesday Feb. 26 at Winslow in the Sargent classroom during common hours. Commander Shick will be discussing the history of the U.S.S. Constitution and what it is like to command the oldest commissioned warship in the world.

A decade of Vagina Monologues

Lasell's Peer Health, Health Education and Counseling Center will be hosting the tenth-annual Vagina Monologues performance on Friday Feb. 22 at 7 p.m. and Saturday Feb. 23 at 2 p.m. in Yamawaki Auditorium. The tickets are \$5 cash at the door and 100% of proceeds from ticket sales are donated to REACH Beyond Domestic Violence and the V-Day Foundation. The play is part of V-Day's global campaign to end violence against women and girls, according to their flyer. Come out and support Lasell students deliver monologues celebrating women's bodies, sexuality and strength this weekend.

Career Development hosts annual job fair

Lasell's Career Development Center will be sponsoring its annual Spring Career & Internship Fair on Tuesday Feb. 26 from 1:30 p.m. to 3 p.m. The event will be held in the Athletic Center, bringing over 30 companies from a variety of industries. Employers attending the event include Massachusetts Department of Corrections, Target, The Walker School, Marriott Boston Newton, inSegment, and more. According to Director of Career Development Donnell Turner, companies are actively looking to hire students for full-time, part-time and internship work. For more information, contact careerdevelopment@lasell.edu.

Casey DiBari, Marissa Gugala, and Megan Palumbo

Newbury College gets ready to close its doors

KATIE PETERS & HOLLY FEOLA
1851 STAFF

On Dec. 14, 2018, Newbury College announced it would be closing at the end of the Spring 2019 semester after suffering from financial problems. The college, located in Brookline, has been open since 1962 and currently has just under 630 enrolled students.

Like many small schools in the Boston area, Newbury has fallen into an economic turmoil. The school was put on probation in early August 2018 by the New England Association of Schools and Colleges (NEASC). The institution's financial situation did not meet the approved standards, putting Newbury in a two-year review period. President Joseph Chillo sent out an email informing students the college's probation status.

Lasell's Director of Admissions Yavuz Kiremit previously worked at Newbury for two years, and started his job at Lasell last August. While working as Newbury's Director of Admissions, Kiremit suspected its struggles came from declining numbers of enrollment and fewer applicants from high-school students. "Newbury had gotten a little smaller throughout the years and I think that's what started the issues and it just got small enough it wasn't sustainable any longer," Kiremit said.

Newbury actively looked for a solution to their issue through possible partnerships and continued to do so from the summer until they announced they were closing in December. "Our decision to close comes only after a tireless pursuit of multiple options to remain open," says Chillo in a statement on the Newbury College website.

The college notified students a semester before the official closure. To help students find other colleges, Newbury is hosting college fairs



PHOTO BY KATIE PETERS

Newbury's admissions office on Fisher Avenue in Brookline, Massachusetts

for their students and organizing ways for students to contact other schools.

According to freshman Elizabeth Smith, the year started with building a small community with the other people on her dorm floor. Since the students have returned from winter break, Smith shared that the attitude on campus is different compared to before.

"Definitely something has changed. A lot of people are sad and shocked about this. All my professors are saying like, 'oh I'll be here if you need it' and they all talk about how long they've been working there and it's so sad to hear..." says Smith.

Similar to what happened when Mount Ida College closed, Lasell has received many

applications from former Newbury students. As of Feb. 15, 151 Newbury students have applied to Lasell. Many majors and academic programs offered at Newbury are also offered at Lasell. Kiremit believes that incoming students from Newbury will help Lasell and thinks "... they are really great kids too, so I think they will be a really good fit for the college."

When trying to get hold of administrators of Newbury College for information about the closing, public relations and marketing firm Schneider Associates replied saying they would not be answering any questions from the media.

The final graduating class of Newbury College will hold their ceremony on May 12, 2019.

Arnow Lecture recognizes caregiving profession

AVERY STANKUS & KATIE PETERS
1851 STAFF



PHOTO BY AVERY STANKUS

Professor Tessa Le Roux shares her story as a caregiver for her husband.

Joan Weiler Arnow '49 Professor and Professor of Sociology Tessa Le Roux delivered the 13th Arnow Lecture on Jan. 31 in Rosen Auditorium, highlighting the feminist perspective on professional caregiving.

In her lecture titled, "The Dignity, Duty, and Dependence: Feminist perspectives on caregiving in a neo-liberal climate," Le Roux pulled from personal experience and scientific studies to give an insight into caregiving on today's world. She underlined the importance of caregiving and keeping dignity while being a caregiver. She also gave perspective on issues caregivers face today such as unequal or no pay, caregiving being viewed as unessential work, and the decreasing age of caregivers.

Le Roux's self-titled 'journey of care' started after her husband, an attorney with a Ph.D. in chemical engineering, suffered a brain injury while hiking. As a result, he suffers from Anomic Aphasia which causes memory issues. Le Roux took on the responsibility to be her husband's caregiver.

Le Roux examined the many aspects of dignity of care through a feminist lens. This perspective was important for her to focus on as she is a caregiver herself. "Caregiving is pervasive, it's something we all share," said Le Roux. She

emphasized that as a society, we must perceive care work be recognized as important work.

When asked about how important the feminist perspective is on caregiving, Associate Professor of Fashion Communications Luis Lopez Preciado believes it is, "crucially important because we live in a society that has assigned caregiving as if it's only a female concern or function. I don't believe there's anything in a women's DNA that says she should be solely responsible for caring for others."

Faculty from an array of departments were in attendance. "You tend to just talk to people in your field but it's nice to be able to share with a larger community so that we don't become isolated," said Le Roux. "We need to keep doing that. We can't just focus on one thing."

Health Education and Counselor Allison Whitcomb appreciated how the lecture "shined a light on marginalized identities, hidden work, and the impact this has on both micro and macro levels."

Le Roux concluded by proposing the question, "How do we care, not for somebody, but with one another?"

Ian Meropol: from sports to college PR

CASEY DIBARI
OPINION EDITOR

Director of Communications Ian Meropol led the graduate communication lecture on Jan. 30. Prior to joining Lasell, he was regarded highly in the communications field for 15 years.

Meropol began his career in broadcast journalism working as a producer on the "Dennis and Callahan Morning Show" before making the switch to public relations.

"I always wanted to work in sports radio," Meropol explained. "That's what I wanted to do since I was five years old... I remember going to bed every night with my clock radio on listening to the Red Sox or the Celtics." He went on to share that with his family's support, he would go to school in South Carolina. There, he majored in journalism with a concentration in television and radio.

"My first week on campus, being the sports radio buff that I was, [I was] changing the dials and trying to find the local sports radio station and I found it... I

ended up calling up the station and asked if I could speak with the host off the air," Meropol said.

According to Meropol, he was given an internship as soon as he came in and was immediately sent to cover a press conference. It was this experience that went on to help him further his career. He spoke about his time at a New England Cable News Network as an Associate Producer, before meeting, through his sister, the daughter of ESPN sportscaster Chris Berman. He used this connection to try and get a job at ESPN.

Meropol got a call from someone in ESPN about an open job in Bristol, Conn., but did not initially receive the position. "I was just devastated. I thought my one shot of working at ESPN, launching my career... I didn't get it," Meropol said. However, he went on to explain the importance of keeping relationships in this industry. He explained how he kept in touch with his contact at ESPN, emailing him once a week.

Due to this relationship, Meropol would get offered the job in Bristol again, this time receiving it, and would go on to say that this is where he received his Master's in media.

Meropol explained everything would change when he was 31-years old. He had just gotten married with a baby on the way. "[My wife] was the first person who believed in me," he said. She helped him realize what he had learned in TV and radio can translate to public relations.

Meropol continued sharing his experiences in the PR world so far, along with the types of clients he has worked with, including how he got a Lasell professor Claudia Renaldi an interview with WBZ's Ben Parker, despite her having jury duty. Since then, Parker has written nine stories for Parker, and Lasell professors have been featured on WBZ nine times in the past five months.

Meropol said he has been grateful for his time in TV, radio and PR, and is happy to be working with the faculty and staff of Lasell.

Features

SAA & Chartwells prevents food waste one tray at a time

MEGAN PALUMBO & CLAIRE CRITTENDON

CO-EDITOR IN CHIEF & 1851 STAFF

Part of living on campus means relying on the dining services to cook up something delicious three meals a day. After the breakfast, lunch and dinner rush in the dining hall, you may head to class or go back to your dorm feeling stuffed, but have you ever thought about what happens to the leftover food?

Lasell Dining Services and Student Alumni Association (SAA) partnered two years ago to start a chapter for the Food Recovery Network (FRN). According to their official website, FRN is the largest student movement fighting food waste and hunger in America. Lasell is one of 230 chapters across the country, recovering food and donating it to places in need. To date, Lasell has donated over 300 pounds of food that otherwise would have gone to waste.

The idea to start a chapter came about during Family, Friends and Alumni weekend in 2017. The Alumni office was hosting their annual beer and chili festival, and towards the end the group had a lot of leftover chili. Not knowing what to do with the leftovers, Director of Dining Services Michael Quackenbush suggested donating it somewhere, thus informing SAA members about the FRN.

Prior to joining Lasell's dining services, Quackenbush worked at Worcester Polytechnic Institute (WPI) where students ran an FRN chapter. "When we began operations at Lasell College, we wanted to embed ourselves with the community and give back as part of new operations strategy," he wrote in an email. "We were very pleased that this initiative was established very quickly."

With the help of Dining Services, Vice President of the Philanthropy Committee Hailee Walsh started Lasell's FRN chapter through SAA. "Lusine from Chartwells was extremely excited about creating a Food Recovery Network Chapter at Lasell, so I part-

nered with her to find a way to give back to the community," said Walsh.

Every Thursday, members from SAA sign up to collect two large trays of food from the dining hall and deliver it to a local organization. The first year they delivered to the Hurley House, a men's halfway house in Waltham, and this year they deliver food to the Boys and Girls Club in Newton.

The food ranges from burgers and hot dogs to grilled chicken, rice and vegetables. Junior & SAA President Katie Jones explained that SAA donates food that was only made within the last 48 hours upon pick up, and Quackenbush echoed, "This is food that was prepared for a meal service that never went out on the service line."

Senior & Chairman of SAA Evan Roy said, "We drop it on Thursdays which is [the Boys and Girls Club's] busiest day. They have a lot of kids coming in and out, so to my knowledge, it's gone by that night."

"In the future we'd like to make more drop offs during the week, because with the 48 hours' worth of food, so much other food is still going to waste," Jones said. SAA board members have also been talking about pairing up with another student organization group as a way to get more students involved with the FRN.

The core members of SAA have seen the FRN chapter evolve since starting it in 2017. Every member involved enjoys participating because of how rewarding the project is. Jones said, "It's kind of eye opening, we never think about where the food goes after we're not eating it...it's so rewarding just knowing it's going somewhere good."

"As college students we have a responsibility to be aware of different things we can do to help our communities and the people surrounding us," said junior and SAA member Taylor O'Neill. "Even though it may seem like



PHOTO COURTESY OF KATIE JONES

SAA Chairman Evan Roy (R) delivering trays of leftover food to a worker (L) from the Boys and Girls Club in Newton.

we're just college students and we don't have a lot of resources, we actually do, and we don't even realize they're all around us."

"It's just doing a very basic, good deed," Roy said. "When I first reached out to Boys and Girls club with the idea of doing it with them this year, they were really excited about it. I mean, it's free food, how can you not be?"

Chartwells and the SAA have been working hand in hand with this project since the beginning. According to Roy, Chartwells has been helpful in making this project run smoothly every week. "Working with Chartwells has been pretty good, knock on wood, no hiccups yet," said Roy. "They've been able to do a great job

for us. It's been smooth sailing from day one."

With the help of SAA, Chartwells is able to give back to the community, but they're also taking preventative measures against food waste within Valentine Dining Hall. Quackenbush wrote, "We have a 'Waste Not' program that we use in our kitchens to measure the amount of waste we may have and use that data entry going forward." They have a program for Earth Day called the Clean Plate program.

"This program educates students to only take the amount of food they can eat so that they end up with a 'clean plate' and don't waste food," he said.

**FALL
SEMESTER
STUDY
ABROAD
DEADLINE
MARCH 1**



**VISIT
WWW.LASELL.EDU
/STUDYABROAD
FOR
INFORMATION &
APPLICATIONS**



**Want to
STUDY
ABROAD
next fall?**



**SHOULDER-
TO-SHOULDER
ANTIGUA &
VIETNAM
DEADLINE
MARCH 15**



**MAKE A
STUDY
ABROAD
APPOINTMENT
ON STARFISH**

Features

Chelsea Gwyther juggles new responsibilities

ROSA DEL CARMEN GOMEZ

1851 STAFF

On Dec. 10, 2018, Lasell hired Chelsea Gwyther to be the next candidate for Vice President of Development and Alumni Relations.

Gwyther earned her bachelor's degree from Prescott College in Arizona and her master's at the University of North Carolina. Gwyther has two children, a 16 and 20-year-old. Her husband is a firefighter in Amherst, Mass.

"I have a great family. I met my husband at my college orientation," Gwyther said.

Walking into a collegiate Vice President's office can be intimidating at first, but Gwyther's personality is nothing but warm and relaxing. On her desk sits juggling balls, sand putty and various other fidgets. Two months into her new role, she is still on the hunt for new collectibles for her office in Irwin House.

She spent the first two months in her position learning about the institution and planning how to effectively engage with students and alumni. One of Gwyther's main responsibilities is to work with alumni and connect them with current students. During her time at Lasell,



PHOTO COURTESY OF ROSA DEL CARMEN GOMEZ
Gwyther juggles Hacky Sacks in her office.

she hopes to connect with students who are pursuing an educational experience that they wouldn't have received, if not for the support they've received.

"To me there's nothing better than to hear all of the great things that they're doing and all of the amazing things that they're learning but then how they're contributing to the world is incredibly inspiring to me," she said.

Gwyther moved locations several times growing up. She moved to Michigan at the age of four then to California when she was 17. Gwyther found her home in Massachusetts, living here for the past thirteen years. "What all the different places has allowed me to do is have a deep appreciation and understanding for a lot of different areas but then also ... to have a conversation with someone in Oklahoma and North Carolina

is different than in Santa Barbara or in Massachusetts and so it's giving me lots of points to connect with people across the country."

Her mother's graduation inspired her to pursue education from a young age. "My mom was the first in my family to go to college and she had me young, so I very clearly remember her graduation from college, Gwyther said. "Just seeing her work and the impact that had on her personally and she eventually ended up getting her doctorate and so it is a powerful thing to be a part of."

Demonstrating her secret juggling talent, she connected it to her current position at Lasell. Gwyther said, "Once you learn, it is kind of like riding a bicycle. I got bored one summer when I was a teenager, so I decided I was just going to teach myself how to juggle. It gets your brain refocused. I think it's a great metaphor for my job," she said.

"There's lots of things to keep in the air and stay focused on and they are all important, it's about understanding how to keep the things moving and not get focused on one thing. If you get focused on one of the balls then it all kind of falls apart," said Gwyther.

The challenges of returning from study abroad

MEGAN PALUMBO, MACKENZIE DINEEN & AVERY STANKUS

CO-EDITOR IN CHIEF, FEATURES EDITOR & 1851 STAFF

Coming back to Lasell after a semester abroad is challenging. As soon as you adjust to new culture, language, sights, and cuisine, it is time to pack your bags and go home.

Many students struggle with what is called reverse culture shock, which is when someone returns home and has to reacclimate to their once familiar surroundings. The International Services Office now offers an entire web page dedicated to reverse culture shock and provides a multitude of resources for study abroad returnees thanks to Lasell alum Madeline Kenny, who researched and built the page last year.

According to the Director of International Services Sarah Driscoll, about 20-25% of each class at Lasell studies abroad, whether it be through academic programs or Shoulder-to-Shoulder programs. "We realized as students were coming back that there was more that we could do to help students process their experience," said Driscoll.

The resource page breaks down reverse culture shock into the three main emotions a returnee may feel: euphoria, shock and adjustment. Additionally, it lists out the many challenges study abroad returnees face and how to cope with them. It also includes Global Ambassador testimonials, which can remind students that they are not the only one who feels this way.

Driscoll believes reflecting on your experiences through writing, talking about it and joining a group of like-minded people is important. "You might have experienced that your friends that didn't study abroad can't relate and maybe don't want to hear your stories as often," she said. "I think when you have had such a transformative experience, being able to talk about it and reflect on it is so important." Under the 'Getting Involved' tab, there's plenty of information on the Global Ambassador Program, International Welcome Program and clubs and organizations with an international focus.

Here are the stories of three 1851 Chronicle writers who studied abroad and what they experienced upon their return.

Megan Palumbo traveled to South Africa and studied at Stellenbosch University in the Fall of 2017. "Studying abroad in South Africa made me the strong individualist I am today. I went by myself, threw my comfort zone out the window and kept an open mind. After living in Stellenbosch for almost five months, I came back feeling like a better, more confident version of myself. During my time in South Africa, I honestly felt like I was living in a fantasy. I was hiking mountains every weekend, drinking wine on weekdays, visiting wildlife sanctuaries, and not worrying about a busy sched-

ule. It was a dream compared to the life I've built at Lasell. Leaving the U.S. was hard, as I was leaving my family and boyfriend, behind but coming back was even harder.

You almost expect the world to stop while you're away, and then restart when you return. However, when I got back, everything had changed whether I wanted it to or not. I had to come down from a five-month high of adventure, falling back into my routine-driven life. I enjoyed being in communication classes again and seeing familiar faces walking down Woodland Road, but other areas of my life were crumbling. I fell into a whirlwind of anxiety. I was no longer on the lacrosse team, I had to juggle six courses with a job that had me working 7 to 8-hour shifts, and I was so busy I barely got to catch up with old friends. This took a toll on my mental health that I wish I addressed sooner. I was glad to go to South Africa on my own, but coming back, I wish I had at least one other person to reflect on



PHOTO COURTESY OF MEGAN PALUMBO

Palumbo poses in Bain's Kloof, Western Cape, South Africa.

memories and share emotions with. I was affected by reverse culture shock."

Mackenzie Dineen moved to Florence, Italy and studied at Florence University of the Arts during Spring 2018. "From the moment my feet first kissed the red dirt of the Florence airstrip I felt at home - a sensation I had never experienced prior. Amongst the winding cobblestone roads and laughter of new friends I truly found myself. Independent and uninhibited, I roved wherever and whenever I pleased.

I often caught myself thinking 'so this is what life really tastes like?' For the first time in my life, I was in control of every decision I made, and nothing has made me happier. This newfound agency

was like a drug - and I drained every last drop of it during my five months, but sometimes the come-down is worse than the high.

I spent most of my time in Florence dreading my departure. I flew back to Boston with a heavy yet optimistic heart. I admired the sunset over Boston and cried tears of joy when I was reunited with my partner and our cat. However, English sounded wrong and harsh, and American food tasted wrong - I had plans to keep my life running



PHOTO COURTESY OF MACKENZIE DINEEN

Dineen looks over Florence from the top of Brunelleschi's Duomo.

adventurously, but they all evaporated while commitments took their place.

My mental health took a nosedive. I longed for sunshine and was met with cold and snow. When the semester began, I fell apart. I didn't recognize any of the faces on campus, or have time to participate in extracurriculars with friends because I was so busy trying to support myself, let alone rebuild my finances. It's been a little over a year since I moved to Florence and most days I think back to what I might have been doing there, this time last year. I still struggle with feeling alienated. For the most part I've adapted back to American life, but there's something missing."

Avery Stankus also relocated to Italy and studied at Florence University of the Arts in the Fall of 2018. "I can't imagine studying abroad anywhere other than Florence. This city transformed me to become the best version of myself. The four month experience taught me the importance of my own company and trying new things.

That first week in Italy felt surreal - I was eating gelato every day, having pizza for dinner on more nights than I'd like to admit, and I had met the best group of friends. I really was in the hon-



PHOTO COURTESY OF AVERY STANKUS

Stankus enjoys a gelato by the Arno river.

eymoon phase. To this day I don't know if I ever really had true culture shock when first arriving to Florence, this city could do no wrong. Every weekend was a new adventure. Sure my bank account was depleting, but I was checking places off of my mental bucket list.

I was in a state of euphoria during the four months. Anytime I was reminded of my departure I'd push it to the back of my head. While this tactic worked for the first couple months, I could no longer ignore the fact it was nearing the end. That feeling of not knowing if or when I'd be back is what made the last few days much harder.

Coming back home was the real culture shock. Realizing life went on while I was away was a tough pill to swallow. I had gone from traveling and feeling on top of the world to feeling so blank. I went from walking anywhere and everywhere to 20-minute drives just to get coffee. Food portions were the size of my head. I could only eat a quarter of my meals.

I would get so critical of Americans, feeling like they were doing everything wrong as though an Italian lifestyle is the proper way to live. I have yet to drink a cappuccino since being back because I know it won't meet my new coffee standards. The reverse culture shock hit harder than the initial culture shock and I was not prepared for this.

It's been two months since I've been home and I feel as adjusted as I could get. I don't think I could ever go back to pre-Italy Avery because that's not me anymore. Florence is no longer just a city to me, it's the group of friends I FaceTime monthly, the music I listened to as I walked to my apartment, the worn out shoes I wore everywhere and I can't seem to throw out. Florence will forever be a part of me."

Arts & Entertainment

Lights, camera, action: on-air in new TV studio

COLIN FROMENT & MARISSA GUGALA

CO-EDITOR IN CHIEF & NEWS EDITOR

The construction of the college's brand-new television studio is coming to an end. Located underneath Winslow Academic Center, it aims to enable the community to film and edit video production projects in an easier fashion.

Video production classes and films by the Lasell College Television Club (LCTV) have always been confined to the multimedia (GREG) lab. While the updated computers and built-in blue screen are convenient, students had to set up the video, audio and lighting equipment themselves, and the small floor space often restricted projects to single-camera production.

Three 4k cameras, a control room loaded with video editing software, a teleprompter, and built-in overhead lights are just a few of the resources available that will make video projects easier to complete.

The studio will be beneficial for all students to use once it becomes fully open to the public. "It's up to the person's imagination," said Associate Professor of Communications and General Manager of Lasell College Radio Dr. Brian Wardyga.

Wardyga designed the entire plan for the studio and has been pushing for one since starting at Lasell in 2004. The project was sidelined for a number of years, due to the expansion of the Communications department and the construction of the radio station and the GREG Lab. Once the Brennan Library finished their renovations, it was decided that the extra available space would be transformed into a studio.

Originally set to open for production classes at the start of this semester, the studio's construction was impeded by a number of complications. According to Wardyga, problems included the walls being painted a "mint green" rather than a "charcoal grey," missing electric components that required extra trips from the electrician and a temperamental heating system on studio lighting. The studio is still not completely finished, with updates to desk space and camera lenses to be completed once the next budget arrives this June or July.

Senior communications major and President of LCTV Tom Baker has high hopes for the new studio. They have yet to use the new



PHOTO BY COLIN FROMENT

New multimedia resources in the TV studio are warmed up and waiting for student projects.



PHOTO BY COLIN FROMENT

The new LCTV desk is picture perfect and ready to go.

studio to record content, but Baker has seen what is available to them. The club is making do in the meantime with Panasonic and Sony cameras, Magnus tripods, lavalier microphones among other equipment.

Wardyga hopes to eventually offer the ability to livestream projects, soundproof the walls, add a fourth camera mounted on the wall for overhead shots, and include set pieces. Wardyga also wants to add "little tweaks" in the control room including a countdown clock.

Baker would love for the new TV studio to have "...easier editing for live filming so we can hop from camera to camera and do multi-camera shoots." He believes that having access to the studio will allow LCTV to create and produce content more efficiently. "Just looking at the members in our club, they seem much more excited now. They were excited before but now everyone wants to pitch in all these ideas and we can really come together as a group, have editors, writers, and directors... which is a smooth transaction."

LCTV plans to use the studio to broadcast news stories and possibly produce some satirical work. "The dream is to get a show once a week and have people who feel like they have no skill being the talent, taking on any roll they feel comfortable with," Baker said.

Wardyga is in the process of developing an instructional handbook that will be given to LCTV on how to properly run the studio. LCTV, Dr. Wardyga and other production students will train those not in production classes extensively before being allowed to use the studio. Anyone using the studio will be assigned four roles in the control room: teleprompter operator, technical director, the associate director, and the audio operator. Each will be trained in every role in order to get the most experience possible.

As of now, the studio can only be used by Wardyga's classes, but he hopes to open the studio to the public after spring break.

"The WIZRD" casts a repetitive spell

ZACH HOULE

1851 STAFF

Nowadays, rapper and auto-crooner Future isn't what he once was. Autotune is saturated all across hip hop. He isn't a commodity anymore although he is a big name. Future released his most recent album on Jan. 18 called "WZRD," which was a collaboration with Juice Wrld and had plenty of catchy hooks and melodic chemistry between the two artists. Unfortunately, it was heavy with auto-tune. "The WIZRD" is much more lengthy and drawn out.

Twenty tracks are featured in the album, which seemed excessive. Production wise, they could have cut the track number in half. Throughout most of the songs, there was a similar copy and paste formula; almost every beat sounded the same. One positive for the work is how Future wanted to make an eerie impression, as he did just that in the song "Krazy But True." The waning of the vocals in the background made for an uneasy effect.

The features for this album were presented with exciting names like Travis Scott, Young Thug and Gunna. All Young Thug did was provide background echoes for the track "Unicorn Purp." It would have been smarter to give actual verses to Thug rather than squeeze in Gunna at the end of the track. The Travis Scott feature was underwhelming because of the pace of the song.

Overall, "The WIZRD" was just a repeat of the same beat and ideas for half of the album. A logical possibility for having 20 songs was to get streaming numbers up, considering it's his last album of his current deal with his record label. The only highlights were "Krazy But True" and the single "Crushed Up," where Future flexes about his jewelry collection. This is easily one of Future's most forgettable albums in his catalogue to date.

Liar liar pants on "Fyre"

PAVEL ZLATIN

1851 STAFF



PHOTO COURTESY OF MEDIUM.COM

Netflix and Hulu both produced original documentaries on the Fyre Festival, reflecting on its mishaps and disappointments.

In 2019, streaming giants Netflix and Hulu released documentaries about Fyre Festival and the events preceding them: Hulu's "Fyre Fraud" and Netflix's "Fyre: The Greatest Party That Never Happened." The two documentaries are very different in tone and the way they covered the same events.

Fyre Festival is one of the biggest frauds of our time. Initially advertised as a luxury music festival, it ended up being a complete and utter disaster. The festival was supposed to take place April

28-30 and May 5-7, 2017 on the island of Great Exuma in the Bahamas, set to be the new Coachella. Billy McFarland, a Bucknell University dropout and the former Magnises CEO, was, one of the main visionaries behind the scam. The key to the fraud's initial success was solely the social media campaign; McFarland paid numerous Instagram influencers including Kendall

Jenner, Bella Hadid, Hailey Baldwin, Emily Ratajkowski, and others to promote the festival. Those who were convinced by the legitimacy of the festival paid thousands of dollars for the passes, only to find out that the lineup of musicians were not paid for, the island was actually a concrete chunk of land with no infrastructure, and the alleged luxury villas were in fact hurricane relief tents with soaking wet mattresses.

The first thing that stands out about the Hulu's documentary is that they fea-

tured an interview with McFarland himself, who is now convicted for six years due to the numerous fraud allegations against him. Despite appearing as if he was not to blame for the whole fraud, he gave the audience his own vision of the events. "Fyre Fraud" provides the audience with a lot of insights on McFarland's biography as well as his other fraudulent ventures, like the credit card company Magnises. The creators of "Fyre Fraud" also interviewed a lot of people from McFarland's inner circle, including his girlfriend Anastasia Eremenko, and his mother. Overall, Hulu's documentary gives us a better insight into McFarland's personality.

Netflix's "Fyre" appears to be more serious in its delivery. However, it doesn't focus on McFarland's personal story and it is mainly focused on the events of the festival. "Fyre" gives more insight into Jerry Media, the media company that helped McFarland create the hype around the festival.

I liked Hulu's "Fyre Fraud" better due to McFarland's interviews and more extensive background research on him and his other projects. Netflix's documentary has deeper insight into the festival itself was extremely informative. Although both documentaries are informative in the subject matter, "Fyre Fraud" is a more interesting watch with heavier subject material.

Arts & Entertainment

Brewing up something delicious

MEGAN PALUMBO, MARISSA GUGALA & MACKENZIE DINEEN

CO-EDITOR IN CHIEF, NEWS EDITOR & FEATURES EDITOR

Brewers Coalition, located at 344 Walnut Street in Newtonville, presents a pub-like ambiance with its low lighting, flat screen televisions and various craft beer cans and taps that line the walls. Their staff dressed professionally and restaurant goers could be seen smiling and conversing with those in their party. The waitress was attentive and pleasant; she was also knowledgeable about Celiac disease and the menu's gluten-free options. An online table reservation service makes it easier to get in the door on busy evenings, as well.

Every Sunday and Monday night from 5 p.m. to 10 p.m., Brewers Coalition offers half-price wings (single order \$10.95, half off \$5.48). A single order containing five boneless wings is enough to act as an appetizer for three people. The chicken was juicy, but the honey chipotle sauce was a bit watery. Nevertheless, the sauce was sweet and not too spicy. For gluten-free options, they can be ordered grilled with ranch dressing on the side, as their bleu cheese is not gluten-free.

Brewers Coalition's menu is easy to read and tells you exactly what can be made without gluten. They have a wide variety of dishes that may satisfy whatever someone craves while remaining sensitive to allergies and food restriction preference. They offer several types of burgers, salads, sandwiches, tacos, and more. They also offer 20 craft beers on tap and 30 in bottles and cans for restaurant goers who are 21 and up.

For those under 21, or who do not



PHOTOS BY MEGAN PALUMBO

Brewers Coalition is open seven days a week 11:30 a.m. to 10 p.m. The large roasted chicken and apple salad (top) and craft beer tap decor around the booths (bottom).

want alcohol, Brewers Coalition offers non-traditional brands of soda. Their root beer, supplied by Tower Beverages, comes in an amber-colored glass bottle. The root beer had the perfect level of carbonation and a slight cinnamon flavor.

The roasted chicken and apple salad (\$13.95) offers a large portion for people wanting a healthier choice. Strips of steaming hot grilled chicken were served on mixed greens, carrots, cherry tomatoes tossed in a cranberry balsamic vinaigrette. The salad was topped with raisins, feta cheese, slices of green apple and candied walnuts, giving each bite a tang of sweet and savory flavors. While the veggies coincided well, there was only a few slices of apples to offset the tang with sweetness. Overall, it is a hefty salad that will leave you feeling full.

Under the specialties

section, they offer a brick chicken (\$18.95). The chicken, cooked under a brick to give it a dark and rich brown color, has a subtle taste of lemon and has a slight crunch. The chicken was somewhat dry but still easy to chew.

The brick chicken comes with a side of their mashed potatoes and cranberry sauce over a salad. The cranberry sauce that came over romaine lettuce looked soupy and unappetizing. Skip the salad and ask for an extra side of mashed potatoes. If you do not like potato skins in your mashed potatoes, you may be pleasantly surprised. Brewers Coalition's mashed potatoes come in a heaping portion. They are creamy but still chewable with small pieces of potatoes and potato skins throughout.

Another food option is the grilled chicken and avocado sandwich (\$12.95), complete with a snappy pickle and starch of your choice, was both delicious and satisfying. Although hearty and filling enough to prevent a dessert order, this sandwich could have used a little more kick. The spicy avocado ranch was smooth and rich which beautifully complemented the crunchy toasted multigrain bread and sharp swiss, although it did not deliver the promised heat. The french fries were well salted and perfectly straddled the balance of crispy and silky.

Brewers Coalition is a great all-American grub spot that has a welcoming atmosphere to families, college students and sports lovers. It's a great place to eat with your family, or to go watch a sports game with friends.

"The Prodigy" doesn't take full possession

JOHN MACLEAN

1851 STAFF

Every parent dreams of having a child prodigy in the house. But what happens when a child may be so smart to the point where they are considered dangerous?

"The Prodigy" premiered in theaters Friday, Feb. 8. The film follows the life of a young child named Miles (Jackson Robert Scott) who, from birth, is a special child. Chronologically, we see his parents, John (Peter Mooney) and Sarah (Taylor Schilling), are very concerned because their son seems to be developing at an alarming rate. While every other child starts developing speech from anywhere between 18 and 24 months, Miles is basically producing speech as a newborn saying phrases like "mama."

There were a few of things that this movie did really well. First, this film is not just another demon possession film. It brings a new twist to horror and offers a whole new sense of reality. The movie gives viewers a heightened sense of tension while watching the film progress. It does contain graphic scenes that may be difficult for some to watch, however that just

means the film is succeeding in setting the tone for what is to come.

The cinematography in this film is excellent. When it comes to character development, I was deeply invested in the family and characters; the actors did a superb job in this regard. Seeing how the family was slowly being torn apart due to Miles's actions, John and Sarah's relationship gave the people in theaters captivated.

In the last 20 minutes, on the brink of the film's climax, it falls short. The final showdown leaves the viewers scratching their heads and not in a good way. As if that was not bad enough, the film's resolution is just as disappointing and appears to be setting itself up for a sequel.

Overall, this film offers an original fresh take on the old horror tropes of demon possession. However, with a unsatisfactory third act and a poor attempt to sequel bait, "The Prodigy" is a film worth watching but only on streaming platforms as going to the movies and spending \$14 on a ticket is just a little too much.



PHOTO COURTESY OF TEASER TRAILER

"The Prodigy" was a chilling horror film released in theaters on Feb. 8

Senior collections: Sew close to the end

DANIELLE HOGAN AND PAVEL ZLATIN

ARTS EDITOR & 1851 STAFF

Twenty-three fashion design seniors presented their first three completed garments of their final collection on Jan. 25, 2019 in de Witt Hall.

Designers were not permitted to attend as their peers and professors come in through the day to examine the work. The feedback portion is reserved to the industry professionals, who look at the collections and write their suggestions that are later given to designers. According to the Program Director of Fashion Lynn Blake, senior review has been an integral part of the creative process for nearly 15 years. This is the sixth year Blake is hosting this event.

Each senior has developed original concepts and designs that have impressed the community. The presentation was incredibly professional for each designer; resumes and business cards were appropriately designed and styled to appeal to each collection. For example, some tables had gems or sparkles delicately spread across the table or floor.

Lookbook portfolios were also featured on the table, with work from freshman year to present day. Eight garments will appear in the final collection, which are constructed in senior Fashion Design Studio as a year-long course.

Fashion Professor Jill Carey said, "I thought it was outstanding and I felt that the professionalism that was established by each component was at an extremely high level." One of the most intriguing parts of senior review for professor

Carey is the overall presentation of the collection; being able to compare the garments to the collection storyboards is a different experience altogether.

Carey was also enthralled by the contemporary elements of the collections. Some of the collections took a focus or unique spin on sustainability, which is a huge up and coming market in the fashion industry. There has been a lot of Middle-Eastern, ethnic and hi-tech motives in the collections as well.

"This is the last chance for seniors to get feedback on their collections," said Blake. "If they are really off track, they have an opportunity to catch up and fix things."

Marianna Lenskiy, the designer behind "Cymatix," said that her collection was inspired by cymatics, the science of the power of sound and "the universal nature of things around us."

"My aesthetics revolve around people with [a] free and clear mind and spirit," said Lenskiy.

According to Lenskiy, the feedback she'd gotten was incredibly helpful in terms of her future development as a designer. "I am grateful for all the positive comments. They were truly inspiring," said Lenskiy. "The suggestions were really helpful."

Carey said, "Overall the construction in general was the best that I've seen ever... Really starting that developmental process as freshman and building upon those skills was really evident in this senior cohort."

Sports

Men's basketball battles to the bitter end

BRIAN COHEN
1851 STAFF



PHOTO COURTESY OF CORINNE CIRALOO
Stefan Masciarelli made his 1,000 career point during a free throw on Feb. 7 against Tufts University.

Heading into the last week of the regular season, the men's basketball team looks to finish off strong. The team posted a 7-19 overall record and 5-6 in GNAC play. The regular season wrapped up Saturday, Feb. 16 at Anna Maria College. The team triumphed over the Amcats 89-75, giving them a spot in the GNAC Quarterfinals on Feb. 19.

Head coach Aaron Galletta offered some thoughts about his team's season. "I think consistency has been a struggle for us from game to game and week to week," says Galletta. "I feel like we have been playing better here in the last two weeks of the season, but we haven't gotten the consistency that we needed and the effort that we needed especially on the defensive end of the floor over the course of the year."

Lasell's offense averaged 73.4 points per game and junior captain Stefan Masciarelli looks at the offense as a positive. "I think our scoring and ability to run the offense was good," says Masciarelli. "I think our defense and rebounding needs improvement."

Another positive for the team is that they are graduating four seniors and have much of their team returning next season. "We are playing a lot of younger guys and hopefully the experience has been good for them," says Galletta. "They can see what it takes to win at this level." Senior Sam White echoed Coach Galletta's words adding, "I think going forward into next year for the underclassmen it's just about paying attention to detail and playing hard."

One of the highlights of the season was Masciarelli scoring his 1,000th collegiate point. He scored it at the Feb. 7 game against Tufts University in a 101-90 loss. "It's an awesome accomplishment," says Masciarelli. "Although it's a team game, I put a lot of individual time into it so it's nice to see a personal payoff." Galletta was also pleased to see Masciarelli score his 1,000th. "It's great anytime a basketball player can score 1,000 points. He's worked hard for that and doing it as a junior is pretty cool too."

On Tuesday Feb. 19 the team fell short 79-99 against Albertus Magnus College at the GNAC tournament quarterfinals. Although the team faced a challenging season, most of the players will be back for next year.



PHOTO COURTESY OF CORINNE CIRALOO
Lasell junior Megan Borowski cheers for Masciarelli with an original sign.

Newton North native finds her niche

ADAM HALLENBECK
1851 STAFF

From the moment she could walk, junior Amanda Ortiz knew that basketball and she could change the world. It was only a matter of time until she figured out how she would do it. "Ever since I was little, my mom would tell me that I always had a ball in my hand," Ortiz said.

Now a member of the Lasell College women's basketball team, she is changing the game for the Lasers. Ortiz currently leads the team in points (17.4 ppg), rebounds (5.3 rpg), steals (3.9 spg), and blocks (0.6 bpg). In week eight of the Greater Northeast Athletic Conference (GNAC) women's basketball schedule, she was honored with the GNAC Player of the Week. She became a Laser hoping to make a difference where she started it five years ago.

Ortiz was born in Brooklyn, N.Y. before moving to Harrisburg, P.A., where she lived for nine years. It was there when basketball became a real part of her life socially and academically. "When I was in Pennsylvania [that] was when [my love for the game] really started picking up. I stuck with basketball because I didn't really like soccer, mom said I was good, but I didn't like it." Ortiz, now residing in Newton for seven years, has matured and grown as a product of the town, both on and off the court.

She graduated high school from Newton North in 2015 as a two-sport athlete, running track & field and playing basketball. During her junior and senior years of basketball, she led her team to the state semifinals and was named Bay State Conference All-Star. After her high school career, she hosted a special event at Newton North called "Hoops for Puerto Rico," a basketball clinic created to raise money and awareness for the victims of Hurricane Maria.

"My mom started sending packages ev-

ery week with money and supplies that they needed...and on my part I felt so helpless. [My mom] first gave me the idea, and I just kind of went with it."

Following her high school days, Ortiz was courted by several schools, but in the end chose to attend University of Massachusetts Lowell. Although she was given a great opportunity with membership of the team, she felt that she wasn't reaching her potential.

In two seasons at UMass Lowell, Ortiz averaged 3.6 points and 1.6 rebounds in 11.7 minutes per game while shooting 43.3% (13-30) from the field. She scored a season high of 16 against Stony Brook University. As time went on Ortiz decided it was time to make a change. Her sophomore season would be her last as a Falcon.

"I left because of the coaching there, I felt that it wasn't the right fit for me with the coaches. I was so used to being coached by guys and having that discipline, and there were times that I would have a great game, score 10 points, grab a couple of steals, coming off the bench, but then [I] would sit a three games and not be told what I did wrong, why I was being sat for a whole game...it just wasn't a great fit for me."

Since becoming a Laser, Ortiz reflects on the differences between the two experiences as if it were night and day. "I was used to being involved with girls that were 6'3, I was the one of the shortest girls on the team," she said. "I've played with girls from Maryland who were huge, and I still have pictures to this day where I'm like 'wow, how do you get that big?'" Coming to Lasell eased the pressure for Ortiz, as the women's team lineup was in store for a large shake up after the closing of Mount Ida College.

Sophomore teammate Nicole Yeager said, "I think with the merging of us and a bunch of Mount Ida players, that was the biggest issue, bonding at the beginning of



PHOTO COURTESY OF CORINNE CIRALOO

Ortiz goes for a jump ball to start the game versus Regis College on Jan. 19

the season, so I think she added a certain twist to it and now we have much more creative plays, and practices, she brings the energy a little bit."

Ortiz has found her niche at Lasell, finding time to pick up social activities and work. After this season, she will have two more years of eligibility and hopes to use each second of them to her full potential. When asked where she wants to be when it's all over, she answered, "I'm definitely going to keep playing. My head sometimes takes me in other directions, but ultimately, I think I want to play. I'd love to play for the Puerto Rico national team [when I graduate], I know two girls that play there, and I want to travel and play in Australia, I know some agents down there...someday."

Does game attendance affect athletics?

CASEY DIBARI & VIRGINIA BRY

OPINION EDITOR & 1851 STAFF



Lasell fans support men's basketball play Dean College from the balcony above.

PHOTO BY MEGAN PALUMBO

Despite being a school heavily involved with sports, there seems to be an issue that plagues the school's athletics: the attendance rate of students at home games. While Lasers have a number of loyal fans who come to almost every game, they do not seem to bring in the bigger crowds one might expect. This brings the question on how much attendance impacts our athletes during their games.

"I think it makes a good atmosphere," said Athletic Director Kristy Walters. "I think it's good for the home team to have crowd support and to have the fans and to have people in the stands...I don't think it's the end all or be all, I think it's important to have a crowd there...and feel like there's somebody behind you."

Of course, there are loyal fans who come to most games for various reasons. "I come all the time," said sophomore Tehjia Kerr. She mentioned her favorite thing about attending games is the experience of watching college basketball in person.

Junior Megan Borowski is also a regular attendee of games. "I come to every men's basketball game," she said, also adding, "I go to soccer games and lacrosse games." Borowski enjoys when other fans are there with her, because it adds to the experience of the game.

Why is it that some students seem to struggle with coming to these games? Junior Rylie Smith blames her busy schedule on why she doesn't go to games, saying, "I just don't have the time to go."

Junior Amelia Bickford echoes this statement, adding that for her, it's the time of the games. "If you're in a club or have a late-night class, you can't attend a game."

When asked what would make it easier to attend games, sophomores Jared Giurleo and Kathleen McHale both said if there were more weekend home games, they would be able to attend.

While the students who are not able to come do want to support the students, the issue of schedules seem to be the biggest reason why they do not, along with a how much advertisement there is of the games and who they are playing against. Hopefully, with this new information will help shed light on the attendance problem on campus.